



Rule Book

2017

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MHA 2017 OFFICERS**President****Regan Grant**

1079 Foxes Ridge Rd
Acton, ME 04001
207-432-7671

momg23@metrocast.net

1st Vice-President**Peggy Drummey**

PO Box 337
Springvale, ME 04083
207-756-0716

denimridgefarm@gmail.com

2nd Vice President**Paulette Brim**

40 County Rd
Gorham, ME 04038
207-232-7400

paulettebrim2015@gmail.com

Recording Secretary**Paulajean O'Neill**

11 Totten Rd
Gray, ME 04039

paulajeanoneill@yahoo.com

Treasurer**Dollie Hutchins**

9 Bauneg Beg Rd
Sanford, ME 04073
207-850-1773

stepntime@metrocast.net

MHA Administrator**Dollie Hutchins**

9 Bauneg Beg Rd.
Sanford, ME 04073
207- 850-1773

stepntime@metrocast.net

MHA 2017 DIRECTORS

(Board Term Expires in November of year listed)

Jo Hight (Active Senior Dir))

137 Spurwink Rd
Scarborough, ME 04074
207-799-8296; 207-615-2570

ontherail7@gmail.com

Leigh Drummey (2019)

PO Box 1837
Kennebunkport, ME 04046
207-400-0616

leighdrummey@yahoo.com

Katie Flaherty (2017)

Oak Hill Rd
Standish, ME 04048
207-749-0876

KatieRules79@yahoo.com

Pam Lear (2017)

38 Emerald St.
Wells, ME 04090
207-985-1715; 251-0227 (c)

paemchen@hotmail.com

Nathan Gerrish (2018)

287 Buck St
Gorham, ME 04038
207-409-6426

geminiarab@aol.com

Lyn Schlaack (2017)

9 View St
Brunswick, ME 04011
207-729-9387; 207-838-3898

BG822BU2@hotmail.com

Cohne Goodwin (2018)

334 Augusta Rd
Topsham, ME 04086
207-522-7649

Filly_mare_horse@yahoo.com

Sylvia Corbett (2018)

139 Plummer Rd
Gorham, ME
207-839-4414

saddlara@gmail.com

Paulajeane O'Neill (Active Senior Dir))
11 Totten Rd
Gray, ME 04039
207-657-3274
paulajeaneoneill@yahoo.com

Robert MacDonald (2019)
PO Box 396
No. Berwick, ME 03906
Cell: 207-451-3798
robmacdon@hotmail.com

Diane Kane (2017)
79 Burnham Rd.
Scarboro, ME 04074
207-883-3555; 207-318-2444 (c)
dianekane@maine.rr.com

Dollie Hutchins (2017)
9 Bauneg Beg Rd.
Sanford, ME 04073
207-850-1773
stepntime@metrocast.com

SENIOR DIRECTORS

Past presidents will be called Senior Directors. They must have served a complete term as president (unless medical or family emergency), and must be a member in good standing. They will get a lifetime membership and be included in MHA email and mail communications and have a vote at BOD meetings.

Andy Bailey

Joseph Palleschi

Pat Leclerc

Harold Cushing, Jr.

Robyn Cuffey

Daniel Chamberlin

Richard MacDonald, Jr.

Sandra McCordick

Robert Berry

Carlton Chamberlin

Jo Hight

Sylvia Corbett

Paulajeane O'Neill

Nora Morris

Cindy Schaub

Sandra Crossley

MHA 2017 RESOURCES

MHA WEBSITE

www.mainehorseassoc.com

Dollie Hutchins

Stepntime@metrocast.net

MAINE LINE COLUMN

Send your news to

Regan & Courtney Grant

momg23@metrocast.net

FACEBOOK

Like us on Facebook!!

Regan Grant, Administrator

htumiel@yahoo.com

NEHC DELEGATES

Jo Hight

Judy Kobilarcsik

Paulajeane O'Neill

MHA 2017 RECOGNIZED STEWARDS

Paulette Brim

40 County Rd.

Gorham, ME 04038

207- 232-7400

paulettebrim2015@gmail.com

Paulajeane O'Neill

11 Totten Rd.

Gray, ME 04039

207 - 657-3274

paulajeaneoneill@yahoo.com

Jo Hight

137 Spurwink Road

Scarborough, ME 04074

207 - 799-8296

Sylvia Corbett

139 Plummer Rd.

Gorham, ME 04038

207-839-4414

MHA JUDGES

All MHA affiliated shows must use a licensed USEF, NEHC, or an appropriate Breed Judge. The MHA Board may issue a Judge's Guest card at request of the Show Manager provided specified criteria are met. Contact the MHA Administrator FMI.**

MHA 2016 COMMITTEE CHAIRS

All MHA Members are eligible to serve on Committees. If you are interested in helping out, please contact the chair person listed below.

BANQUET

Peggy Drummey

denimridgefarm@gmail.com

207-490-1508; 207-756-0716

TROPHY

Katie Flaherty

207-749-0876

Katierules79@yahoo.com

DE HORSE CONGRESS

HORSE SHOW

Paulajeane O'Neill

207-657-3274

paulajeaneoneill@yahoo.com

EQUINE PARK

Cohne Goodwin

207-522-7640

filly_mare_horse@yahoo.com

FINANCE

Jo Hight

207-799-8296

ontherail6@gmail.com

HUNTER-JUMPER

Diane Kane

207-883-3555; 207-318-2444(c)

dianekane@maine.rr.com

LICENSING/JUDGES & STEWARDS

Jo Hight

207-799-8296

ontherail6@gmail.com

LEGAL, RULES & PROTESTS

Paulajeane O'Neill

207-657-3274

paulajeaneoneill@yahoo.com

SCHOLARSHIP

Katie Flaherty

207-749-0876

katierules79@yahoo.com

SHOW

Paulette Brim

207-232-7400

paulettebrim2015@gmail.com

TRAIL RIDE

DRESSAGE

FAMILY PLEASURE

Dollie Hutchins

207-850-1773

stepntime@metrocast.net

HOSPITALITY

Paulette Brim

207-232-7400
paulettebrim2015@gmail.com

AN-4(2017)

ANNUAL MEETING AND AWARDS BANQUET
Saturday, November 18, 2017
TBA

PLEASE NOTE: If you are unable to attend the banquet to accept your YEAR END AWARDS, please notify the MHA Administrator to make arrangements for mailing them. You will be responsible for the mailing costs. Awards will not be mailed after January 1 and become the property of MHA.

RULE CHANGE PROPOSALS

- Any recommendations or suggested rule changes must be sent to the **Rules Chair, Paulajan O'Neill**, by October 1st of the current year for consideration for the next year.
- Rule changes or recommendations affecting registered breeds must be submitted on the letterhead of a governing organization of that breed.

If your organization would like to **AFFILIATE YOUR HORSE SHOW with MHA**, please contact the MHA Administrator FMI.

Dollie Hutchins
207-850-1773

stepntime@metrocast.net

SHOW MANAGER'S AND SECRETARY'S WORKSHOP

If a workshop is to be held, you will receive a written notice of the date, time and location

AN-5 (2017)

2017 MHA AFFILIATED SHOWS AS OF 3/24/17

Additional shows will be posted on the MHA website www.mainehorseassoc.com

Sunday, April 30, 2017

12th Annual ASAM LONG HORN HORSE SHOW

Class C Pleasure

Hollis Equestrian Park, 123 New County Road (Route 5), Hollis Center, ME

Manager: Paulette Brim, 207-323-7400 paulettebrim@yahoo.com

Secretary: Regan Grant, 1079 Foxes Ridge Rd, Acton, ME 04001

Tel: (c) 207-432-7671 Email: momg23@metrocast.net

Sunday, May 14, 2017

33st Annual ASAM SPECIALLY DESIGNED HORSE SHOW

Double-Judged Class C Pleasure

Hollis Equestrian Park, 123 New County Road (Rt 5), Hollis Center, ME

Manager: Paulette Brim, 207-323-7400 paulettebrim@yahoo.com

Secretary: Regan Grant, 1079 Foxes Ridge Rd, Acton, ME 04001

Tel: (c) 207-432-7671 Email: momg23@metrocast.net

Friday Evening, Saturday, Sunday, June 16-18, 2017

38th Annual DOWNEAST HORSE CONGRESS SHOW

Class AA Double Pointed Pleasure & Hunter Ring on Sunday

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

Manager: Paulajean O'Neill 207-657-3274

paulajeanoneill@yahoo.com

Secretary: Regan Grant, 1079 Foxes Ridge Rd, Acton, ME

Tel: (c) 207-432-7671 Email: momg23@metrocast.net

Sunday, July 9, 2017

MEH/J SUMMER CLASSIC HORSE SHOW

Class C Hunter/Jumper

Hollis Equestrian Park, 123 New County Road (Rt 5), Hollis Center, ME

Manager: Bray Anderson, 207-608-5146 Braysfolly@gmail.com

Secretary: TBA

Thursday, Friday, Saturday, July 13-15, 2017

43nd ASAM SUMMER SPECTACULAR HORSE SHOW

Class AA Pleasure

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

Manager: Jerome Parker 413-657-3322 Email Centering4l@gmail.com

Secretary: Regan Grant, 1079 Foxes Ridge Rd, Acton, ME

Tel: (c) 207-432-7671 Email: momg23@metrocast.net

Sunday, August 13, 2017

17th ANNUAL SUMMER SIZZLER BENEFIT HORSE SHOW

Class a Pleasure

Hollis Equestrian Park, 123 New County Road (Route 5), Hollis Center, ME

Manager: Jo Hight Tel: 207-799-8296 Email: ontherail6@gmail.com

Secretary: Irene Bryant, 8 Hodgeman Ave, Saco, ME 04072

Tel: 207-282-4264 Email: signetmonogramming@gmail.com

Sunday, August 27, 2017

54rd ANNUAL HIGHVIEW HORSE SHOW

Class B Pleasure

Cumberland Fairgrounds, 197 Blanchard Rd, Cumberland Center, Maine

Manager: Sarah Ouellette Tel: 207-756-0716 (Peggy Drummy)

Secretary: Regan Grant, 1079 Foxes Ridge Rd, Acton, ME

Tel: (c) 207-432-7671 Email: momg23@metrocast.net

Friday, Saturday, Sunday, September 8, 9, 10, 2017

AHAME AUTUMNFEST APPLE JUBILEE HORSE SHOW

Class AA Pleasure

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

Manager: Ricky Drew Tel: 207-272-0082 Email:

mainehorsenews@yahoo.com

Secretary: Mary Field, 47 Bishop Hills Rd, Leeds, ME 04263

Tel: 207-576-3641 Email: memf3@fairpoint.net

Friday, Saturday, Sunday, September 22, 23, 24, 2017

The Maine Event – Maine State Championship Horse

Show Class AA Pleasure

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

Manager: Ricky Drew Tel: 207-272-0082 Email:

mainehorsenews@yahoo.com

Secretary: Mary Field, 47 Bishop Hills Rd, Leeds, ME 04263

Tel: 207-576-3641 Email: memf3@fairpoint.net

DRESSAGE EVENTS

All Maine Dressage Society Affiliated Shows, Southern Maine Dressage Shows USDF & Shows that used licensed officials are eligible for MHA Members points.

Obtain an MHA Dressage Form and follow the instructions via

www.mainehorseassoc.com

NOTE:

Links to Dressage Organizations are provided on the MHA website

Click on ***Dressage*** [home page, on left]

For Additional Information

contact

MHA Administrator Dollie Hutchins

207-850-1773 stepntime@metrocast.net

ORGANIZED TRAIL RIDES

All organized trail rides of three hours or more are available for MHA Member awards. Obtain a Trail Ride Log and follow the instructions via

www.mainehorseassoc.com

NOTE:

Links to Trail Ride Organizations are provided on the MHA website

Click on ***Trail Ride*** [home page, under heading]

For Additional Information

contact

MHA Administrator Dollie Hutchins

207-850-1773 stepntime@metrocast.net

2017 FAST FACTS FOR MEMBERS & SHOWS

All forms are available on the MHA WEBSITE
www.mainehorseassoc.com

Yearly Membership

Family (annual) **\$35** (\$25 before 3/1)
Individual (annual) **\$30** (\$20 before 3/1)
Lifetime/per person **\$250**

- **Trail Riding Log Book** Annually Log is free
(\$4 per organized ride payable when log is submitted)
- **Family Pleasure Horse Log** Annually Log is free
(\$5 program fee payable when log is submitted)
- **Dressage Score Report Form** Annually Form is free
USDF Forms also accepted
(\$4 per show payable when score sheets are submitted)
- **Filing a Protest** (Rule 10, Part I, Section 1(c)) **\$50**
- Passing an **insufficient funds check** payable to MHA **\$50**
per check plus the amount of the check.

Show Affiliation

(double judged show double the fee)

Class AA \$50	Class \$35
Class A \$45	Class C or D \$30

- **Trophy Fee** Per horse entered at each show **\$4**
(double judged shows are double trophy fee)
- **Medallion Class Entry Fees** payable to MHA

Steward Enrollment/Renewal Annually \$10

(Rule 9, Part 1, Section 2 (7))

Show Personnel Reminders

Show Managers and Secretaries are reminded of the following deadlines and requirements along with the penalties for failure to comply.

- Failure to Provide Qualified Medical Personnel on Show Grounds (one day shows are exempt) **\$250/day**
- Failure to Submit Proposed Prize List to the Prize List Editor within 60 days of show (Will be returned edited within 21 days) **\$50**
- Failure to Email/Send Prize List dated/postmarked at least 2 wks prior to show **\$50**
- Failure of Steward to Submit Steward's Report emailed/postmarked within 7 days of show **\$25**
- Failure to Submit Show Results postmarked/emailed within 10 days of show **\$50**
(postmarked inserts may be obtained from USPS)
- Failure to Submit Trophy & Medallion Class Fees postmarked within 10 days of show **\$50**
(postmarked inserts may be obtained from USPS)
- Passing an **insufficient funds check** payable to MHA or Downeast Horse Congress **\$50 per check** plus the amount of each check and the bank fee

MAINE HORSE ASSOCIATION**PRESIDENTS**

1935	Oscar Benoit, Portland
1936 – 1939	Frank O. Stephens, Auburn
1940	Lloyd Batchelder, Sanford
1941 – 1944	Clyde Reed, Sanford
1945 – 1946	Arthur Dunton, Bath
1947 - 1948	Elmer Blackwell, Portland
1949 – 1950	Dr. Everett Winslow, Portland
1951	Jake Shaffer, Gardiner
1952	Henry B. Baribeau, Brunswick
1953 – 1954	Harold O'Brien, Auburn
1955	Joe Honan, Portland
1956	Hugh Smith, Winthrop
1957 – 1958	Ernest J. Asselyn, Portland
1959 – 1960	Fred Swasey, West Paris
1961 – 1962	Robert Keenan, Lisbon Falls
1963 – 1964	Larry Felt, North Whitefield
1965	Roy Holden, Westbrook
1966 – 1967	Charles Lowe, Camden
1968 – 1970	Joseph H. Palleschi, Winthrop
1971	Robert Harkins, Naples
1972 – 1973	Arleen Morais, South China
1974 – 1975	Art Wilding, Lewiston
1976 – 1977	Carlton Chamberlin, Springvale
1978 – 1979	Robert Berry, Auburn
1980	Sandra McCordick, Hollis Center
1981	Richard MacDonald, Jr., Berwick
1982 – 1983	Vance Daley, Whitefield
1984	David Chamberlin, Springvale
1985 – 1986	Cindy Schaub, Belfast
1987 – 1988	Sandra Crossley, Greene
1989 – 1990	Nora Morris, Auburn
1991	Vance Daley, Whitefield
1992 – 1994	Daniel Chamberlin, Sanford
1995 – 1996	Robyn Cuffey, Gorham
1997 – 2001	Harold Cushing, Jr., Portland
2002 -- 2003	Patricia Leclerc, Durham
2004 -- 2006	Paulajean O'Neill, Gray
2007 – 2010	Andrew Bailey, Canaan
2011- 2013	Jo Hight, Scarborough
2014- 2015	Sylvia Corbett, Gorham
2016 -	Regan Grant, Sanford

BY-LAWS OF THE MAINE HORSE ASSOCIATION, INC.

This Association was founded in 1932 and incorporated by the State of Maine in June of 1939. The corporate records are recorded in the Androscoggin County Registry of Deeds, Book 495, Page 555.

ARTICLE I - NAME

The Name of this corporation shall be "The Maine Horse Association, Inc."

ARTICLE II - MISSION

The mission of this Association shall be to encourage equestrian activities in the State of Maine; to support the use of riding and driving horses and ponies; and to aid in the planning and promotion of trail rides, horses shows and other equestrian activities.

ARTICLE III - MEMBERSHIP

SECTION 1. Any person who is interested in horses and the mission of this Association is eligible to become a member with full voting and other privileges, provided he is qualified under such rules as the Board of Directors may provide. Members of the Association shall be admitted, retained and expelled in accordance with such rules and regulations as the Board of Directors may from time to time adopt. In all matters governed by the vote of the members, each member in good standing (age 12 years and over) shall be entitled to one vote. (Proxy votes not allowed.) Dues are due and payable on January 1 of each year; and if not paid within two (2) months after that date, unless otherwise ordered by the Board of Directors, the delinquent member will be stricken from the roll and shall thereupon cease to be a member of the Association. Any person whose membership has thus been terminated, may be reinstated by simply paying the current year dues. The age of an individual on December 1st of the previous year shall be maintained throughout the entire year. Persons born on December 1st shall assume the greater age on that date.

SECTION 2. TYPES OF MEMBERSHIP

There shall be four classes of membership; viz.: A. Family Membership; B. Individual Membership; C. Life Membership; and D. Honorary Membership.

- A. **FAMILY MEMBERSHIP** Family Membership shall include husband and wife and all children 17 years of age and under.
- B. **INDIVIDUAL MEMBERSHIP** Individual members are those who are interested directly or indirectly in horses.
- C. **LIFE MEMBERSHIP:** The Directors may elect a person to Life Membership upon payment of \$250.00. Life Members shall have all the rights and privileges of Individual Members and be subject to all liabilities and penalties which

may be imposed upon Individual Members but shall be exempt from annual dues and assessments.

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- D. **HONORARY MEMBERSHIP:** The Board of Directors may elect such distinguished persons, whose services to the Association have been notable, as Honorary Members. Honorary members shall have all privileges of regular members, but shall be exempt from the payment of dues. The number of Honorary Members shall at no time exceed six (6).

ARTICLE IV – OFFICERS

SECTION 1. OFFICERS: The Officers of this Association shall consist of a President, First Vice President, Second Vice President, Secretary, Treasurer, Scoring Secretary and Prize List Editor. One person may hold the office of Secretary and Treasurer, and one person may hold the office of Scoring Secretary and Prize List Editor. Officers shall be elected annually by the Board of Directors immediately after the annual meeting of this Association and take possession of the office immediately and shall hold office during the ensuing year and until their successors shall be elected and shall qualify.

The President, Vice Presidents, and Secretary shall be Ex-officio Directors of the Association.

SECTION 2. PRESIDENT: It shall be the duty of the President to preside at all meetings of the Association and of the Directors; to appoint all committees herein and hereafter provided for unless otherwise ordered by the Directors; to call such meetings as are herein provided for to be called by the President; and to make reports as herein provided or requested by the Board of Directors.

The President shall be an ex-officio member of all committees, except the Nominating Committee. The President shall sign, together with the Secretary, all contracts and obligations of the Association, unless some other person be designated or otherwise authorized by the Board of Directors, and shall perform such other and further duties as may be required of the President by these by-laws or by order of the Board of Directors

The President shall appoint, within one (1) month after taking office, all standing committees and the Delegates to the New England Horsemen's Council (NEHC). The President may at any time call a meeting of the Board of Directors and shall do so at the request of three (3) Directors.

SECTION 3. VICE PRESIDENTS The Vice Presidents shall, in the order of their seniority, perform all the duties imposed upon, and have all the powers conferred upon, the President when, from any cause, the President is unable to act. If the President and Vice Presidents are absent or unable to act, the Board of Directors shall designate one of its number to

act as such and thereupon such acting President shall perform the duties and have all the powers of the President hereunder.

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SECTION 4. SECRETARY The Secretary shall give notice of all meetings of the members and of the Directors, and shall take the minutes of such meetings, and shall keep the correspondence and all records of the Association. The Secretary shall furnish to the Treasurer the names of all members and perform such other duties as the Directors may from time to time assign the Secretary.

SECTION 5. TREASURER The Treasurer shall collect all monies due to the Association, shall have the care and custody of and the responsibility for the funds of the Association, which the Treasurer shall deposit in the name of the Association in such bank or places of deposit as the Board of Directors shall designate. The Treasurer shall keep proper books of account, showing the disposition of all funds that may pass through his hands. The Treasurer shall make a full financial report in writing at each annual meeting covering the preceding fiscal year and a financial report whenever requested by the Board of Directors.

SECTION 6. SCORING SECRETARY The Scoring Secretary shall be responsible for maintaining the books of show points according to the Rules and Regulations of the Association and perform such other duties as assigned by the Board of Directors.

SECTION 7. PRIZE LIST EDITOR The Prize List Editor shall be responsible for editing and correcting all prize lists for affiliated shows, in accordance with the Rules and Regulations of the Association, and perform such other duties as assigned by the Board of Directors.

ARTICLE V - DIRECTORS

SECTION 1. a. The Board of Directors shall be elected at the Annual Meeting by the members and shall not exceed 12 in number, exclusive of those who are members ex-officio. At the first Annual Meeting, four of the members shall be elected to the Board of Directors for a term of one year, four for a term of two years, and four for a term of three years. At each Annual Meeting of the Association thereafter, the members will elect four members to the Board of Directors to serve for a term of three years. A retiring president shall automatically become a member ex-officio of the Board of Directors for three years following his retirement.

b. **Election** to the Board of Directors shall be by secret ballot of the members. Each vacancy shall be acted upon individually. A plurality of votes cast shall be required to elect; except when an individual is running unopposed, the secretary will cast a single vote for him or her.

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SECTION 2. a. The Directors shall have the **general management** of the affairs of the Association and may make contracts in its name and on its behalf or authorize such contracts to be made by Officers of the Association.

b. The Directors shall have the power to make and enforce **rules and regulations** governing the Association. The Directors shall make and enforce the rules governing affiliated shows and other affiliated events, members, and all other persons bound by the Association rules.

c. They may, after a **hearing**, censure, suspend, or expel any officer, director, or member of any committee of the Association, or any other person whose conduct shall be found to be prejudicial to the best interests of the Association or in violation of its By-laws or Rules.

d. They may censure, suspend, fine or expel any affiliated event for cause.

SECTION 3. At all meetings of the Board of Directors, five (5) of its members shall constitute a **quorum**.

SECTION 4. The Directors may fill any **vacancy in the Board of Directors** occurring during the year by the election of a member to hold office until the next annual meeting of the Association, and until a successor shall be elected and shall qualify for the unexpired term. Any vacancy in the office of President, Vice Presidents, Secretary, Treasurer, Scoring Secretary, or Prize List Editor occurring during the year may be filled by the Board of Directors and the person elected to fill such vacancy shall hold office until the next annual election, and until a successor shall be elected and shall qualify.

SECTION 5. The Board of Directors shall keep a record of its proceedings and shall **report at the Annual Meeting** of the Association or at any special meeting of the Association any matters which, in its judgment, require the action of the members.

SECTION 6. The President and/or three (3) Directors of the Association have the power to **call a meeting** of the Board of Directors. The Directors must be given a written notice at least five (5) days prior to a meeting. The Board of Directors shall meet three (3) times a year. Any member of the Board of Directors who shall absent himself from two (2) consecutive meetings thereof, unless he shall present satisfactory excuse to the Board of Directors within twenty (20) days, shall be deemed to have resigned as a member of the Board of Directors and shall cease to be a member thereof.

ARTICLE VI – MEMBERSHIP MEETINGS

SECTION 1. The Annual Meeting of the Association shall be held on the third Saturday of November of each year for the purpose of electing Directors and for the transaction of such other business as may be brought before the meeting. Notice of the Annual Meeting shall be given by mailing a notice stating the time and place of such meeting to the last known address of members, not less than five (5) days prior to the date of such meeting.

SECTION 2. Special Meetings. Special Meetings of the members may be held at such time and place as may be designated in the notice, whenever called in writing by direction of the President or by a majority of the Board of Directors, or by notice signed by not less than twenty (20) percent of the members. Notice of each Special Meeting indicating briefly the object or objects thereof shall be given in the same manner as provided with respect to notice of the Annual Meeting.

SECTION 3. At any meeting of the members held in accordance with the foregoing provisions as to notice **fifteen (15)** members shall constitute a quorum.

ARTICLE VII - COMMITTEES

SECTION 1. All **Standing Committees** shall consist of not less than three (3) members. In making appointments to the Committees, the President shall designate one person as the Chairman of each Committee.

SECTION 2. a. The Standing Committees are: Banquet Committee, Finance Committee, Judges and Stewards Committee, Legal Committee, Rules and Protests Committee, Show Committee, Trail Committee, Trophy Committee and Downeast Horse Congress Committee.

b. The duties of the Standing Committees shall be as follows:

Legal Committee

1. Seek out legal advice when requested by the Board of Directors.
2. Act as watchdog on State and National legislation.
3. Act as parliamentarian at all Association meetings.

Rules and Protests Committee

1. Review the rules of the Association annually and make recommendations.
2. Review matters referred to the Committee from the Directors and make recommendations.
3. Review protests, conduct hearings, all in accordance with established rules of the Association.

Show Committee

1. Make recommendations to the Board for rating horse shows. Rating would be done on an annual basis.
2. Audit points. This shall be done at least once during the show season.
3. Make recommendations for the continuance of a show.
4. Recommend rule changes re: shows.
5. The Scoring Secretary shall be a standing member of this Committee and shall assist the Committee in carrying out its duties.

Trail Riding Committee

1. Review Trail Riding Division and make recommendations to the Board of Directors.
2. Promote trail riding throughout the State.
3. Be held responsible for overseeing any judged rides.

Trophy Committee

1. Purchase the annual High Score Award ribbons and trophies.
2. Set up the awards at the Annual Banquet and assist in the presentation of same.
3. Submit an accounting of all purchases.
4. Review offers of Challenge Trophies and make recommendations to the Board.
5. Make sure that the Challenge Trophies are returned annually.
6. Oversee the condition of Challenge Trophies.
7. Keep the annual records of recipients. The Chairman will be responsible for securing the signatures on the form provided by the Association and turning them over to the Secretary of the Association.

Finance Committee

1. Submit an annual budget by March 1.
2. The Finance Committee will be responsible for an annual audit and presenting its financial report to the Board of Directors by June 1 of each year.
3. Oversee the duties of the Treasurer with respect to the income and expenditures of the Association.
4. Research any expenditure over \$100.00 for the purchase of any new assets and make recommendations to the Board.
5. The Treasurer shall be a member of the Committee.

Judges and Steward Committee

1. Provide the requirements for Stewarding.
2. Work with Board to issue Judges' Guest Cards as necessary.
3. Review the Steward's form and update it periodically.
4. Review annually the reports submitted by Stewards.

NEHC Delegates

1. Act as liaison between MHA and NEHC.

Banquet Committee

1. Organize the Annual Banquet.
2. Assist in the arrangements for the Annual Meeting.
3. Submit a financial accounting to the Board.

Downeast Horse Congress Committee

1. The committee is open to all MHA members.
2. The manager is responsible for all aspects of running the show, including a financial statement to the BOD annually.
3. Gross revenues minus Downeast Horse Congress Show budget and expenses will be set aside for the exclusive use of acquiring/running/supporting an equine park by MHA.

SECTION 3. From time to time the Board of Directors may authorize and appoint **special committees** to perform such functions as the Board may direct. Unless otherwise ordered by the Board, the President shall appoint all members thereto.

ARTICLE VIII – RULES OF ORDER

SECTION 1. Robert's Rules of Order shall govern the **parliamentary procedure** of this Association in all cases to which they are applicable, when not in conflict with the Bylaws or the Rules of this Association.

SECTION 2. This Association shall maintain an affiliated association membership with the United States Equestrian Federation (USEF). The Board of Directors will adopt by reference to the current USEF Rule Book such rules of the **USEF** as it deems advisable for the conduct and operation of affiliated shows and events and to the general matters affecting exhibitors, participants, judges, stewards, show officials and employees, provided they are not inconsistent with the Bylaws or purposes of this Association.

ARTICLE IX - DISSOLUTION

In the event of the dissolution of this corporation, its assets are irrevocably dedicated to an exempt purpose as defined by the Internal Revenue Code. The Directors shall, on such occasion, determine to which such exempt purpose such assets shall be distributed.

ARTICLE X - AMENDMENTS

SECTION 1. The Bylaws may be added to, or altered, or amended at any Annual or Special Membership Meeting of the Association by a vote of not less than two-thirds of the members present at the meeting, provided,

however, that two (2) weeks' notice in writing of the proposed amendment shall have been given to all members of the Association.

RULES OF THE MAINE HORSE ASSOCIATION, INC.
PERTAINING TO HORSE SHOWS

ALL EXHIBITORS at HUNTER/JUMPER SHOWS & RINGS must wear properly fitted and fastened ASTM/SEI approved protective headgear while riding in the designated schooling & exercise areas, the show ring and while jumping anywhere on the competition grounds.

ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.

ALL HUNTER/JUMPING SEAT EQUITATION AND HUNTER PLEASURE EQUITATION RIDERS, REGARDLESS OF AGE, IN ALL SHOWS ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag. This INCLUDES Equitation Classes open to ALL seats.

ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.

RULE 1 – DEFINITIONS

SECTION 1 The term “the Association”, when used herein, refers to and denotes only the Maine Horse Association.

SECTION 2 The term “Directors” refers to and denotes only the Board of Directors of the Maine Horse Association.

SECTION 3 The term “show” when used herein includes a horse show of any classification.

SECTION 4 The term “Affiliated Event” when used herein includes all horse shows, trail rides, and other events which are affiliated with the Association.

SECTION 5

A. Rules pertinent to duties and definitions of Show Officials and Employees shall conform to the standards set forth in the current USEF Rule Book.

- B.** Rules pertaining to Show Officials, Show Employees and members of their family exhibiting shall conform to the standards set forth in the current USEF Rule Book.

RU-2

SECTION 6 The term “exhibitor” when used herein refers to the owner or lessee of a horse when entered in a class where only the merits of the horse are to be considered. In Equitation classes, the term “exhibitor” refers to the rider. In Showmanship classes, the term “exhibitor” refers to the handler. An exhibitor may not serve as a judge, or steward at any show in which he exhibits whether or not the classes are conducted under the Association rules.

SECTION 7 The term “not in good standing” defines any person who has been expelled or suspended by the Association.

SECTION 8 The term “disqualified” defines a person who has been deprived of the right of participating in a given show or class by the manager of that show for cause.

SECTION 9 It is within the jurisdiction of a recognized show to disqualify an exhibitor and/or his entries and to cause him to forfeit his winnings and ribbons at that show, and for cause to have the horses removed from the grounds without being held liable for damages. All such disqualifications must be reported to the Association within a seven-day period.

SECTION 10

- A.** The term “horses” as used in these rules denotes either a horse or pony.
- B.** When the term “horse” or “pony” is used or intended in prize lists and catalogues or recognized shows where height is one of the qualifications of the class, the word “horse” shall designate animals over 14.2 hands, except Registered Appaloosas, Arabians, Half-Arabians, Morgans, Palominos, Pintos, and Quarter Horses.
- C.** If an animal 14.2 hands or less is eligible to compete as a horse in any one of the aforementioned divisions; it may also compete as a horse in other appropriate classes. It may not, however, compete as a horse in one class and a pony in another class at the same show. Once an animal is shown in a class restricted to horses, except in the aforementioned Divisions, it cannot be shown as a pony the same year.

SECTION 11 Rules governing Open Classes, Local Classes, Maiden, Novice, Limit Classes, Age for Classes, Amateur Classes, Owner’s Classes, Ladies Classes, Junior Exhibitor’s Classes, Model Classes, Breeding or In Hand Classes, and Height and Sex for Classes shall conform to the standards set forth in the current USEF Rule Book.

SECTION 12 The term “participant” when used herein refers to the owner or lessee of a horse, who participates in a trail ride, which meets the requirements for mileage credit with this Association.

SECTION 13 Resident of Maine. A person is considered to be a resident of Maine if (a) He has registered to vote in Maine, or (b) He has made application for a Maine motor vehicle operator’s license, or (c) He has registered each owned vehicle in Maine, or (d) He has complied with the State Income Tax laws. For junior members under 18 years of age, residency shall be determined by the status of parent or guardian.

SECTION 14 As used in this subsection, the term “on call” means the specified individual has been made aware of a scheduled event and has agreed in writing to be available and to respond and render such services as the context of this rule dictates for the duration of the event. An individual must be within reasonable proximity to the event and must be able to respond if necessary within a reasonable time as the circumstances require.

SECTION 15 As used in this subsection, the term certified Medical personnel means a Medical Doctor, Registered Nurse, Mid-Level Provider (Nurse Practitioner or Physician’s Assistant) trained in emergency treatment or an EMT.

RULE 2 – DRUGS AND MEDICATIONS

Exhibitors are cautioned against the use of medicinal preparations and tonics of any kind, the ingredients and quantitative analysis of which are not specifically known, as many of them contain a forbidden substance.

SECTION 1 No horse shall be eligible for competition at an affiliated event if it has been administered orally or by injection any forbidden substance, which would affect its temperament, courage or manners in competition.

SECTION 2 Rules pertaining to drugs and medications shall conform to the standards set forth in the current USEF Rule Book.

**RULE 3 – SHOW AFFILIATION, SHOW DATES, AND
SHOW REQUIREMENTS**

All affiliated shows shall be operated in accordance with the rules set forth in this book. For guidelines not set forth in this book, the rules will conform to the standards set forth in the current USEF Rule Book except when otherwise stated in the prize list of the affiliated show. At any show affiliated with the United States Equestrian Federation, the rules of that organization shall prevail over these rules.

PART I SHOW AFFILIATION

SECTION 1 Application. The application for affiliation of a show must be filed with the Secretary of the Association on a form supplied by the Association at least sixty (60) days prior to the first day of the show. Any show sponsor who has never affiliated a show with MHA must apply for and successfully complete either a class C or D show before they will be allowed to affiliate at a B, A or AA level unless given prior approval by the Board of Directors

SECTION 2 Affiliation fees shall be: Class AA, \$50.00; Class A \$45.00, Class B, \$35.00; Class C, \$30.00; Class D, \$30.00. The Affiliation Fee must be paid upon filing application for affiliation. See Rule V pertaining to Prize List..

SECTION 3 All affiliated shows must pay to the Association within ten (10) days of completion of the show an **assessment** of \$4.00 for each horse or pony entered in the show. Shows in violation of this Rule will automatically be billed a FINE of \$50 which is due and payable to the Association immediately. If the assessments and the FINE are not paid within twenty (20) days of the mailing date of the notice of the FINE, the Board shall take such further action as it deems appropriate.

SECTION 4 Entry fees for the **Medallion class** must be paid within ten (10) days to MHA.^{*} Every affiliated show must run this class or pay a triple affiliation fee. Dressage shows are exempt. MHA will provide ribbons for this class. Shows in violation of this Rule will automatically be billed a FINE of \$50 which is due and payable to the Association immediately. If the assessments and the FINE are not paid within twenty (20) days of the mailing date of the notice of the FINE, the Board shall take such further action, as it deems appropriate. *

SECTION 5 When a show becomes recognized by and affiliated with the Association, the show expressly agrees to abide by the **rules** of the Association and understands that failure to do so constitutes a violation of the rules which may subject the show or event to penalty under Rule 11. All new shows and shows with problems or unsatisfactory Steward's Reports

as determined by the MHA Rules and Protests Committee must send the Manager and the Secretary to an Official's Workshop whenever such a workshop is held. All others are optional.

RU-5 (2014)

SECTION 6 Any organization wishing to hold an affiliated **show outside of the State of Maine** must pay double the regular affiliation fee.

Any affiliated out-of-state show not wishing to hold the MHA Medallion Class shall pay double the out-of-state affiliation fee (i.e., an out-of-state show with an affiliation fee of \$60.00 would pay \$120.00 to hold the same show with no MHA Medallion class).

PART II SHOW DATES

SECTION 1 No dates shall be **reserved** for shows previously affiliated with the Association unless application has been filed and fee paid prior to January 1 of the current show year. Failure to comply with this rule leaves the dates open for other applications. A show affiliated the previous year that cannot affiliate for the current show year, by paying a fee of \$25, may hold the date for the following year only. This can only be done for one year.

SECTION 2 No **refund** will be made of prepaid affiliation fees if dates are canceled after February 1.

SECTION 3

- A.** Class AA, A, B, C, & D shows run on the **same dates** must be at least 75 miles apart.
- B.** A **specialized show** (i.e. hunter, jumper, Quarter Horse, Morgan, pony, etc.) may be affiliated provided it conforms to all requirements herein applicable, with the exception of division requirements. If a specialized show wishes to affiliate with this Association on a date on which there is an affiliated open show, the 75-mile rule will not apply, providing the open show operating on the same date is properly notified and is agreeable thereto. This agreement shall be considered a lifetime contract, providing both shows continue operating annually under the same sponsorship. Any newly affiliated AA, A, B or C show which would run in conflict with a specialized show must obtain an agreement from that specialized show for operating classes in that division. This agreement shall also be a lifetime contract, providing both shows continue operating annually under the same sponsorship. A specialized show can run within 75 miles of an Open Class D show. A copy of the written agreement must be forwarded to the Secretary of the Association with the application for show affiliation.
- C.** In determining the **distance** between two show grounds, the distance shall be determined "as the crow flies" using **easymiler.com distance** and the GPS address for each show

grounds. In case of dispute over mileage, the Directors of the Association shall take any necessary action to settle the dispute.

RU-6 (2014)

SECTION 4 Shows that operated in 1972 within the 100 miles shall be allowed to continue, as long as they are operating under the same sponsorship, but after 1972 all newly affiliated AA, A, B, C and D shows shall conform with the regulations set forth in section 3 of this part.

SECTION 5 In the event that two shows located within 75 miles of each other apply for **conflicting dates**, the dates shall be given to the show that has been affiliated with the Association the longest time.

PART III SHOW REQUIREMENTS

SECTION 1

- A.** All shows must engage either an USEF Registered or Recorded **Judge**, a recognized NEHC Judge; with the exception of a show which has been granted an MHA Judge's guest card. A show manager or sponsoring association may request a guest card **via the MHA Administrator who will seek the approval of the BOD**. Cards will be considered only if the applicant meets the following criteria: Individual is currently or has been a long time employee in the horse community; has a minimum of 5 years in a capacity that would be considered a position where judging criteria would be essential; and any other considerations the BOD feels necessary depending on the rating of the show and complications of the class/prize list. No individual may be granted more than 2 guest cards in any given year.
- B. Specialized shows** may engage judges approved by or licensed by their breed association.
- C.** A judge **may not officiate** at more than one affiliated show during any twenty-day period, except in the case of an emergency as determined by the Steward.

SECTION 2 All shows shall supply judges with **scoring cards** for each class on which the specifications for the class are clearly printed. Space must be provided for the Judge to record the number of entries shown in each class. **Exception:** Shows affiliated with the American Quarter Horse Association are exempt from printing class specifications in the classes recognized by that Association.

SECTION 3 All shows are required to have current MHA and USEF **Rule Books** available.

SECTION 4 Show must supply **measuring stick** in case of height disagreement.

SECTION 5 Show shall provide a **number card** for each competitor, which must be plainly visible to the judge.

RU-7(2016)

SECTION 6 The management of each show is responsible for the following:

- A.** Providing a suitable **show ring**, which should be reasonably smooth, have two straight parallel sides, and adequate in and out gaits with attendants. Gates must be fenced. The minimum size should be 100 x 185 feet.
- B.** Arrangements for **water**.
- C.** Show **officials** of experience and integrity.
- D.** Qualified and competent **ringmaster**.
- E.** Qualified **veterinarian** present or on call for the duration of a show.
- F.** A **blacksmith or farrier**, who must be on the grounds for the duration of the show for AA, A and B shows. A blacksmith or farrier is not required for one-day C and D shows.
- G.** A **recording secretary** who will promptly and accurately make returns of the show to the Scoring Secretary of the Association.
- H.** Provide on the show grounds qualified **medical personnel** with no other duties and suitable medical equipment during scheduled schooling sessions over fences and during all scheduled performances. Qualified medical personnel is defined as a Medical Doctor, Registered Nurse, Mid-Level Provider (Nurse Practitioner or Physician's Assistant) trained in emergency treatment or an EMT. An ambulance must be on the grounds or on call. A fine of \$250.00 per day will be imposed on recognized competitions failing to comply with this rule. One day shows are not required to have medical personnel on grounds but should have emergency contact information posted in the office.
- I.** Adequate **public address system**.
- J.** An automatic electrical **timer** is preferred to stop watches. If such an electrical timer is used, at least one official should take the time with a stopwatch in case of failure of the electric device. If such an electric timer is not available, three stopwatches shall be used with the median time being the official time.
- K.** Shows of two or more days of continuous showing must provide **feed** on the grounds. Shows of two or more days of continuous showing must state on the prize list whether **stabling** is available.

- L. No show may run classes that will last 1/2 hour after sunset unless adequate **lighting** is provided in both the ring and stabling area. No points will be awarded in any class in violation of this rule.
- M. No show may start classes 30 minutes in advance of **schedule**.

RU-8

N. A report on each class, stating the horses and/or exhibitors, must be made on the **official report** sheets supplied by the Association and signed by the Secretary or Manager of the show. These report sheets, together with a copy of the Prize List, must be forwarded to the Scoring Secretary of this Association within ten (10) days of the last day of the show. *Determination of this date shall be by postmark date (post office will print you a card with the postmarked date upon request-please enclose in the envelope). Shows in violation of this rule will automatically be billed a FINE of \$50 which is due and payable to the Association immediately. If the Scoring Secretary does not receive the report sheets or the FINE is not paid within twenty (20) days of the mailing date of the notice of FINE, the Board shall take such further action, as it deems appropriate.

MHA will accept computerized show results provided that such results show all entries in every class and the proper placing of all entries such as would be found on MHA's official show result form. All show records shall be kept for three years following the last day of the show.

- O. All other matters which make a **well-run show** from the standpoint of both exhibitor and spectator.
- P. Shows must have a **steward** in attendance at all sessions.
- Q. Provide adequate **toilet facilities**, and routine inspection of the toilet facilities is suggested.
- R. Shows must supply a copy of the Association's Rule Book to all **out-of-state judges** prior to the show date.
- S. Show **manager** must be a member of the Association.
- T. Shows must supply certificate of insurance in the amount of \$1,000,000 General Liability which includes spectators on or about the show grounds and which names the Maine Horse Association as "Additional Insured" to the MHA Secretary no later than two weeks prior to the first day of the show. If the certificate is not available 2 weeks in advance of the show, a letter or email to the MHA secretary from the Insurance agency will be accepted temporarily. Failure to supply the certificate or insurance agency notice at least 2 weeks prior to the first day of the show will result in \$100 fine.

SECTION 7 A minimum of six (6) ribbons must be given in all classes, including performance championship classes. However, in all classes, a

judge must indicate six (6) places on the **judge's card** and a reserve placing.

RU-9 (2014)

SECTION 8 Other responsibilities

A. Exhibitors in all classes shall be neatly and cleanly attired in costumes appropriate to the class in which they are exhibiting. The show manager may exclude from the ring anyone he does not consider suitably attired. Rules concerning **attire** shall conform to the standards set forth in the current USEF Rule Book.

B. All **horses entered** in a class shall be of the type called for by that class.

C. When required, it shall be the duty of any two of the following officials acting together – judge, steward, veterinarian – to **measure** the height of the horse or pony, and/or length of toe/height of heel.

PART IV **SHOW CANCELLATIONS**

SECTION 1 If the management of a show finds it necessary to cancel its show, the show management must **notify** the Secretary of the Association in writing forty-five (45) days prior to the date of the show. If circumstances do not permit this, the Secretary of the Association and all members of the Association must be notified in writing by show management fourteen (14) days prior to the show date. Failure to comply with this rule constitutes a violation, which may subject the show to a penalty under Rule II. Natural disasters and extenuating circumstances must be reported to the Secretary of the Association immediately.

RULE 4 – SHOW CLASSIFICATIONS

SECTION 1 The Association recognizes five classifications of affiliated shows: Class AA, Class A, Class B, Class C and Class D. The classification of an affiliated show is determined by the amount of cash premiums guaranteed to be awarded in the classes plus the offering of specified number of divisions when applicable. Note: The value of trophies and/or ribbons offered shall not be considered in arriving at the total amount of cash premiums required to meet the show's classification. First year shows refer to Rule 3, Part 1, Section 1.

It shall be the responsibility of the show management to select which classes shall have the cash premiums with the exception of the Association rules prohibiting the awarding of premiums in certain classes. All other classes shall offer a trophy.

SECTION 2 Show Classification Requirements. The following regulations shall determine how the Association classifies a show:

A. Class AA Show Classification

- I. Must guarantee at least \$1,500 in cash premiums.
- II. Must offer at least four (4) divisions leading to a championship
- III. The total number of classes must not exceed 100. Exception, see Section 3 of this Rule.

B. Class A Show Classification

- I. Must guarantee at least **\$1,000** in cash premiums
- II. Must offer at least four (4) divisions leading to a championship
- III. The total number of classes must not exceed 100. Exception, see Section 3 of this Rule.

C. Class B Show Classification

- I. Must guarantee at least **\$500** in cash premiums
- II. Must offer at least three (3) divisions leading to a championship
- III. The total number of classes must not exceed 70. Exception, see Section 3 of this Rule.

D. Class C Show Classification

- I. Must guarantee at least **\$250** in cash premiums
- II. Must offer at least two (2) divisions leading to a championship

- III. The total number of classes must not exceed 35.
Exception, See Section 3 of this Rule

E. Class D Show Classification

- I. No cash premiums required and the awarding of trophies is optional.
- II. No championships required.

RU-11

SECTION 3 Additional classes may be offered but cash premiums shall be increased by \$5.00 per additional class or subdivision thereof (excluding the Medallion and Breed Futurity classes) with the **exception** that Hunter/Jumper shows in their first two years of affiliation are limited to 40 classes per ring per day exclusive of the MHA Medallion Pleasure Horse/Pony class and Medal classes.

SECTION 4 The management of any show shall not have the right to **cancel** any pointed class with entries nor **combine** pointed classes.

SECTION 5 Stake or championship classes must be held as stated if a qualifying class has been held and there are any entries in the stake or championship class.

SECTION 6 Upon receipt and acceptance of application and fee for affiliating an event, this Association will hold the sponsor totally responsible for administration and/or **enforcement** of Association rules.

RULE 5 -- PRIZE LIST AND CATALOGUE
PART I GENERAL

SECTION 1 Two copies of the prize list and entry blank must be **filed** with the Prize List Editor for approval/editing at least *sixty (60) days prior to the date of the show. The prize list editor will return all prize lists within 21 days from the date received. *Determination of this date shall be by postmark date but shall not count the first day of the show. Shows in violation of this rule will be automatically billed a FINE of \$50 which is due and payable when the show sends Trophy and Medallion class fees to the MHA Secretary. Should the fine not be paid on time, an additional \$50 fine shall be added to the following year's Affiliation Fee.* The affiliation will not be accepted until this fine is paid in full. Printing or distributing the prize list prior to the Association's approval is prohibited. The Association accepts no responsibility for the correctness and/or errors on the prize list.

SECTION 2 Affiliated shows must **mail/email** prize lists according to the requirements set forth in the current membership list. Prize lists must be ***postmarked** at least two (2) weeks before the date of the show or incur a FINE of \$50 which is due and payable when said show sends Trophy and Medallion class fees to the MHA Secretary.* The Secretary of the

Association will furnish the current membership list to the show after the tentative prize list is filed and affiliation fee paid. The Secretary of the Association will keep these lists current.

RU-12 (2016)

SECTION 3 The prize list and catalog of every affiliated show must contain the following:

- a. List of the required **officials**: Manager, Show Secretary, Judge, Steward and Farrier (**if required by rating**). The remaining show officials and employees are at the option of the show management in listing.
- b. **Classification** rating under which the show is being operated and indicated as follows: "Class AA, A, B, C, D, or Dressage MHA"
- c. A tentative **schedule** of classes, by sessions, for the benefit of exhibitors and spectators.
- d. Only class titles will be required to be printed on the class lists for all shows. Local or **special classes** must have specifications written out; i.e., any class that does not have specifications clearly written out in a breed handbook or other association's rulebook will be classified as a special class. Any class that is not recognized for points by MHA rules must be noted as such.*
- e. A show that is not affiliated with the USEF, NEHC or the Association shall not state in its prize list or catalog that it is being run under the rules of any of these organizations nor make any other statement that could be interpreted to indicate affiliation with these organizations.
- f. Prize lists and catalogues must designate the specific classes that are to **qualify** for stake or championship classes. Qualifying classes must be selected from respective divisions.
- g. Prize list must state if classes in a double judged show will be judged concurrently or individually. (Rule 12)
- h. Prize lists must state if Show Champion and Reserve Champion Based on Points will be awarded. (Rule 12)

SECTION 4 Prize list, same as Section 3, **plus the following**:

- a. The exact date, location of the show, and starting time.
- b. Statement as to entry fees and prizes offered in each class. If premiums are offered, the allocation of said premiums for the four places, or more, must be stated.
- c. Statement concerning post entries.

- d. Entry blank, which must contain the statement, to be signed by each exhibitor as shown in Rule 6 pertaining to entries.
- e. To cover any omission, it is required that both prize list and program contain the following statement in prominent position. **“Every class recognized by the Maine Horse Association will be conducted and judged under the current rules of the Maine Horse Association, Inc.**

RU-13

PART II CLASS SPECIFICATIONS

- a. All classes offered at affiliated shows shall be governed by current specifications, which appear in the Association Rule Book, except when an affiliated show is also affiliated with USEF, in which case the rules of the USEF will prevail.
- b. To the end that uniformity shall prevail in the competition and in the adjudication, and whereas this Association is an affiliate member of the USEF, therefore, any class specifications or conditions governing operation of classes not covered in the Association Rule Book will conform to the standards set forth in the current USEF Rule Book unless otherwise stated in the prize list of the affiliated show..
- c. An affiliated show is not limited to classes listed in this Rule Book. If a special class is offered which is not included in this Rule Book, the prize list and catalog **MUST** furnish detailed specifications for the information of exhibitors and judges, i.e. any class that does not have specifications clearly written out in a breed handbook or other association’s rule book will be classified as a **special class**. However, these classes will not count for the purpose of Association High Score Awards. Non-pointed classes must be so noted in the Prize List.
- d. **Definition:** is that which describe the class for all divisions, together with definitions as to appointments. The particular qualifications for each class are hereinafter set forth and in each class the order of precedence indicates how the emphasis is to be placed in adjudication. The following class specifications are mandatory. Complete class requirements shall conform to the standards set forth in the USEF Rule Book.

PART III CHANGES IN PRIZE LIST

SECTION 1 No points shall be awarded for classes that are added to any show after the prize list has been approved by the Prize List Editor of the Association, unless the Association’s Secretary, the Prize List Editor, plus all members are notified of the addition of these classes at least two (2) weeks prior to the date of the show.

SECTION 2 If the prize list is in **error** after it has been distributed to potential exhibitors, the following procedures must be followed:

- a. If errors are discovered up to ten (10) days prior to the closing of entries, notify potential exhibitors in writing.
- b. If errors are discovered after that date, notify exhibitors on receipt of entries, or in writing when they arrive at the show.

RU-14

RULE 6 - ENTRIES

SECTION 1 ENTRY BLANK: The entry blank of each affiliated event must contain this statement/rule and must be signed by the exhibitor or his agent and trainer. In the event that the exhibitor or his agent and trainer fails to sign the entry blank, the first entrance into the ring as an exhibitor shall be construed as his acceptance of the rules of the show involved and of the Maine Horse Association and shall ipso facto render him subject to said rules.

“Every entry at an affiliated event shall constitute an agreement that the person making it, owner, lessee, trainer, manager, agent, coach, driver, rider and the horse shall be subject to the Bylaws and the Rules of the Association, the rules and regulations of the show, and that every horse, rider and/or driver is eligible as entered and that the owner and any of his representatives are bound by the Bylaws and Rules of the Maine Horse Association, Inc. and the affiliated event, except as final the decision of the Maine Horse Association, Inc. or committees thereof in any question arising under said rules, and agree to hold the affiliated event, the Maine Horse Association, Inc., their officials, directors and employees, harmless for any action taken. The constitution or application of Maine Horse Association, Inc., rules is governed by the Laws of the State of Maine.”

SECTION 2 Additional rules governing entries shall conform to the standards set forth in the current USEF Rule Book.

SECTION 3 GENERAL REQUIREMENTS

1. Exhibitors in all classes shall be neatly and cleanly attired in costumes appropriate to the class in which they are exhibiting. The show manager may exclude from the ring anyone he does not consider suitably attired. Rules governing attire shall conform to the standards set forth in the current USEF Rule Book.
2. All horses entered in a class shall be of the type called for by that class.

RULE 7 – AMATEUR AND PROFESSIONAL STATUS

SECTION 1 The **definition** of Amateur and Professional status shall conform to the standards set forth in the current USEF Rule Book.

Proof of Amateur Status from MHA, NEHC, USEF or any recognized breed organization is required to be available for inspection by the Judge, Steward or Show Manager at any time during the show.

The Association will issue Amateur Certification at no charge to members who certify to MHA that they are eligible for Amateur Status conforming to the standards in the current USEF Rule Book.

RULE 8 – RECOGNIZED JUDGES

SECTION 1 All shows must **engage** either a USEF Registered or Recorded Judge or a recognized NEHC Judge or an Individually issued MHA Judge's Guest Card from MHA BOD. Specialized shows may engage judges approved or licensed by breed associations. A judge may not officiate at more than one affiliated show during any twenty-day period, except in the case of an emergency as determined by the show Steward.

SECTION 2 Rules governing **regulations** and responsibilities of a judge shall conform to the standards set forth in the current NEHC and USEF Rule Books.

SECTION 3 To apply for a **MHA Judge's Guest Card**, a request must be made in writing from a show's manager or sponsoring association to the MHA BOD via the MHA secretary or any BOD. An individual will be granted no more than two Guest Judge's Cards per show season.

SECTION 4 Judges must always make an additional placing on their card designated as a "reserve, in case of disqualification".

SECTION 5 An exhibitor may not serve as a judge or steward at any show in which he exhibits whether or not the classes are conducted under the Association rules.

RULE 9 – RECOGNIZED STEWARDS

PART I – QUALIFICATIONS OF STEWARDS

SECTION 1 Class AA, A or B shows must hire licensed USEF stewards or NEHC stewards. C and D shows may engage MHA approved stewards or NEHC stewards. A list of MHA approved stewards is included in the current Rule Book. The name of the steward must appear on the prize list.

The steward must be qualified to interpret the rules of all associations with which the show is affiliated. The steward cannot be an exhibitor at the show in which he is officiating nor hold any other official capacity connected with the show.

Stewards are required to have a current copy of this Association's Rule Book and the USEF Rule Book at the show.

SECTION 2 QUALIFICATIONS FOR AN APPROVED STEWARD.

1. Must be 21 years of **age** or older.
2. Must have been a member of USEF, NEHC, MHA or any other state association for the prior three (3) years. The **proof of membership** in said associations will rest with the applicant.
3. Must hold current **membership** in this Association and the United States Equestrian Federation.
4. **Application** for an annual steward's license renewal and application for enrollment will not be accepted after October 1st * of each year.
5. Must serve as a Learner Steward at two different shows with two different Stewards within one year prior to the date of application.
6. Must attend any one of two Stewards **Seminars** sponsored by this Association.
7. Must pay an **annual fee** of \$10.00

8. An **examination** will be furnished to each applicant, which must be answered and mailed back to the Judges and Stewards Committee by March 1. This examination must be retaken after three (3) years if applicant has not stewarded at a show in three (3) years.

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SECTION 3 The Steward is required to file a report on the show. The Steward may use the **MHA Steward's Report** available on the MHA website (www.mainehorseassoc.com) OR if the show is also affiliated with NEHC, the Steward may use the NEHC online Steward's report substituting MHA any place that NEHC is used, thus answering in reference to MHA Rules. Within seven (7) days of the end of the Show, the Steward must mail one copy of the **Steward's Report** to the **Chair of the Judges and Stewards Committee*** AND one copy of the Steward's Report to the **Show's Manager**.. The Steward must retain one copy for his/her records for a period of three years following the last day of the show.

***2016 Chair: Jo Hight, 137 Spurwink Rd, Scarborough, ME 04074**

PART II – REGULATIONS GOVERNING STEWARDS

SECTION 1 A steward is a representative of the Association at a show. He is not to be used as a ringmaster (sometimes referred to as a ring steward); as an announcer; or in any other position not related to steward's duties.

SECTION 2 Complaints. On receipt of a protest or charge that a steward has failed to attend the show or to perform the duties according to the rules, the Rules and Protests Committee shall investigate the complaint by holding a hearing. The protest or charge must be made in accordance with the provisions of the Association's Rule 10. In the event that the accused is found guilty, he shall be subject to penalty under Rule 11. The name of any person prohibited from stewarding may be published in the official publication of the Association.

SECTION 3 Rules governing **responsibilities** of stewards shall conform to the standards set forth in the NEHC and USEF Rule Books.

SECTION 4 When required, it shall be the duty of any two of the following officials acting together – judge, steward, veterinarian – to **measure** the height of the horse or pony, length of toe or height of heel.

SECTION 5 There shall be no **limit** to the number of times a steward may officiate at MHA shows.

SECTION 6 An **exhibitor** may not serve as a judge or steward at any show in which he exhibits whether or not the classes are conducted under the Association rules.

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RULE 10 – PROTESTS, CHARGES AND HEARINGS

PART I – FILING AND CONTENTS

SECTION 1 A **protest** must be made to the Show Steward or Show Manager by an exhibitor, and agent, trainer, participant, or the parent of a junior exhibitor for any violation of these rules. It must be:

- a. in **writing**
- b. **signed** by the protester
- c. addressed in writing to and **received** by the Chairman of the Rules and Protests Committee within seven (7) days of the alleged violation and accompanied by a deposit of **\$50.00**
- d. **copy** sent to the following: Secretary of the show at which the violation occurred, the Secretary of the Association, and, if affiliated with the NEHC, the Secretary of NEHC.

SECTION 2 A protest must state the full name and address of the accused and contain a complete and definite **statement** of the facts that constitute the alleged violation. Precise details regarding a violation of the rules are necessary. The maker must be prepared to substantiate the protest or charge by personal testimony at a hearing or by sworn statements, witnesses, or other evidence.

PART II – NON-PROTESTABLE DECISIONS

SECTION 1 The **soundness** of a horse, when determined by an official veterinarian of the show or by a judge, is not protest able.

SECTION 2 A judge's decision, representing his **individual preference**, is not protestable unless it is alleged to be in violation of the rules.

SECTION 3 A protest with respect to the height of a horse or the length of a horse's foot may only be made to the steward. **Re-measurement** shall take place immediately, to the end that there be no change in height by re-shoeing. The decision of show officials shall not be

reviewable by the Association. Method of measurement and rule pertaining to ponies shall conform to the standards set forth in the current USEF Rule Book.

PART III – HEARINGS

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SECTION 1 Any person or affiliated event against which a protest is filed shall be entitled to a **hearing**. Such hearing shall be after ten (10) day's notice sent to the accused.

SECTION 2 **Notice** of hearing shall contain a brief statement of the facts constituting the alleged violation and shall specify the rules violated, the date, time, and place at which the hearing is to be held.

SECTION 3 Accused persons may attend the hearing at their option and may bring witnesses, sworn statements or other **evidence** in their own behalf.

PART IV

SECTION 1 If a show **disqualifies** a person, a show official should notify the Secretary of the Association, stating precise details regarding the violation. A charge by a show official may be made without a \$25.00 deposit and shall be investigated by the Rules and Protests Committee in accordance with Rule 10, Part III, Sections 1, 2 & 3, and Part IV, Section 3.

SECTION 2 The Rules and Protests Committee shall hold a hearing whenever a protest is properly filed. Its **findings** shall be reported to the Board of Directors along with any recommendation and such further action as it may deem necessary.

SECTION 3 The Rules and Protests Committee shall hear protests and charges in connection with alleged violations of the rules, consider the evidence, render **decisions** thereon, and determine and impose penalty. If the protest is sustained, the deposit shall be returned to the protester; if not sustained, the deposit shall be forfeited to the Association. It may refer any protest to the Board of Directors for a hearing. In the event the Rules and Protests Committee fails to hold a hearing within twenty (20) days after receipt of a protest or fails to render a decision within fifteen (15) days after a hearing, the Board of Directors may take jurisdiction of the matter and take such further action as may be necessary to have the matter finally adjudicated.

PART V – SUSPENSION

The Rules and Protests Committee may temporarily **suspend** any person against whom a protest has been filed from participating in any manner in

the affairs of the Association or an MHA event for a period not exceeding thirty-five (35) days or until the protest is determined, whichever is sooner.

PART VI – APPEAL

A party found guilty of a protest or charge may **appeal** the decision of the Rules and Protests Committee to the Board of Directors. On such appeal, the Board of Directors shall review the evidence as presented to the Rules and Protests Committee and any penalties imposed to determine whether the rules were properly interpreted and applied, and the Board of Directors shall make final adjudication and disposition of the matter.

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RULE 11 – VIOLATIONS AND PENALTIES

PART I – INDIVIDUALS

SECTION 1 The provisions of this rule shall apply at **any MHA affiliated event** to the following persons: owner, exhibitor, agent, trainer, manager, rider, driver, show official, show employees or member of the family of the above, individual member of MHA, or any person who acts in a manner in violation of the rules of the Association or deemed prejudicial to its best interests.

Any act at an MHA affiliated event in violation of the Rules by a member of the family of a person participating in the event who is described in the previous sentence, may be deemed to have been committed by such person and subject him to penalties.

SECTION 2 VIOLATIONS A violation is any act prejudicial to the best interests of the Association, including, but not limited to, the following:

- a. Violation of the rules of the Association.
- b. Disqualification by an MHA affiliated event.
- c. Penalization of another Horse Association, Humane Society, or a Court of Law for violation of Association rules.
- d. Acting or inciting or permitting any other to act in a manner contrary to the rules of the Association, or in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or prejudicial to the best interests of the Association.
- e. Any act committed or remark made during the event considered offensive and/or made with intent to influence or cast aspersions on the judging; approaching a judge before or after a decision without first obtaining permission from the show committee or steward; inspecting a judge's card without the judge's permission.
- f. Failure of a judge or steward to perform his duties at any event in accordance with the rules.

- g. Failure of an exhibitor or his representative to sign the entry blank of an event in which he competes.
- h. Physical assault upon a person and/or cruelty to a horse as defined in USEF Rule Book.
- i. Passing a check payable to the Association or affiliated event with insufficient funds. There shall be a FINE of \$50 per occurrence for passing a check payable to the Association with insufficient funds.
- j. Failure to obey any penalty imposed by the Association.

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SECTION 3 PENALTIES

If found guilty, the accused shall be subject to such penalty as the Board of Directors may affirm, including, but not limited to:

- a. Censure. A vote of censure shall be reported to the Directors of the Association at their next meeting and may be listed under the defendant's name in the Association's' official publication.
- b. Suspension of such persons for any period from showing or having others show or exhibit for him. A suspended person is forbidden for the time specified to hold or exercise office in the Association or in any MHA event or from the privilege of taking part whatsoever in any MHA event.
- c. Suspension for any period of the horse or horses, completely or in part owned, leased or of the stable of such person at the time of alleged violation. The Rules and Protests Committee or the Board of Directors may at a later date remove the suspension of said horse or horses if a sale thereof is made in such a manner as to be a bona fide transaction and not with the intention of relieving the suspended owner of penalty.
- d. Suspension for any period of any volunteer or any employed person who rides or exhibits for the benefit, credit, reputation or satisfaction of the person disciplined.
- e. Expulsion from all MHA affiliated events.
- f. Expulsion or suspension from membership in the Association.
- g. Forfeiture of trophies, ribbons, prize money and points toward Year-end Awards won in connection with the offense committed.
- h. Suspension from officiating as steward, judge, or show official of any MHA affiliated event.
- i. Revocation of the privilege to judge or steward any affiliated event.
- j. Fine – minimum \$25.00 *; maximum \$500.00

SECTION 4 NOTIFICATION The Secretary of the Association shall notify the management of every MHA event of the penalizing of any person or MHA event and of the period thereof. Any MHA event that allows a suspended or expelled person to participate is itself liable to suspension or expulsion (Association Rule 11).

SECTION 5 The President of the Association may report disciplinary action taken by the Association to another association if in their opinion such course is advisable for the protection of mutual interests.

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SECTION 6 RECIPROCIY On receipt of official notice that disciplinary action has been taken by a Horse Association, Humane Society, or Court of Law against a person for an act which may be a violation of Association Rules, an officer of this Association may make a charge against such person, and the Association after a hearing of such disciplined person under the provision of the Association's Rule 10, Part III, Sections 1-3, may take such action as it deems in its own best interests.

PART II – AFFILIATED EVENTS

SECTION 1 The provisions of this rule shall apply to all affiliated events.

SECTION 2 VIOLATIONS All affiliated events shall be subject to penalty by the Directors or the Rules and Protests Committee for violation of the rules. Violation shall include, but not be limited to, the following:

- a. Failure to
 1. conduct an event in accordance with Association rules.
 2. print the Association certificate on each entry blank. (MHA Rule 6, Section 1)
 3. secure signature of exhibitor or his representative on the entry blank.
 4. provide first aid service.
 5. have qualified veterinarian present or on call for duration of a show.
 6. have animals measured if required by the rules.
 7. have a blacksmith or Farrier present or on call at all shows as required (see sec 6, F)
 8. pay its indebtedness to the Association within the time stipulated.

9. pay premiums and other indebtedness within sixty (60) days.
10. file results sheets within seven (7) days.
11. hold an event if a date has been requested and granted unless notice shall have been given the Association in writing forty-five (45) days prior to the date. See rule 3, Part IV. **Natural disasters and extenuating circumstances** must be reported to the Secretary of the Association immediately.

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12. report the disqualification of a person in the event.
 13. present correct hunter and jumper courses.
 14. to conduct a class in accordance with the standard class specifications.
- b. The use of non-licensed judges covered by the MHA rules.
 - c. The use of non-licensed stewards.
 - d. The listing of a judge or steward in the prize list or catalog before the invitation to serve has been accepted.
 - e. Permitting persons or horses adjudged not in good standing to participate in any manner.
 - f. Permitting acts that are improper, intemperate, dishonest, unsportsmanlike, or contrary to the best interests of the Association.
 - g. Acting in a manner prejudicial to the best interests of the Association.
 - h. Failure to obey Association rules.

SECTION 3 PENALTIES An affiliated event found guilty of a violation shall be subject to penalty, including, but not limited to the following:

- a. Fine – **minimum \$25.00***; **maximum \$500.00** If the fine is not paid, it shall be added to the amount of fee for the ensuing year and future affiliation dates shall not be awarded until both penalty and fee have been paid.
- b. Censure- A vote of censure may be listed under the accused's

name in the official publication of the Association. If found guilty of a further violation, the accused shall be liable to a heavier penalty than for a first offense.

- c. Suspension for any period.
- d. Expulsion.

RU-24

RULE 12 – POINT SYSTEM AND SCORING **POINT SYSTEM**

The following point system shall be used in determining the number of High Score Award Points.

GENERAL INFORMATION

- 1. MHA maintains the only official record of winnings at all affiliated shows.**
- 2. In order for points to count** exhibitor membership, if made at the show, must be made to the show secretary prior to the exhibitor's first class of the show. The Show Secretary will forward the membership application and money to the MHA Secretary and will also send notice of the new membership to the Point Scoring Secretary along with the show results.
- 3.** To ensure complete and accurate records, a horse, rider and owner should be entered under the same name at all shows.
- 4.** In classes restricted to a particular breed, the horse/pony must be entered under its full registered name.
- 5.** Six ribbons (and points to six places) will be awarded in all classes in which entries are judged collectively or individually (e.g. hunter classes over fences). Exception: hunter division show champion and reserve championship, which are based on points for the day.
- 6.** MHA offers Year-end Awards in the classes and/or divisions listed in this Rule Book. In classes/divisions restricted to Junior Exhibitors, high score award recognition will be given to the top four exhibitors. In all other classes and divisions, MHA will award the high score and reserve high score awards. Exception: the MHA Medallion Pleasure awards gold, silver and bronze medals.
- 7.** Some classes/divisions may be split by size, age, sex or seat at the discretion of the show. For Year-end High Score Award purposes, the combination or split of said class/division shall be determined by the Show Committee based on the number of times the said class/division has been

split during the competition year and the number of different shows needed to qualify for a year-end award.

8. Show Management is not limited to the classes listed in this Rule Book. Management may offer whatever other classes it chooses, and must print full class specifications for these classes in the Prize List unless said class/division is covered in another Association's Rule Book. **Classes NOT POINTED by MHA must be so marked in the prize list.**

9. No points will be awarded in a class(es) held more than 30 minutes in advance of the scheduled time.

RU-25

10. No points will be awarded in classes whose titles differ from the wording in this Rule Book. If deviation from these specifications becomes necessary, full class specifications must be printed.

11. The management of any show may add whatever classes it deems necessary to fill out a division or to round out a program.

12. No points will be awarded in classes the wording of which excludes any exhibitor who has been competing for points in that division/class.

13. No points will be awarded in any "special" or "local" class where participation is limited to an area smaller than Maine.

14. At the end of the show season, if an exhibitor has any unpaid bills (for entries, stabling, tickets, etc.) for any affiliated shows, then all points earned by said exhibitor and exhibitor's horses/ponies shall be forfeited.

The Directors may also penalize the exhibitor in accordance with Rule 11, Part 1, Section 3.

15. Points accumulated after the first Sunday in October will be credited on the next year's records.

16. **The deadline for checking points is November 1st. After that date, all points shall be considered final as audited.**

DEFINITION OF TYPES OF CLASSES

1. **REGULAR CLASS:** A class recognized by MHA that does NOT have the word STAKE or CHAMPIONSHIP in its title.

2. **STAKE CLASS:** A class in which prize money is increased over prize money given in Regular Classes of the same division. At the option of Management, one or more qualifying classes may be required to compete.

3. **CHAMPIONSHIP CLASS:** A class which required that the horse (rider in Equitation, handler in Showmanship), must have been “entered, shown and judged” in one or more qualifying classes in that division. Exception: In Hand championship classes where only 1st and 2nd are eligible to return (ex: Morgan In Hand Championship at a breed show).

Note: In Hand, Halter, and Breeding classes are not to be used as qualifying classes for “under saddle” and “in harness” championships.

RU-26

SCORING OF CLASSES

Awarding of points for Year-end Awards:

GENERAL INFORMATION

- A. The Association will award points toward Year-end Awards in the first six places in all regular, stake and championship classes.
- B. **POINTS** shall be earned on the basis of the number of **eligible** exhibitors (see Rule 1, Section 6) in the class and the rating of the show. Once an eligible exhibitor enters the ring, that entry shall count in determining the total class count of exhibitors; even though the exhibitor may not complete the class requirements. (e.g. fall of horse/rider in jumping class; excused for misbehavior; excused for shoe off etc.) An entry found to be **ineligible** for the class does not count in determining the number in the class (e.g. rider in wrong equitation age group).
- C. For any regular class recognized by MHA: When no specifications for a championship are set forth in the MHA Rule Book, the Association will count points in championship classes offered during the same show if the specifications for the championship rules are covered by USEF, NEHC or recognized breed organization classes run by those rules. If no recognized organization covers the championship specifications, MHA will count points in classes conducted with the same specifications as the qualifying class.

POINT SYSTEM- Points awarded toward Year-End Awards shall be based on the number of eligible entries in the class AND the rating of the show (Class AA, A, B, C or D).

SINGLE JUDGED SHOW

1. **Points in Regular, Stake & Championship classes-** Points based on the number of eligible entries in the class shall be awarded as follows:
 - a. Classes with four (4) or fewer eligible entries- Points shall start with four (4) and decrease by one for each placing.
 - b. Classes with five (5) or more eligible entries- Points shall start with the number of eligible entries and decrease by one for each placing.
 - c. Championship Classes- Each placing entry in a championship class shall have its points doubled.

RU-27

2. **Points based on Show Rating-** In addition to the regular points, bonus points based on the show's MHA affiliated classification rating (Class AA, A, B, C or D) shall be awarded to each placing entry in all regular, stake and championship classes as follows:
 - Class AA show, 5 points added
 - Class A Show, 4 points added
 - Class B show, 3 points added
 - Class C show, 2 points added
 - Class D show, 1 point added

3. **Example of point calculation-** Add the regular points and the bonus points to determine the total number of points an entry will receive in each class toward Year-End Awards. For example, assume there are 8 exhibitors in a regular class at an "A" rated show and you placed third.

Regular Points: 6
 Bonus Points: 4
 Total 10 points toward Year-End Award
 In a Championship class the total points would be $(6 \times 2) + 4 = 16$

4. **Points for Hunter/Jumper Show Champion & Reserve Champion-** Show Champion and Reserve Champion Awards, which are based on points in their respective divisions, shall be awarded points toward Year-End Awards according to the following table:

	AA	A	B	C	D
Show Champion:	10	8	6	4	3
Reserve Show Champion:	8	6	4	3	2

SHOW CHAMPION AND RESERVE CHAMPION BASED ON POINTS:

1. In Hunter and Jumper divisions, a Show Champion and Reserve Champion may be awarded based on points earned in the division during the show. A minimum of three classes in the division must be held and the prize list must state that the show will award Champion and Reserve in the division based on points. All entrants are eligible for this honor and there is no entry fee.

2. To determine the two highest scorers (Champion and Reserve Champion) in a Hunter Division, score 10, 6, 4, 2, 1, ½ for first through sixth place in each “over fences” class. Determine the top six entries “over fences: To this sub-total add any points earned in the “under saddle” class (top 6 only). If the grand total has a tie for champion or reserve, the entry that has the most points “over fences” places higher. If there is still a tie, then an “under saddle hack-off” shall determine the higher placing.
3. To determine the two highest scorers in a Jumper Division, score 10, 6, 4, 2, 1, ½ for first through sixth place in each class in the division. In the case of a tie, the horses shall remain tied and receive equal year-end award points.

RU-28

HALTER, IN HAND AND BREEDING CHAMPIONSHIPS:

If a show chooses to invite the first and second place winners from each section of the class back to compete for Grand Champion and Reserve Grand Champion honors, the Maine Horse Association, Inc. will award points to the first and second place entries according to the Championship chart shown for Hunter/Jumper divisions. There is no entry fee.

Example: The first and second place entries from Morgan In Hand Mares, Morgan In Hand Geldings, and Morgan In Hand Stallions return to the ring to compete for Grand Champion and Reserve Grand Champion.

DOUBLE JUDGED SHOW

DEFINITION: A double judged show is an event at which no more than two horse shows are conducted simultaneously. A maximum of one double judged show and two single judged shows may be held at the same facility in any seven (7) day period from start to start.

1. **Approval** applications shall be accepted from Open shows or any show recognized by a National Association or National Breed Assoc.
2. Approval application for both shows must be submitted at the same time along with a **double affiliation fee**.
3. No organization, regional club or individual may sponsor or co-sponsor more than three double judged shows in one calendar year, and such double judged shows must be at least thirty (30) days apart.
4. An exhibitor must enter both shows and be judged by both judges.
5. The **MHA Fee** shall be doubled [ie \$8] per horse or pony shown

6. **Entry fees** for all double-judged shows shall be no more than double the normal fee charged for single judged classes.
7. One Show **Steward** may be used for both shows.
8. Each organization shall provide a **ringmaster** (ring steward) to work with the judge(s)..
9. There shall be no consultation/visiting among/between judges during the actual judging.
10. All classes may be judged concurrently by both judges or two times, once for each judge. The sponsoring organization shall have the option of scheduling events concurrently or twice. The option chosen must be printed in the class list.
11. If classes are judged concurrently, management must designate a "Call Judge" for each class. A **call judge** decides when entries shall change gaits. RU-29
12. Ribbon winners shall not be announced until both judges have turned in their judge's card for the class.
13. For Hunter and Jumper shows, the results of the Show Champion and Reserve Champion classes will not be announced until all judges for that day have completed their judging of the respective divisions.
14. Two sets of **awards** and ribbons shall be provided for all double-judged classes.
15. For **Year-end Award** purposes, points shall be scored as two distinct shows.

DOUBLE POINTED SHOW

IMPORTANT: The ONLY Show Eligible to be Double Pointed (rather than Double Judged) is the show sponsored directly by MHA itself [i.e.. The Downeast Horse Congress] The MHA Board must elect to authorize its being double pointed annually.

DEFINITION: A double pointed show is judged by one judge. Points are doubled (quadrupled in championships) based on the number in the class before the Bonus points (based on total money offered by the show) are added in. A double pointed show must adhere to all the rules of a single judged show and counts as one qualifying show toward eligibility for year end awards [because there is one judge/one set of ribbons awarded].

FOR YEAR-END AWARDS, POINTS ARE DOUBLED AS FOLLOWS:

1. Points in Regular, Stake & Championship classes- Points based on the number of eligible entries in the class shall be awarded as follows:
 - a. Classes with four (4) or fewer eligible entries- Points shall start with **eight** (8) and decrease by **two** for each placing.
 - b. Classes with five (5) or more eligible entries- Points shall start with **double** the number of eligible entries and decrease by **two** for each placing.
 - c. Championship Classes- Each placing entry in a championship class shall have its **points quadrupled**.

RU-30

2. Points based on Show Rating- In addition to the double points based on the number in the class as outlined in section 1 directly above, bonus points will be awarded based on the show's MHA affiliated classification rating (Class AA, A, B, C or D) shall be awarded to each placing entry in all regular, stake and championship classes as follows:
 - Class AA show, 5 points added
 - Class A Show, 4 points added
 - Class B show, 3 points added
 - Class C show, 2 points added
 - Class D show, 1 point added

NOTE: Bonus points are NOT doubled as they are tied to the amount of money awarded. In a double pointed show, the mandatory amount of money which must be awarded is not doubled; thus Bonus points are not doubled.

3. Points for Hunter/Jumper Show Champion & Reserve Champion- Show Champion and Reserve Champion Awards, which are based on points in their respective divisions, shall be awarded points toward Year-End Awards according to the following table:

	AA	A	B	C	D
Show Champion:	20	16	12	8	6
Reserve Show Champion:	16	12	8	6	4

4. For **Year-end Award** qualification purposes, a double pointed show shall count as **one** show (since there is one judge per class and one set of awards)

RULE 13 – YEAR-END AWARDS REQUIREMENTS

MEMBERSHIP REQUIREMENTS FOR YEAR-END AWARDS

All members in good standing are eligible for Year-End Awards according to the provisions set forth herein. Membership is not restricted to Maine residents.

If membership is applied for at the show, in order for points to count exhibitor membership must be received by the Show Secretary prior to the exhibitor's first class of the show. The Show Secretary will forward the application and money to the MHA Secretary and will also send notice to the Point Scoring Secretary of the new membership along with the show results.

For an exhibitor to be eligible for year-end awards the following conditions must also be met:

1. **OWNER:**
In classes where **only the merits of the horse** are to be considered, the owner
 - a. must be a member in good standing of the Maine Horse Association, Inc., and
 - b. is considered the exhibitor. Points are awarded to the horse/pony.

2. **MULTIPLE OWNERSHIPS/PARTNERSHIPS:**
At least one owner/partner must meet conditions 1a and 1b. Further, the horse/pony must be shown everywhere, throughout the season, in the name/address of the same owner/partner.

3. **LEASED HORSES/PONIES:**
An official lease of a horse/pony shall be construed as ownership provided the following conditions are met:

- a. A Certified copy of the lease and a \$5.00 fee must be filed with the MHA Administrator.
- b. All entries of said horse/pony **must be made with the lessee listed as owner.**
- c. Conditions in item 1 above must apply.
In the case of a multiple lease, conditions in item 2 above shall also apply.
- d. **EXCEPTION:** American Saddlebreds must be shown under owner of record on the papers UNLESS a Certificate of Eligibility to Show has been issued by ASHA.

4. **EQUITATION, SHOWMANSHIP, GROOMING**

In classes where **only the merits of the rider or handler** are being considered, the rider or handler must be a member in good standing with MHA. Points are awarded to the rider or handler

RU-32

5. **TRANSFER OF OWNERSHIP:**

When a transfer of ownership occurs during the show season, the Point Scoring Secretary must be notified **in writing, at once**, if points accumulated prior to the transfer are to be added to points accumulated after the transfer.

6. **FARM, CORPORATION NAMES:**

Entries made in a name other than that of an individual (stable, farm, corporation, etc.) are allowed provided the following conditions are met.

- a. Said name is registered with MHA for a lifetime fee of \$10. Applications are available from the Point Scoring Secretary.
- b. If there is more than one owner, the application must be signed by all owners.
- c. All applicable conditions in items 1 through 7 must be met.

PARTICIPATION REQUIREMENTS FOR YEAR-END AWARDS

- 1. To qualify for a year-end award, a horse (rider in Equitation, handler in Showmanship) must have earned points (i.e. placed) in a class/division **three times at three different shows.**
- 2. A Double-judged show shall be considered two different shows. In each class, each judge's pin counts as a show.
- 3. **Exception:** If, during any competition year, there are **five or fewer hunter/jumper shows (or rings)**, then the horse (rider in equitation) must have earned points (i.e. placed) in a class/division **two times at two different shows.** Number 2 above does apply.

RULE 14 – CHALLENGE, PERPETUAL & SPECIAL TROPHIES

DEFINITION: A CHALLENGE TROPHY is an award donated to the Maine Horse Association that must be won twice by the same owner, rider or combination.

1. When originally placed in competition, it becomes the **property** of the Maine Horse Association, Inc., and cannot be withdrawn by the donor.
2. In order for a Challenge Trophy to be entered into competition, the donor must submit to the MHA Trophy Committee a written proposal (which includes a drawing, sketch, painting or description of the trophy and the specifications) for the trophy by March 1 of the year in which it is to be entered into competition.
3. The **conditions** of a challenge trophy shall not be changed without the consent of the trophy donor, or his legal representative, and a majority vote of the Board of Directors, except in the event that the conditions stipulated are in conflict with the current rules of the Association.
4. The winner of a leg on a challenge trophy is entitled to **possession** of the trophy for 11 months following the Annual Meeting of the Association. At the expiration of 11 months, MHA demands the return of the trophy, unless it has been “retired”.
5. The winner of the trophy accepts the following **responsibilities**:
 - a. care and protection of the trophy while in his possession
 - b. prompt return of the trophy

6. Failure of an exhibitor to **return** the trophy shall constitute a violation of the Rules and shall render the exhibitor subject to penalties under Violations and Penalties, Rule 11 which states:

“If found guilty, the accused shall be subject to such penalty as the Board of Director’s may affirm, including, but not limited to: censure, suspension of person, suspension of horse/pony, suspension of volunteer or employed person to exhibit for you, expulsion from all MHA events, expulsion from membership in the Association, forfeiture of trophies, ribbons, prize money and points won in connection with the offense committed, suspension from officiating at MHA event, revocation of privilege to judge or steward any affiliated event, fine (minimum \$50.00, maximum \$500.00)” (see Rule 11 for **complete definition** of these penalties)

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7. In the event a trophy is damaged, destroyed, stolen or lost and thus cannot be returned, the exhibitor in whose possession it was shall pay to the MHA the cost of replacing it with a trophy equally suitable and satisfactory to the Board of Directors. Such **replacement**, if completed before the next Annual Meeting of the Association, shall exempt the exhibitor from penalty.

DEFINITION: A PERPETUAL TROPHY is a trophy donated to the Maine Horse Association that is never awarded permanently (“retired”) to an exhibitor. It remains the property of the Maine Horse Association

1. Starting with the 1969 show season, the Maine Horse Association, Inc., does not accept the donation of a perpetual trophy.
2. The Board of Directors may terminate at any time a perpetual trophy and return said trophy to the donor or sponsor.

DEFINITION: A SPECIAL TROPHY is a trophy donated to the Maine Horse Association that is awarded annually under the following conditions: 1) on a non-point basis and is not to be retired; or 2) on a non-point basis with the donor providing a new trophy each year; or 3) on a high point basis with the donor providing a new trophy each year.

RETURN OF PERPETUAL, CHALLENGE & SELECTED SPECIAL TROPHIES

Please contact the MHA Administrator in early November to arrange for return of the trophy prior to or at the banquet. Winners are reminded that they are responsible for engraving and returning trophies cleaned/polished and ready for presentation. Thank you.

PERPETUAL TROPHY IN COMPETITION

THE GRAY TROPHY

Donated by the Braley Gray Family, 1964

Specifications Revised with Permission of the Gray Family, 2007

To be awarded annually to the horse/pony having the highest number of points in a Hunter Division which is open to horses/ponies and riders of any age with no restriction as to status (e.g. Open Hunter, Low Hunter, Special Hunter). If a horse/pony shows in more than one of these divisions, points will not be combined. Points won in other hunter divisions not to count since these divisions are limited to certain horses and riders

SPECIAL TROPHIES IN COMPETITION

CHRISTOPHER VOSE MEMORIAL SPORTSMANSHIP TROPHY

Donated Annually by Pam and David Vose

To be awarded annually to the youth, who in the opinion of his/her peers, best exemplifies the spirit of sportsmanship on the MHA Show Circuit. To be determined by vote of all youth. Ballots will be sent with Awards Banquet information.

NATALIE B LIBBY MEMORIAL AWARD

Donated in loving memory of Natalie and her lifelong dedication to the Maine Horse Association by Ricky Drew & Jo Hight. To be voted on by the adult general membership for the adult member who contributed most to the betterment of the Maine Horse Association in the given year.

MAINE MORGAN HORSE CLUB MHA CIRCUIT HIGH POINT AWARD

Donated annually by the Maine Morgan Horse Club to encourage Morgan participation on the MHA circuit. To be awarded to the Morgan accumulating the most points in all Morgan classes pointed by MHA.

SPHO-ME LIFE AFTER RACING 2-GAIT CHAMPION

Donated by the Standardbred Pleasure Horse Organization of Maine to promote participation on the MHA circuit. Champion & Reserve Champion to be awarded to the Standardbred Horse accumulating the most points in all Standardbred classes pointed by MHA.

SPHO-ME LIFE AFTER RACING 3-GAIT CHAMPION

Donated by the Standardbred Pleasure Horse Organization of Maine to promote participation on the MHA circuit. Champion & Reserve Champion to be awarded to the Standardbred Horse accumulating the most points in all Standardbred classes pointed by MHA.

CHALLENGE TROPHIES IN COMPETITION

OLIVE FLANIGAN CHALLENGE TROPHY

Donated by the Flanigan Family, 1992

To be awarded annually to the horse and rider combination accumulating the highest number of points in the Walk-Trot Pleasure Division. Must be won two times for permanent possession.

TROUBLE'S EZ TOUCH MEMORIAL CHALLENGE TROPHY

Donated by Bonnie and Kori Green, 2000

To be awarded annually to the horse and rider combination accumulating the highest number of points in the Hunter Pleasure Horse, Open section. To be won two times by the same horse and rider combination for permanent possession.

NEW BOSTON FARM CHALLENGE TROPHY

Donated by Paulajeau O'Neill and New Boston Farm, 2010

To be awarded annually to the horse or pony and rider combination accumulating the highest number of points in the Short Stirrup Hunter and Short Stirrup Equitation Divisions. To be won two times by the same horse and rider combination for permanent possession.

THE FINISH LINE CHALLENGE TROPHY

Donated by a Friend of MHA, 2006

To be awarded annually to the horse and rider combination accumulating the highest number of points in the entire Games and Races Division: All Timed Events (Open and divided Jr. Exhibitor and Adult), plus Command Class, Fanny Ride, Egg and Spoon, Break and Out. Lead Line and Walk-Trot sections not to count. To be won two times by the same horse and rider combination for permanent possession.

PAUL MANGIN MEMORIAL TROPHY

Provided by the Paul Mangin Memorial Fund.

To be awarded to the rider and horse combination earning the highest number of points in the Youth Activity Pleasure Horse Class, Western section. To be won three times by the same combination for permanent possession.

EXTREME RITES MEMORIAL CHALLENGE TROPHY

Donated by Onwego Farm, Paul & Paulette Brim, 2008.

To be awarded to the rider having the highest number of points in the entire MHA Saddlebred Three-Gaited Horse Division. To be won two times by the same owner for permanent possession.

DENIM RIDGE FARM SADDLE SEAT WALK-TROT EQUITATION CHALLENGE TROPHY

Donated by the Denim Ridge Farm Family, 2015

To be awarded annually to the rider combination accumulating the highest number of points in the Saddle Seat Walk-Trot Equitation Division. Must be won two times by the same rider for permanent possession.

BPL FIGURATIW MEMORIAL CHALLENGE TROPHY

Donated by Meg Hall, 2012

Re-donated by Sharon Carroll, 2015

To be awarded annually to the horse and rider accumulating the highest number of points in the Arabian Western Pleasure Division. Must be won two times by the same owner for permanent possession.

DENIM RIDGE FARM FAMILY PLEASURE CHALLENGE TROPHY

Donated by Denim Ridge Farm, 2012

To be awarded annually to the horse/pony accumulating the highest number of points in the Family Pleasure Division. Must be won two times by the same horse/pony for permanent possession.

MEADOWCREEK'S EXOTIC DANCER

MHA PLEASURE ENGLISH CHALLENGE TROPHY

Donated by Bailey Shaw, 2014

To be awarded annually to the horse accumulating the highest number of points in the MHA Pleasure Horse, English, division. Must be won two times by the same horse for permanent possession.

**RECOGNIZED DIVISIONS of the
MHA HORSE SHOW CIRCUIT**

REGISTERED BREED DIVISIONS

APPALOOSA HORSE (BR-2)
ARABIAN/HALF-ARABIAN HORSE (BR-5)
FREISIAN HORSE (BR-13)
HACKNEY PONY (BR-15)
MINIATURE HORSE (BR-19)
MORGAN HORSE (BR-21)
NATIONAL SHOW HORSE (BR-29)
PALOMINO HORSE (BR-30)
PASO FINO HORSE (BR-31)
PINTO HORSE (BR-34)
QUARTER HORSE (BR-35)
SADDLEBRED HORSE (BR-37)
STANDARD BRED HORSE (BR-45)
WALKING HORSE (BR-47)

ADDITIONAL DIVISIONS

COLOR BREED DIVISION (AD-1)
DRIVING HORSE & PONY DIVISIONS (AD-3)
EQUITATION DIVISIONS (AD-5)
GAMES AND/OR RACES DIVISION (AD-12)
HUNTER/JUMPER DIVISIONS (AD-18)
IN HAND DIVISIONS (AD-30)
JUNIOR EXHIBITOR DIVISIONS (AD-33)
PLEASURE SADDLE DIVISIONS (AD-41)
OTHER DIVISIONS (AD-45)

IMPORTANT REMINDER

ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE

SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.

ALL HUNTER/JUMPING SEAT EQUITATION AND HUNTER PLEASURE EQUITATION RIDERS, REGARDLESS OF AGE, IN ALL SHOWS ARE

REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag. This INCLUDES Equitation Classes open to ALL seats.

ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.

REGISTERED APPALOOSA HORSE DIVISION

Horses shown in these classes must be registered with the Appaloosa Horse Club, Inc. and must be entered under their full registered name. If the Appaloosa rules are not covered in MHA and/or USEF rules, the Appaloosa Horse Club, Inc shall in accordance with the Show and Contest Manual publish the rules. The halter classes may be divided as to age and sex in accordance with the provisions set forth in the Appaloosa Horse Club, Inc. Show and Contest manual.

Any contestant who is handicapped by equipment failure in a class in this section is automatically disqualified. However, should the entry be able to continue the class with equipment failure despite the difficulty without stopping to repair, he may continue without penalty.

APPALOOSA HALTER SECTION

To be shown in a halter or suitable bridle. Entries shall be judged individually, standing, and then at a walk and trot on the line. Horses shall stand squarely and naturally and are not to be stretched. Horses to be handled and shown by one person only. Emphasis shall be placed on type, conformation, way of going, substance, quality and manners. Transmissible weakness and unsoundness shall be counted strongly against breeding stock. To be judged 40% on conformation; 20% on type; 20% on soundness; 20% on action.

May be offered as follows:

1. **OPEN** or
2. **DIVIDED**
 - a. Stallions
 - b. Mares
 - c. Geldings
3. **Classes may be divided as to age and sex in accordance with the Appaloosa Horse Club, Inc.**

MOST COLORFUL

Horses to be shown in halter only. Horses shall enter the ring and line up at the discretion of the judge. Entries shall be judged individually standing. Horses **not** to be moved on the rail. Horses should stand squarely and naturally and not be stretched. Most Colorful is to be judged 60% on color, 40% on conformation, substance, quality and manners.

APPALOOSA PLEASURE HORSE SECTION

APPALOOSA ENGLISH PLEASURE HUNT SEAT (Bridle Path Hack)

- A. **Show may offer an** Open English Pleasure Hunt Seat **or**
- B. Junior Pleasure 5 Years Old and Younger
and Senior Pleasure 6 Years Old and Over

Both the Junior and Senior Classes must be offered or an Open Class must be offered. Points will not be awarded in any show which offers only a Junior or Senior Pleasure Horse class.

To be shown at a walk, trot, and canter both ways of the ring. It is the judge's option to require an exhibitor to extend any gait. Horse must back easily and stand quietly. Emphasis shall be placed on actual suitability to purpose.

APPALOOSA ENGLISH PLEASURE HORSE SADDLE SEAT

Saddle Seat Equipment and Attire only

Personal appointments: (required) Saddle suits or Kentucky jodhpurs and saddle suit type jackets are required. Ties are required and gloves preferred. Derby or soft hat required. *

To be shown at a walk, trot and canter both ways of the ring. To stand quietly and back readily. It is the judge's option to require any exhibitor to back their horse or to extend any gait.

Emphasis shall be placed on presence (style), quality (fineness), and suitability of purpose and brilliance. Horses must be brought to a flat-footed walk before changing gaits. Light contact with horse's mouth must be maintained. Horses not to be stretched (parked). Extreme high action to be penalized by the judge.

APPALOOSA WESTERN PLEASURE HORSE

- A. **Show may offer an** Open Western Pleasure **class or**
- B. Junior Pleasure Horse 5 years Old and Younger **and**
Senior Pleasure Horse 6 Years Old and Over

Both the Junior and Senior classes must be offered or an Open class must be offered. Points will not be awarded in any show which offers only a Junior or Senior Pleasure Horse class.

To be shown at a walk, jog trot and lope both ways of the ring on a reasonably loose rein. Horses shall be shown one way of the ring at an extended jog and lope with a slight increase in forward motion. Horses are required to back. To be judged 60% performance and manners, 30% on type, conformation, quality and substance; and 10% on appointments.

APPALOOSA TRAIL HORSE, OPEN

May be shown at a walk, trot, jog trot, canter or lope both ways of the ring. Rail work shall be at the option of the judge.

To be judged 65% on performance and manners, 25% conformation, quality and substance, and 10% on appointments. (A good trail horse should be a good pleasure horse with the ability to navigate obstacles normally encountered in trail riding. Special emphasis shall be placed on the walk, alertness and caution.)

APPALOOSA REINING, OPEN

- C. OPEN
or may be divided
- D. JUNIOR
and
SENIOR

Both the Junior and Senior classes must be offered or an Open class must be offered. Points will not be awarded in any show which offers only a Junior or Senior Reining class.

Horses to be worked individually on the Appaloosa Reining Pattern A, B, C, D, E, F, G, or H. The judge may determine which reining pattern will be used. Each horse shall rein and handle easily, fluently, effortlessly, and with reasonable speed throughout the pattern. Any horse not following exact pattern will be disqualified. All horses will be shown in a bit. Classes may be divided into Junior and Senior Reining. .

APPALOOSA PLEASURE HORSE, JR. TO RIDE, OPEN

To be shown at a walk, jog or trot, lope or canter both ways of the ring. Horses required to back at judge's option. Suitable clothes must be worn.

To be judged solely on the rider's ability to properly exhibit the mount he or she is riding. May be divided into English and Western Pleasure if sufficient entries, but will lead to only one year end award. No ropes allowed and stallions are barred.

REGISTERED ARABIAN DIVISION

Horses shown in this division must have been issued a certificate of registration from the Arabian Horse Registry of America, Inc. (or in the case of a foreign entry, which has not been issued said certificate of registration, have been issued a Competition Visa by the Arabian Horse Registry of America), and/or the Canadian Arabian Horse Registry or, if under one year of age, be eligible for registry and registration applied for (Exception: Art. 1699W-1) and must be entered under their full registered name. (Only weanlings that have had registration applied for may show without registration papers.)

In all Country English Pleasure and English Pleasure classes, Saddle Seat equipment and informal Saddle Seat attire is required. No forward seat saddles or hunt attire is allowed.

GENERAL SHOERING REGULATIONS

Horses less than two years of age must be shown barefoot. Horses two years of age and older may be shown with a shoe according to the following regulations. However, the use of a pad(s) of any type or configuration between hoof and shoe is strictly forbidden.

Maximum weight of shoe is 14 oz. excluding pads and nails. The shoe may be of any type and configuration (except in the case of a bar shoe, the bar may not extend below the ground surface of the shoe). If a shoe band is used, it must be attached to the shoe, not the pad if present, and shall be weighed with the shoe. (Screws, rivets etc. used to attach band shall be weighed if present.)

The maximum length of toe is 4 ½”.

The use of plastic pad(s) (either full or partial, including rim) made of leather or plastic is allowed as long as the overall length of toe measurement does not exceed the maximum toe length of 4 ½”. The introduction of a foreign material within the pad, between the pad and shoe or between the pad and hoof (other than accepted packing material such as oakum, pine tar, silicone, foam rubber, etc.) designed to add additional weight or enhance action is strictly prohibited. Material with anti-concussive qualities (such as rubber, silicone, latex, etc.) may be used between the pad and hoof for additional support, provided such material does not extend beyond the inner rim (edge) of the shoe.

ARABIAN HALTER SECTION

Horses to be shown at a walk and a trot. Judges must require handlers to walk all horses (in the final line up) quietly on the rail prior to placing the class, except in classes judged under the European Judging System. Emphasis to be placed on type, conformation, substance and quality. Transmissible weakness to be counted strongly against breed stock and horses must be serviceably sound conforming to the definition in the USEF RULE BOOK.

No more than 4 Year-End Awards shall be awarded, one for stallion, one for mares, one for geldings, and one for two year old and under colts and fillies.

ARABIAN AT HALTER

- A. STALLIONS
- B. MARES
- C. GELDINGS
- D. COLTS & FILLIES TWO YEARS & UNDER

ARABIAN PLEASURE HORSE SECTION

COUNTRY ENGLISH PLEASURE

Saddle seat equipment and informal saddle seat attire is required. No forward seat saddles or hunt attire is allowed.

ARABIAN COUNTRY ENGLISH PLEASURE, OPEN

To be shown at a walk, normal trot, strong trot, canter and hand gallop. It is mandatory that horses be asked to halt on the rail. To be judged on attitude, manners, performance, quality, and conformation **in that order.**

It is imperative that the horse gives the distinct appearance of being a pleasure to ride. A quiet responsive mouth is paramount. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.

ARABIAN COUNTRY ENGLISH PLEASURE CHAMPIONSHIP

To be eligible, horses must have been entered, shown and judged in the Arabian Country English Pleasure, Open class.

To be shown at a walk, normal trot, strong trot, canter and hand gallop. It is mandatory that horses be asked to halt on the rail.

To be judged on attitude, manners, performance, quality, and conformation **in that order.** It is imperative that the horse gives the distinct appearance of being a pleasure to ride. A quiet responsive mouth is paramount. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness.

ENGLISH PLEASURE SECTION

Saddle seat equipment and informal saddle seat attire is required. No forward seat saddles or hunt attire is allowed.

ARABIAN ENGLISH PLEASURE HORSE, OPEN

To be shown at a walk, normal trot, strong trot, canter and hand gallop. To be judged on manners, performance, attitude, quality, and conformation

ARABIAN ENGLISH PLEASURE HORSE CHAMPIONSHIP

To be eligible, horses must have been entered, shown and judged in Arabian English Pleasure Horse, Open class.

To be shown at a walk, normal trot, strong trot, canter and hand gallop. To be judged on manners, performance, attitude, quality, and conformation

HUNTER PLEASURE SECTION

Informal attire consisting of boots; coats of a conservative color suitable for hunting; hunting cap, derby, or protective headgear are mandatory. Coats must be darker than breeches/jods. Nonconforming exhibitors must be severely penalized.

ARABIAN HUNTER PLEASURE, OPEN

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

ARABIAN HUNTER PLEASURE CHAMPIONSHIP

To be eligible, horses must have been entered, shown and judged in the Arabian Hunter Pleasure, Open class.

To be shown at a walk, trot, canter and hand gallop both ways of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

WESTERN PLEASURE SECTION

ARABIAN WESTERN PLEASURE, OPEN

To be shown at a walk, jog-trot, lope and hand gallop both ways of the ring. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, conformation and attitude.

ARABIAN WESTERN PLEASURE CHAMPIONSHIP

To be eligible, horses must have been entered, shown and judged in Arabian Western Pleasure, Open class.

To be shown at a walk, jog-trot, lope and hand gallop both ways of the ring. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, conformation and attitude.

REGISTERED HALF-ARABIAN DIVISION

Horses to be shown in this division must be registered or eligible for registration in the International Arabian Horse Association if Half Arabian and in the Arabian Registry if Anglo-Arabian. Half-Arabians and /or Anglo-Arabians may show characteristics of any other breed of horse or pony; however, conformation and the forgoing criteria shall take precedence over such other breed characteristics and size in judging Half-Arabian and /or Anglo-Arabians conformation classes. Long manes and tails are not required. Half-Arabians and /or Anglo-Arabian stallions may not compete; males must be gelded before January 1st of their second year. Half-Arabians may be of any size.

HALF-ARABIAN HALTER SECTION

HALF ARABIAN AT HALTER, OPEN

May be divided mares and geldings. Only one high score award to be given.

To be shown at a walk and a trot. Judges must require handlers to walk all horses (in the final line up) quietly on the rail prior to placing the class, except in classes judged under the European Judging System.

Emphasis is to be placed on type, conformation, substance and quality. Transmissible weakness to be counted strongly against breed stock and horses must be serviceably sound conforming to the definition in the USEF rulebook.

To be judged on type, quality, substance and conformation.

HALF-ARABIAN PLEASURE SECTION

Hunter Seat riders – please refer to Arabian Hunter section (BR-7(2016)) for dress requirements.

HALF-ARABIAN PLEASURE HORSE, (Open to all Seats)

May be divided by seat. One Year-End Award to be given.

To be shown at a flat-footed walk, a normal trot/jog trot, canter/lope and hand gallop (extreme speed to be penalized) both ways of the ring. Light contact with horse's mouth must be maintained at all gaits. Martingales or tie downs are prohibited. (Hackamores permitted only if specified in the class list.) Horses may be asked to back at the discretion of the judge. To be judged on manners, performance, quality and conformation.

HALF-ARABIAN HUNTER PLEASURE

To be shown at a walk, trot, canter and hand gallop both ways of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

ARABIAN AND HALF- ARABIAN PLEASURE **DIVISIONS (Registered)**

Hunter Seat riders – please refer to Arabian Hunter section (BR-7(2016))
for dress requirements.

AMATEUR PLEASURE SECTION*

Three awards will be given: English (Saddle Seat); Hunter Seat; and Western. Cross entries among the three seats are allowed. Shows may offer the class as open to all seats. OR, divided by each seat OR combined in any way. All seats do not have to be held at a show, since points are separated by seat. In the event a Championship class is held which combines separate qualifying classes, then the Championship class shall not count for points.

In the case of an open to all seats class or two seats combined, the exhibitor is responsible for notifying the Show Secretary of the seat being ridden. Amateur may be any age.

ARABIAN / HALF-ARABIAN PLEASURE, AMATEUR TO RIDE **(English, Western, Hunter, Open to all Seats)**

To be shown at a walk, normal trot or jog, canter or lope and hand gallop both ways of the ring. To be judged on manners, performance, quality and conformation.

HUNTER PLEASURE SECTION

ARABIAN/HALF-ARABIAN HUNTER PLEASURE

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

JUNIOR EXHIBITOR PLEASURE SECTION

ARABIAN/HALF-ARABIAN JUNIOR EXHIBITOR PLEASURE HORSE

Points will accumulate for only one Year-End Award.

Class may be held as open to all seats or may be divided:

- 1. ENGLISH/HUNTER**
- 2. WESTERN**

For points to count, both classes must be offered.

Class may be held as Open, 17 Years of Age and Under or may be divided:

- 1. Under 14 Years of Age**
- 2. 14 – 17 Years Inclusive.**

For points to count, both classes must be offered.

To be shown at a walk, normal trot or jog trot, and canter or lope. Horse may be asked to back at the discretion of the judge.

To be judged on manners, performance, quality and conformation.

LADIES PLEASURE SECTION

Lady may be any age.

Three awards will be given: English (Saddle Seat); Hunter Seat; and Western. Cross entries among the three seats are allowed. **Shows may offer the class as open to all seats* OR, divided by each seat OR combined in any way. All seats do not have to be held at a show, since points are separated by seat. In the event a Championship class is held which combines separate qualifying classes, then the Championship class shall not count for points. In the case of an open to all seats class or two seats combined, the exhibitor is responsible for notifying the Show Secretary of the seat being ridden. Amateur may be any age.**

ARABIAN / HALF-ARABIAN PLEASURE LADY TO RIDE

(English, Western, Hunter, Open to all Seats)

To be shown at a walk, normal trot or jog, and canter or lope both ways of the ring. To be judged on manners, performance, quality and conformation. *

NATIVE COSTUME

ARABIAN & HALF-ARABIAN NATIVE COSTUME, OPEN

May be divided purebred and Half Arab. Only one Year-End Award will be awarded.

Horses shall enter the ring at the canter. Bridle shall consist of bit, hackamore or other headstall, but must enable the rider to have full control of the horse. Fringe and/or tassels in keeping with colorful desert regalia to be added to all equipment. Extreme or reckless speed shall be penalized.

To be shown at a walk, canter and hand gallop. Horses must stand quietly and back readily. To be judged 75% on performance and manners, 25% on appointments.

ARABIAN & HALF-ARABIAN NATIVE COSTUME, JUNIOR EXHIBITOR

May be divided purebred and Half Arab. Only one Year-End Award will be awarded.

Horses shall enter the ring at the canter. Bridle shall consist of bit, hackamore or other headstall, but must enable the rider to have full control of the horse. Fringe and/or tassels in keeping with colorful desert regalia to be added to all equipment. Extreme or reckless speed shall be penalized.

To be shown at a walk, canter and hand gallop. Horses must stand quietly and back readily. To be judged 75% on performance and manners, 25% on appointments.

PLEASURE DRIVING SECTION

ARABIAN/HALF-ARABIAN PLEASURE DRIVING

To be shown in a light show harness or harness appropriate for vehicle, bridle with blinkers, over-check (with separate over-check bit) or side-check (separate side-check optional) and snaffle bit. A two-wheeled vehicle is required.

To be shown at a walk, normal trot and strong trot. Extreme speed to be penalized. To stand quietly and back readily.

To be judged on manners, performance, substance, quality, conformation and attitude.

ENGLISH PLEASURE SECTION

English type saddle. No forward seat saddles allowed. Informal saddle seat attire is required; no hunt attire.

ARABIAN/HALF-ARABIAN ENGLISH PLEASURE

To be shown at a walk, normal trot, strong trot, canter and hand gallop both ways of the ring. To be judged on manners, performance, attitude, quality, and conformation.

ARABIAN/HALF-ARABIAN ENGLISH PLEASURE CHAMPIONSHIP

To be eligible, horse must have been entered, judged and shown in the qualifying class.

To be shown at a walk, normal trot, strong trot, canter and hand gallop both ways of the ring. To be judged on manners, performance, attitude, quality, and conformation

WESTERN PLEASURE SECTION

ARABIAN/HALF-ARABIAN WESTERN PLEASURE

To be shown at a walk, jog-trot, lope and hand gallop both ways of the ring. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, and conformation.

ARABIAN/HALF-ARABIAN WESTERN PLEASURE CHAMPIONSHIP

To be eligible, horse must have been entered, judged and shown in the qualifying class.

To be shown at a walk, jog-trot, lope and hand gallop both ways of the ring. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, and conformation.

REGISTERED FRIESIAN HORSE DIVISION

Horses shown in this division must be registered with the National Registry FHANA (Dutch registry in North America), FPS (Dutch registry in Europe), FPZV (German registry in Europe), or the FHS (German registry in North America). A copy of registration papers is to be presented to the show secretary.

All horses must be sound and in good condition. Each horse shall be shown in its entire natural splendor with a full mane, tail and feathering. Braiding is optional. Boots and bandages are not permitted.

No horse shall be shown under saddle or in driving classes until it is 3 years old.

For complete details regarding the showing of Friesians, refer to the IFSHA/ USEF Friesian rules.

FRIESIAN IN HAND

Class may be held as

- 1. Open** or
- 2. Divided** according to IFSHA/USEF Rules as long as no otherwise eligible entry is excluded.

A suitable headstall with a throat latch is mandatory. Whips are not to exceed 6 feet including snapper.

Entries shall enter single file counterclockwise at the trot and line up on the far rail single file. Horses shall be presented individually to the judge for inspection. Horses should model with front legs and one rear cannon bone perpendicular to the ground. Front legs should be square. Back legs should be positioned either square or with one slightly behind the other, to give a clear view of the hocks. No more than two handlers per horse. Entries shall follow the judge's direction to present horses at the walk and trot. After which time they will return to line on the far rail for final presentation/judging.

Typical Friesian characteristics are desired for conformation. The walk shall be relaxed, forward and balanced while overstriding from the hindquarters. Horses showing on the rail at the trot shall exhibit good impulsion and power from the hind quarters at the trot. The trot shall show good suspension, while being balanced with even cadence in the stride. Movement may either be long and low of dressage quality or a more animated higher stride. Neither shall be penalized over the other.

Judging of all horses should be weighted as 40% on conformation (presence, quality, type) and 60% on movement (natural to the horse).

FRIESIAN PLEASURE CLASS, OPEN

Open to saddle seat, hunt seat, English show hack, dressage and western disciplines. Refer to IFSHA/USEF rules regarding specifications for each discipline.

Horses shall enter at a trot (or jog trot) - counter clockwise direction. All horses shall be worked at the walk, trot or jog trot and canter or lope both ways of the ring and may be asked to back. Must stand quietly. Each horse should be judged on the discipline they are presenting. Each horse should give the distinct appearance of being pleasurable to ride and display a pleasurable attitude. Rider should maintain light hand contact. To be judged on performance, manners, type, quality, and conformation.

FRIESIAN DRIVING, SINGLE HORSE, OPEN

Horse to be shown to a suitable two or four-wheeled vehicle with appropriate harness, appointments and headers according to type.

Exhibitors shall enter the ring in a counterclockwise direction at the trot. Entries are to be shown at the walk, trot and strong trot both ways of the ring. Horses are to stand quietly and back readily. Each horse should be judged on the discipline they are presenting. To be judged on manners, performance, type, quality, and conformation.

REGISTERED HACKNEY PONY DIVISION

All Hackney Ponies must be registered with the American Hackney Horse Society and/or the Canadian Hackney Society. They must be entered in their full registered names, with registration numbers, and under the names of the owner(s) of record with the AHHS or the CHS. Exception: Roadster Ponies shown prior to December 31, 1991.

HACKNEY HARNESS PONY SECTION

Must have a long mane and undocked tail. Maximum height shall be 12.2 hands. To be shown to viceroy or other suitable vehicle

SINGLE HACKNEY HARNESS PONY, OPEN

To be shown at a Park Pace and Show Your Pony. Excessive speeds not desirable. Must stand quietly. To be judged on performance, quality and manners.

SINGLE HACKNEY HARNESS PONY, CHAMPIONSHIP

To be eligible, pony must have entered, shown and been judged in Single Harness Pony, Open class. To be shown at a Park Pace and Show Your Pony. Excessive speeds not desirable. Must stand quietly. To be judged on performance, quality and manners.

NOTE: For year-end point purposes, pony must have qualified in Single Hackney Harness Pony, Open (e.g. Show may have offered a limit, junior or novice class in this section)

SINGLE HACKNEY HARNESS PONY, AMATEUR

To show all-round action at a park pace and not faster. To be driven in the half-cheek with side checks, appear to have perfect mouths, must stand quietly and back easily. Ponies to remain checked while lined up except during a workout. Not an appointment class. To be judged on manners, quality and performance.

OPEN SINGLE HACKNEY PONY SECTION

Entry must appear to have a short tail and must appear to have a tightly braided mane.

OPEN SINGLE HACKNEY PONY

Ponies shall be worked both ways of the ring at a Park Trot and Show Your Pony. Shall be judged on performance, quality and manners.

OPEN SINGLE HACKNEY PONY CHAMPIONSHIP

To be eligible must have been entered, shown and judged in the qualifying class.

Ponies shall be worked both ways of the ring at a Park Trot and Show Your Pony. Shall be judged on performance, presence, quality, conformation and manners.

SINGLE HACKNEY PONY PLEASURE DRIVING SECTION

To be driven by an amateur of any age. Ponies, 14.2 hands and under, may be shown with long or short tails, martingales allowed. To be shown to any suitable two or four-wheeled pleasure vehicle (stirrups not allowed). To be shown with rolled crupper, without braids or boots. One attendant without whip is permitted to head each pony only during the line-up.

SINGLE HACKNEY PLEASURE PONY DRIVING, AMATEUR

To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference of gait). Excessive speed and laboring motion to be penalized. Judge's emphasis should be on ability to give a pleasurable drive while retaining a show attitude. To be judged on manners, suitability, performance and conformation. Ponies must stand quietly and are required to back.

SINGLE HACKNEY PLEASURE PONY DRIVING, AMATEUR CHAMPIONSHIP

To be eligible must have been entered, shown and judged in the qualifying class.

To be shown at a flat walk, pleasure trot and road trot (showing a distinct difference of gait). Excessive speed and laboring motion to be penalized. Judge's emphasis should be on ability to give a pleasurable drive while retaining a show attitude. To be judged on manners, performance, quality and conformation. Ponies must stand quietly and are required to back.

ROADSTER PONY TO BIKE SECTION

Restricted to ponies 13 hands and under (52"). Roadsters must be driven in a two-wheeled bike or cart. Driver shall wear stable colors. Roadsters shall enter the ring clockwise at a jog trot and then show at the road gait; turn counterclockwise at the jog trot, show at the road gait and then trot at speed.

SINGLE ROADSTER PONY

This class may be offered as **OPEN** or divided:

A. 50" and under (12.2 hands and under)

B. OVER 50" TO 52"

For points to count, both classes must be offered.

To be shown to a bike at a jog trot, road gait, and then at speed. To be judged on performance, speed, quality and manners.

SINGLE ROADSTER PONY, CHAMPIONSHIP

To be eligible pony must have been entered, shown and judged in Single Roadster Pony Open class. To be shown to a bike at a jog trot, road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners.

NOTE: For year-end point purposes, pony must have qualified in Single Roadster Pony, Open (or subdivisions of Open)

SINGLE ROADSTER PONY TO BE DRIVEN BY AN AMATEUR

To be shown to a bike at a jog trot, road gait and then at speed. To be judged on manners, performance, speed and quality.

ROADSTER PONY UNDER SADDLE SECTION

To be shown under English saddle, full martingale, open bridle with snaffle bit, single or double reins and protective boots. Rider to wear stable colors, jacket plus regularion ASTM/SEI approved properly fitted and secured protective headgear. Saddle classes do not qualify a pony for harness championships.

ROADSTER PONY UNDER SADDLE

Open to Hackney ponies 54 inches and under and to junior exhibitors 17 years and under. Riders must wear properly fitting and secured headgear that meets or exceeds ASTM/SEI standards for equestrian use. Riders showing in Walk-Trot Pleasure and Walk-Trot Equitation for riders 10 and under are **not** eligible.

To be shown at a jog trot, road gait and then at speed. To be judged on manners, performance, speed, quality and suitability of rider to pony.

ROADSTER PONY UNDER SADDLE CHAMPIONSHIP

To be eligible pony must have been entered, shown and judged in the qualifying class.

To be shown at a jog trot, road gait and then at speed. To be judged on manners, performance, speed, quality and suitability of rider to pony.

REGISTERED MINIATURE HORSE DIVISION

1. Horses shown in this division must be registered with the American Miniature Horse Association (AMHA) or the American Miniature Horse Registry (AMHR) or the World Class Miniature Horse Registry (WCMHR).
2. Horses are not eligible to compete in pony classes at the same show.
3. Section A Horses must not exceed 34"
Section B Horses must be over 34" to 38"
4. Horses must be shown barefoot with toe length not to exceed 3 ½". Whips are not permitted. Horses must stand squarely and must NOT be stretched.
5. Classes recognized in this division may be further subdivided as per the rules of the American Miniature Horse Registry, but for Year End High Score Awards the points will be combined back into the classes listed below.

REGISTERED MINIATURE HORSE IN HAND SECTION

May be shown in either a halter or a bridle.

REGISTERED MINIATURE HORSE IN HAND

Class may be held as **OPEN** or may be divided

A. MARES

B. STALLIONS AND GELDINGS

For points to count, both classes must be offered.

To be shown in hand at a walk and trot both ways of the ring. To be judged on conformation, type, soundness, quality and presence, manners and size.

REGISTERED MINIATURE HORSE IN HAND, CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in qualifying class.

To be shown in hand at a walk and trot both ways of the ring. To be judged on conformation, type, soundness, quality and presence, manners and size.

REGISTERED MINIATURE HORSE PERFORMANCE SECTION

REGISTERED MINIATURE HORSE DRIVING

Horses will enter the ring counterclockwise at a collected trot. To be shown both ways of the ring at a walk, collected trot and working trot. To stand quietly and rein back.

To be judged 60% on performance, manners and way of going; 30% on condition, fit and appropriateness of harness and vehicle and 10% on neatness, appropriateness of attire and overall impression.

REGISTERED MINIATURE HORSE OBSTACLES (TRAIL)

To be led over a course with a minimum of 5 obstacles and a maximum of 8. Care must be used to avoid setting any obstacle in a way so as to be hazardous to the horse or exhibitor. Tires and stair-steps are prohibited. Jumps, if used, must be a maximum of 12 inches high and a minimum length of 5 feet. Jumps must include ground poles. A time limit must not be placed on the entire course. However, the judge may set a time of individual obstacles. If a time is not established, the judge may direct the exhibitor to proceed to the next obstacle when it becomes evident that the horse will not perform. The horse may not be asked to canter.

Suggested obstacles:

- A. Back through or out of an obstacle
- B. Drive/walk through water or simulated water
- C. Put on and remove equipment (raincoat, saddle, etc.)
- D. Drive/walk through narrow passage
- E. Pick up object (letter from mailbox, umbrella, bucket, flag, etc.) and return to other location
- F. Drive/walk across bridge or simulated bridge
- G. Drive/walk pattern created with poles or pylons (serpentine, figure 8, etc.)
- H. Stand horse in circle, ground tie, walk around horse (halter only)
- I. Put wheel in circle, turn in complete circle with horse not stopping in circle (driving only)

REGISTERED MINIATURE HORSE JUMPING

Open only to horses aged 3 and over. The person showing a jumper cannot jump the course with the horse. Whips allowed.

Course: There will be a minimum of four and a maximum of six jumps from 12 to 24 inches. All jumps must be at least 5 feet in width, no wider than 6 feet with a minimum of twenty feet between jumps with the exception of "In and Out" (scored as one obstacle with at least one stride but no more than two between). All jumps must have a ground pole and jump standards may not be higher than 40".

Course must be posted at least two hours prior to scheduled time of class and must show with arrows the direction each obstacle must be taken and markers or a line must indicate the start and finish of the course.

To be judged on accumulated faults only unless there is a tie for first in which case there will be a jump-off. Knockdowns, 4 faults; First Refusal, 4 faults; Second Refusal, 8 faults; Circling between fences, 3 faults. Stopping at an obstacle without backing and jumping from a standstill is not penalized.

Elimination: 3 refusals, off course, or fall of horse and/or exhibitor, or crossing your own path.

Jump-off: height of fences minimum of 12 to a maximum of 30 inches.

REGISTERED MORGAN DIVISION

Horses shown in this Division must be registered with the American Morgan Horse Association, Inc., the British Morgan Horse Society or the Canadian Morgan Horse Association and must be entered under their full registered name or if under one year of age, be eligible for registration. Horses must be entered under the names of the owner(s) or lessee of record with AMHA, CMHA or BMHS.

In Junior Exhibitor classes emphasis is on manners and suitability. Junior Exhibitors are aged 17 and under as of December 1 of the previous calendar year.

Stallions are prohibited in Junior Exhibitor and Ladies classes.

Except for weanlings and yearlings which must be shown barefoot, horses may be shod or barefoot. If shod, the shoe may be of any type and configuration. **Exception:** In the case of the bar shoe, the bar may not extend below the ground surface of the shoe. If a shoe band is used, it shall be weighed with the shoe. Weight attached to the exterior of the hoof is prohibited. Borium or standard screw-in caulks are allowed. There are different length and/or weight restrictions according to the section or class within the Morgan Division. See specific shoeing regulations for each individual Morgan section.

In **Harness classes**, an inconspicuous braid in the end of the tail is permitted to allow it to be fastened to the driving vehicle.

A **Junior Horse** is four years old and under and must display an agreeable nature and willingness to accept direction and regimentation, but occasional coltish errors should receive a lighter penalty than they would in a class for finished horses. A junior Western Pleasure horse may be shown in a bosal.

Stripping of horses is mandatory in all Open and Junior Championship classes under saddle where type and conformation are part of the specification (except one-horse classes) unless the prize list states that it is not required.

Performance Qualifying Classes may be divided by Show Management as follows:

Classes may be offered as:

- a. Open or
- b. Under 15 H and 15 H and Over.

Junior Exhibitor classes may be offered as:

- a. 17 Years and Under or
- b. 13 Years and Under and 14 – 17 Years

Any classes that are divided must offer both sections in order for points to count. Classes may be divided at the show if necessary. The Point Scoring Secretary will allocate points from divided classes to their proper Year-End Award category.

MORGAN IN HAND SECTION

The In-Hand class may be further divided by age and sex conforming to the standards of the Morgan breed division rules found in the current USEF rulebook. No more than five Year-End Awards for In-Hand, shall be awarded in any one year; one for Stallions, one for Mares, one for Geldings, one for Two Year Olds and one for Weanlings, Sucklings and Yearlings combined.

Weanlings are shown in halters and must be barefoot. Yearlings may be shown in halter or appropriate bridle (use of curb bit is prohibited) and must be barefoot. The use of an appropriate bridle with a snaffle, curb or stallion bit is recommended for all others. However, a show halter is appropriate. No more than two handlers, who may each have one whip, will be allowed in the ring to show each horse.

MORGAN IN HAND

This class may be offered as **OPEN** or divided:

A. STALLIONS

B. MARES

C. GELDINGS

For points to count, all three subdivisions must be offered.

To be shown individually, standing, then at a walk and a trot on the line. Entries must be serviceably sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back, but the horse must also be judged at some time in the class not stretched.

To be judged on type and conformation with consideration given to horse's ability to move correctly on the lead.

MORGAN IN HAND TWO YEARS OLD AND UNDER

NOTE: This is a separate class from # 1 above. Cross entries allowed.

This class may be further divided as follows:

A. TWO YEAR OLDS

B. WEANLINGS, SUCKLINGS & YEARLINGS

For points to count, both subdivisions must be offered.

To be shown individually, standing, then at a walk and a trot on the line. Entries must be serviceably sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back, but the horse must also be judged at some time in the class not stretched.

To be judged on type and conformation with consideration given to horse's ability to move correctly on the lead.

MORGAN PARK HORSE

The performance of the Park Morgan should be collected, balanced, rhythmic and precise at all times. While animation and presence are prerequisites, the Park Morgan should display a "poetry of motion" that is achieved by a combination of athletic ability and a willing attitude. At all gaits, the Park Morgan should be airy, elastic, elegant, cadenced, and obedient. It is essential that the horse move without a forced appearance and speed should never be confused with brilliance. There is no specific shoe weight limit. Length of shoe, including pad(s) must not exceed 5 ¾". Morgan Park Horses should never be asked to back.

MORGAN PARK SADDLE SECTION

MORGAN PARK HORSE, OPEN

To be shown at a park walk, park trot and canter both ways of the ring. To be judged on performance with proper cadence and balance, presence, quality and manners, 60%; type and conformation 40%.

MORGAN PARK HORSE OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Park Horse, class.

To be shown at a park walk, park trot and canter both ways of the ring. To be judged on performance with proper cadence and balance, presence, quality and manners, 50%; type and conformation 50%.

MORGAN NATURAL PARK SECTION

There is no specific shoe weight limit. The length of the toe (including shoe and pad) must not exceed 5". Entry into this class shall not preclude entrance into either the Pleasure or Park classes of a show as long as shoeing requirements are met.

MORGAN NATURAL PARK, SADDLE, OPEN

To be shown at a park walk, park trot and canter both ways of the ring. To be judged on performance with proper cadence and balance, presence, quality and manners, 60%; type and conformation, 40%.

MORGAN NATURAL PARK SADDLE, OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Natural Park Saddle class.

To be shown at a park walk, park trot and canter both ways of the ring. To be judged on performance with proper cadence and balance, presence, quality and manners, 50%; type and conformation, 50%.

MORGAN PLEASURE HORSE SECTIONS

CLASSIC PLEASURE HORSES

Horse must stand quietly and back readily. It is imperative that the horse gives the distinct appearance of being a pleasure to ride or drive with emphasis on the walk and smooth transitions. Attendants must be amateurs or individuals eligible for amateur status at least 16 years of age.

Horses may be shown with or without rim pad. Shoe and pad must not exceed 16 oz, and the length of toe must not exceed 4 ½" including shoe and pad. A rim pad must follow the inner and outer edge of the shoe and the connection at the heel must not be wider than any aspect of the shoe.

CLASSIC PLEASURE SADDLE SECTION

To be shown by an amateur in Saddle Seat attire only.

MORGAN CLASSIC PLEASURE SADDLE, OPEN

To be shown at a walk, pleasure trot, road trot and canter. Must be asked to back. To be judged on manners, performance with proper cadence and balance, and gait, 60%; type and conformation, 40%.

MORGAN CLASSIC PLEASURE SADDLE OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in the Morgan Classic Pleasure Saddle class.

To be shown at a walk, pleasure trot, road trot and canter. Must be asked to back. To be judged on manners, performance with proper cadence and balance and gait, 50%; type and conformation, 50%.

CLASSIC PLEASURE DRIVING SECTION

To be shown to an appropriate two wheeled vehicle by an amateur in appropriate attire. Attendants must be amateurs or individuals eligible for amateur status at least 16 years of age.

MORGAN CLASSIC PLEASURE DRIVING, OPEN

To be shown at a walk, pleasure trot and road trot. Must be asked to back. To be judged on manners, performance with proper cadence and balance and gait, 60%; type and conformation, 40%.

MORGAN CLASSIC PLEASURE DRIVING OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Classic Pleasure Driving class.

To be shown at a walk, pleasure trot and road trot. Must be asked to back. To be judged on manners, performance with proper cadence and balance and gait, 50%; type and conformation, 50%.

ENGLISH PLEASURE HORSE SECTION

There is no specific shoe weight limit. Length of toe including pad and shoe must not exceed 5". To be shown with Saddle Seat equipment and attire only.

MORGAN ENGLISH PLEASURE HORSE. OPEN

To be shown at a walk, pleasure trot, road trot and canter, with light rein, but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

MORGAN ENGLISH PLEASURE HORSE, JUNIOR EXHIBITOR

The junior exhibitor pleasure horse must be safe, pleasant and mild mannered individual showing complete cooperation. All signs of resistance, resentment or aggression must be severely penalized. Suitability of horse to rider is of particular importance. Stallions are prohibited.

To be shown at a walk, pleasure trot, road trot and canter, with light rein, but still maintaining contact with horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

MORGAN ENGLISH PLEASURE HORSE OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in either Morgan English Pleasure Horse, or Junior Exhibitor class.

To be shown at a walk, pleasure trot, road trot and canter, with light rein, but still maintaining contact with horse's mouth. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 50%; type and conformation, 50%.

NOTE: For year-end award purposes, for Championship Class points to count, the horse must have qualified in Morgan English Pleasure Horse, Open (or subdivisions of Open)

PLEASURE DRIVING SECTION

There is no specific shoe weight limit. Length of toe including pad and shoe must not exceed 5". To be shown to an appropriate two wheeled vehicle. May be asked to back. One attendant without whip is required to attend the horse. Attendant may stand entry on its feet and thereafter shall remain at least two paces away from the horse while the judge is inspecting the horse.

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MORGAN PLEASURE DRIVING HORSE, OPEN

To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality and presence and apparent ability to give a good pleasure drive, 60%; type and conformation, 40%.

MORGAN PLEASURE DRIVING HORSE, JUNIOR (4 Yrs. & Under)

To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive, 60%; type and conformation, 40%.

MORGAN PLEASURE DRIVING HORSE CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Pleasure Driving Horse or Morgan Pleasure Driving Horse Junior class. To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive, 50%; type and conformation, 50%.

NOTE: For year-end award purposes, for Championship Class points to count, the horse must have qualified in Morgan Pleasure Driving Horse, Open (or subdivisions of Open)

HUNTER PLEASURE SECTION

Entries to be shown with hunter style equipment including forward or balance seat saddle and snaffle, Pelham or Kimberwicke bits or full bridle (curb and snaffle) and attire. If a full bridle is used, it must be of hunt style with curb shanks not exceeding five inches (5"). Breast plates are permissible, but martingales are prohibited. The mane and tail may be braided in traditional hunter style; however, no discrimination will be made against a full and unbraided mane and tail. There are no specific shoe weight limits, but length of toe must not exceed 5" including pad and shoe. **NOTE In Morgan Hunter Pleasure classes it is not mandatory that a Jr. Exhibitor wear ASTM/SEI headgear harness. Riders may not be barred from showing for not wearing harness.**

MORGAN HUNTER PLEASURE, OPEN

To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

MORGAN HUNTER PLEASURE OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Hunter Pleasure class. To be shown at a walk, trot, extended trot, canter and extended canter, with light rein, but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 50%; type & conformation, 50%.

WESTERN PLEASURE SECTION

The face should not be set behind the vertical; judges should severely penalize any horse that carries its head below the withers. There are no specific shoe weight limits but length of toe must not exceed five inches (4") including pad and shoe.

MORGAN WESTERN PLEASURE HORSE, OPEN

To be shown at a walk, jog trot, and lope with light rein, but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. Horses must back willingly. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

MORGAN WESTERN PLEASURE HORSE OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Western Pleasure Horse Class. To be shown at a walk, jog trot, and lope with light rein, but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. Horses must back willingly. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 50%; type and conformation, 50%.

AMATEUR PLEASURE

To be restricted to Amateurs 18 years of age and over. Points accumulate toward Year-End Awards in the Amateur Pleasure section only. There are no specific shoe weight limits but length of toe must not exceed five inches (5") including pad and shoe.

NOTE: May be divided English Pleasure, Hunter Pleasure and Western Pleasure or any combination as long as all seats are offered. Only one Year-End Award to be given.

AMATEUR PLEASURE SADDLE SECTION

MORGAN PLEASURE HORSE, AMATEUR, OPEN

To be shown at a walk, pleasure trot or jog, road trot or extended jog trot and canter or lope with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

MORGAN PLEASURE HORSE, AMATEUR, OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Morgan Pleasure Horse, Amateur, Open or subdivision thereof.

To be shown at a walk, pleasure trot or jog, road trot or extended jog trot and canter or lope with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance, with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride, 50%; type and conformation, 50%.

AMATEUR PLEASURE DRIVING SECTION

MORGAN PLEASURE DRIVING HORSE, AMATEUR, OPEN

To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure drive, 60%; type and conformation, 40%.

MORGAN PLEASURE DRIVING HORSE, AMATEUR, OPEN

CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Morgan Pleasure Driving Horse, Amateur, Open.

To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure drive, 50%; type and conformation, 50%.

ADDITIONAL MORGAN PLEASURE CLASSES

These classes are open to all seats and do not qualify for other section championships. There are no specific shoe weight limits but length of toe must not exceed five inches (5") including pad and shoe.

MORGAN PLEASURE HORSE, JUNIOR EXHIBITOR, OPEN

The junior exhibitor pleasure horse must be safe, pleasant and mild mannered individual showing complete cooperation. All signs of resistance, resentment or aggression must be severely penalized. Suitability of horse to rider is of particular importance. Stallions are prohibited.

To be shown at a walk, pleasure trot or jog, road trot and canter or lope, with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, suitability, performance with proper cadence and balance,, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

MORGAN PLEASURE HORSE, JUNIOR, OPEN

Open to horses aged four and under. To be shown at a walk, pleasure trot or jog, road trot and canter or lope with light rein, but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

REGISTERED NATIONAL SHOW HORSE DIVISION

Horses must be registered with the National Show Horse Registry at the time entry is made. The exhibitor must supply the competition with a copy of an official NSHR certificate of registration or confirmation letter before the horse is allowed to show. Horse owners must be members of the National Show Horse Registry in order to exhibit at District and National Finals Competition.

SHOEING REGULATIONS: In all classes, hoof length maximum is 5 ½" of foot, including shoe and pad(s). Bands are permitted except for horses two and under.

HALTER SECTION

NATIONAL SHOW HORSE, HALTER, OPEN

Entries are to be led into the ring in bridle or halter. Only one handler per horse allowed in the ring.

To be shown individually standing (halter horses are not to be stretched or parked out), then at a walk and trot on the line. To be judged on conformation, quality, presence, way of going, soundness, and finish.

PLEASURE SECTION

NATIONAL SHOW HORSE PLEASURE, OPEN

To be shown at a walk, trot or jog-trot, and canter or lope both ways of the ring. To be judged on performance, quality, manners, presence, and conformation.

REGISTERED PALOMINO DIVISION

Horses to be shown in this Division must be registered with the Palomino Horse Breeders of America, The Palomino Horse Association, or the Canadian Palomino Horse Association and must be entered under their full registered name. If under age, horse must be eligible for registration.

Horses are to be shown with full manes and tails.

PALOMINO IN HAND SECTION

PALOMINO IN HAND

Entries shall be led into the ring in bridle or halter. Entries are to be moved on the line. To be judged on color, conformation, finish, soundness and ability to move correctly on the line. To be judged 25% on color, 65% on conformation, and 10% on manners and way of going.

PALOMINO PLEASURE HORSE SECTION

Stripping of horses is optional in all classes except the championship, when it is mandatory.

PALOMINO PLEASURE HORSE

To be shown at a walk, trot or jog, and canter or lope. To be judged 25% on conformation and appointments, and 75% on performance and manners.

Class may be held as OPEN or may be divided:

- 1. ENGLISH/HUNTER**
- 2. WESTERN**

Or may have the statement WILL BE DIVIDED INTO ENGLISH AND WESTERN IF THERE ARE SUFFICIENT ENTRIES OF BOTH TYPES."

If divided, for points to count, both classes must be offered.

PALOMINO PLEASURE HORSE, JUNIOR EXHIBITOR

Open to all seats. To be shown at a walk, trot or jog and canter or lope.

To be judged 25% on conformation and appointments, and 75% on performance and manners.

PALOMINO PLEASURE HORSE CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in one other pleasure class in this division. To be shown at a walk, trot or jog, and canter or lope. To be judged 25% on conformation and appointments and 75% on performance and manners.

NOTE: For year-end point purposes, horse must have qualified in Palomino Pleasure Horse, Open (or subdivisions of Open)

REGISTERED PASO FINO DIVISION

Horses in this Division must be registered with the Paso Fino Horse Association, Inc. and must be entered and exhibited under their full registered name and registration number.

BELLAS FORMAS – CONFORMATION CLASS

To be shown with a halter with single or double lead line. If one line is used, only one attendant is allowed. If two lines are used, the horse may be handled by one attendant holding both lines or by two attendants, one holding each line.

Horse to demonstrate Classic Fino or the Paso Corto gait whenever moving. Any horse that fails to demonstrate the Paso gait (so that the judge can evaluate and ascribe gait percentages) shall be disqualified from placement.

Both conformation (according to the Breed Standard) and gait are to be judged.

To be judged 60% on conformation, 30% on quality and naturalness of gait, and 10% on appearance, grooming and manners.

PASO PERFORMANCE CLASS

To be shown at:

Walk (collected) an evenly spaced four-beat gait, cadenced, straight, brisk, animated and rhythmic. To be executed with collection, style and brilliance.

Paso Corto (collected) an evenly spaced four-beat lateral gait with moderate forward speed and extension. It should be smooth, supple, cadenced, animated and brilliant, with the horse well collected, fully balanced, and exhibiting symmetry in flexion and extension. The horse should demonstrate pride, style, elegance and enthusiasm along with good manners and ready response.

Paso Largo (collected) an evenly spaced four-beat lateral gait, which is smooth, balanced, collected, bold and animated, with rapid forward motion. Extension and flexion must be harmonious with no tendency to become "light" on the front end or "strung out" behind. The horse should appear eager and willing to move out, and a definite change of speed from the Paso Corto to the Paso Largo must be observed, yet a willingness to reduce speed on demand must be demonstrated. An even, four-beat cadence must be maintained, together with style, presence, boldness and brilliance. Loss of form, cadence, or smoothness due to excessive speed shall be penalized.

In this class the horse should combine style and spirit along with obedience and good manners. They should move out willingly, and stand quietly when requested.

To be judged 30% on Paso Corto 30% on Paso Largo, 10% on the walk, 20% on appearance and way of going, and 10% on manners. Special attention shall be afforded to brilliance, form smoothness and rhythmic consistency of the gaits.

PASO PLEASURE CLASS

To be shown at

Flat Walk true, evenly spaced four-beat, supple, smooth and flat-footed, executed with a moderate collection and extension. Head carriage is natural and relaxed.

Paso Corto smooth, steady, unbroken, evenly spaced four-beat lateral gait, rhythmic, executed with moderate extension and mild collection. Forward speed is ground covering but unhurried. Movements should be fluid, willing, relaxed, balanced and free-moving. Head carriage is natural and relaxed.

Paso Largo smooth, evenly spaced four-beat lateral gait, fluid and rapid, showing no tendency to labor or become "strung out". Collection is mild. Both extension and rapidness of cadence are increased over the Paso Corto, and a definite change of speed must be observed. The evenly spaced four-beat cadence must be maintained at all times, and loss of cadence, form or smoothness due to excessive speed shall be penalized.

This class is to demonstrate the more relaxed manner of movement of the Paso Fino horse. Collection is mild and gaits are especially suitable to trail and pleasure riding. For this reason, manners and obedience of the horse are particularly important, and any indication of bad manners shall be heavily penalized. The horse should be controlled with minimal restraint and the rider should appear to be enjoying him/herself. Gait transitions should be made in a smooth, relaxed and willing manner, and the horse's attitude should be calm, pleasant and cooperative.

To be judged 25% on Paso Corto, 25% on Paso Largo, 10% on flat walk, and 40% on manners, attitude and way of going.

PASO VERSATILITY CLASS:

To be shown at:

Walk (collected) an evenly spaced four-beat gait, cadenced, brisk and rhythmic.

Paso Corto (collected) an evenly spaced four-beat lateral gait, supple and animated with horse well collected and balanced. Forward speed and extension are moderate. The horse should exhibit style and pride.

Paso Largo (collected) Smooth, balance and elegant with rapid forward motion. The horse should move willingly and a definite change of speed from the Paso Corto must be observed. An evenly spaced four-beat lateral gait must be maintained at all times. A loss of cadence, form or smoothness due to excessive speed shall be penalized.

Canter True three-beat cadence, straight on both leads, smooth and unhurried with no tendency to increase speed or mix gaits. Executed with collection with head well elevated and set. Movements are light and airy with more elevation than the lope. Horse should exhibit style and presence along with good manners and steadiness while performing the various gaits, tests and maneuvers. Failure to properly execute the Corto and Largo, demonstrating an evenly spaced four-beat lateral gait will automatically eliminate the horse and it will not be asked to do the individual workout. The figure eight is to be performed at the Paso Corto and should be a smooth, consistent in gait, and supple. A jump (minimum of 18 inches and maximum of 3 feet) will be taken from a canter.

The exhibitors will enter the ring to the right on the rail at a Paso Corto and circle the arena in a counter clockwise manner. The sequence of gaits shall be: Paso Corto, Paso Largo, collected walk, collected canter, collected walk, reverse and repeat. Riders shall be asked individually to back, execute a figure eight maneuver at a Paso Corto and take a jump from the canter.

To be judged: 20% on Paso Corto; 20% on Paso Largo, 10% on walk; 10% on Canter; and 40% on back, jump, manners and figure eight.

PASO COSTUME CLASS

Entries should submit a brief statement which explains their costume. This statement will be read as the entrant enters the ring in his/her favorite gait.

To be shown as follows: The exhibitor will circle the ring once in a counterclockwise direction and line up head to tail in the center of the ring. An attendant is allowed and if present must be appropriately attired in keeping with the rider's costume. Attire: No specific tack is required for horse, but all should be in keeping with the rider's costume. Rider apparel should be Spanish or Latin American in origin, no specific origin needs to be identified.

To be judged 80% on attractiveness and completeness of costume; 10% on gait and carriage of horse; 10% on manners of horse.

REGISTERED PINTO DIVISION

Horses shown in this division must be registered with the Pinto Horse Association of America and must be entered under their full registered name. If under age, entry must show proof of eligibility for registration. Registration papers must be available at the show. Classes not open to breeding stock.

PINTO IN HAND, OPEN

Entries shall be led into the ring in bridle or halter. Entries are to be moved on the rail at the walk and trot or jog.

To be judged 65% on conformation, soundness and ability to move; 25% on color and 10% on manners and way of going.

PINTO PLEASURE HORSE, OPEN

To be shown at the walk, jog/trot, and lope/canter on a reasonably loose rein both ways of the ring. Horses are to be asked to back.

To be judged 75% on manners and performance and 25% on conformation and appointments. Martingales are not allowed

REGISTERED QUARTER HORSE DIVISION

All horses shown in this Division must be registered with the American Quarter Horse Association. Registration papers must be available at the show. Classes, other than Halter Classes, shall be run to conform to the current rules of the American Quarter Horse Association.

QUARTER HORSE HALTER SECTION

No more than three Year-End Awards: one for Stallions; one for Mares; and one for Geldings shall be awarded in any one year. In an approved AQHA Halter Division, Championship and Reserve Championship Halter classes shall count for points and be scored according to the Table in Rule 12/Scoring of Classes/Point System/Item 4.

QUARTER HORSE HALTER

Exhibitor may show in English or Western Attired. Entries to be shown in a suitable halter or bridle. To be shown in-hand at a walk or trot/jog. To be judged on type, conformation, quality, substance, and soundness. Hereditary or transmissible unsoundness shall disqualify a horse.

Class may be offered as **OPEN** or divided

- A. STALLIONS**
- B. MARES**
- C. GELDINGS**

For points to count, all three subdivisions must be offered.

Classes may be further divided as to age and sex in accordance with the AQHA Handbook and will count for points as long as no entry otherwise eligible for points is excluded.

QUARTER HORSE PERFORMANCE SECTION

QUARTER HORSE WESTERN PLEASURE

Class may be offered as **OPEN** or divided

- A. JUNIOR**, open to horses 5 Years Old and Younger
- B. SENIOR**, open to horses 6 Years Old and Older

For points to count both subdivisions must be offered.

To be shown at a walk, jog trot and lope both ways of the ring on a reasonably loose rein without undue restraint. Horses shall be shown one way of the ring at an extended jog and lope with a slight increase in forward motion. Horses may be required to reverse at a walk or jog trot at the discretion of the judge. Judge may ask that the horses be backed. To be judged on performance and conformation at the discretion of the judge.

QUARTER HORSE HUNTER UNDER SADDLE

Horses are to be shown at a walk, trot and canter both ways of the ring. Horses are required to back, but the judge may require, at his discretion, the backing of only the finalists in the class.

Emphasis shall be placed on actual suitability to purpose. At the option of the judge, the top eight horses, but never more than eight, may be required to hand gallop collectively one way of the ring. From the hand gallop, the judge may require this group to halt and stand quietly on a free (loosened) rein.

QUARTER HORSE YOUTH ACTIVITY WESTERN PLEASURE, 18 YEARS AND UNDER

To be shown at a walk, jog trot and lope both ways of the ring on a reasonably loose rein without undue restraint. Horses shall not be asked to extend the lope. Horses may be required to reverse at a walk or jog trot at the discretion of the judge, but shall not be asked to reverse at the lope. Judge may ask that the horses be backed.

To be judged on performance and conformation at the discretion of the judge.

REGISTERED AMERICAN SADDLEBRED **HORSE DIVISION**

In order to compete in this Division, all horses must be registered with the American Saddlebred Horse Association or the Canadian American Saddle Horse Registry. Horses must be entered under their full registered name with registration numbers, and under the name(s) of the owner(s) of record with the ASHA or the CASHR.

A copy of the registration papers showing proof of ownership must be presented to the horse show office before the show number is released. If the horse is leased, the leasee **MUST** show under the ownership shown on the papers **UNLESS** the leasee presents a current Certificate of Eligibility to Show issued by ASHA. Then the leasee must show under his/her ownership.

EXCEPTION: Horses shown in a United States Equestrian Federation Regular Member show prior to December 31, 1973, and Saddlebred-type ponies.

SADDLEBRED IN HAND SECTION

SADDLEBRED IN HAND

Class may be offered as **OPEN** or divided

A. TWO YEARS AND UNDER

B. THREE YEARS AND OVER

For points to count both subdivisions must be offered.

Saddlebred In Hand class may be further subdivided in accordance with the standards of the American Saddlebred breed division rules found in the current USEF rule book as long as no one otherwise eligible is excluded from showing.

Entries to be led into the ring in bridle or halter without quarter boots. Only two attendants per horse allowed in the ring. Curb bits and set tails are prohibited on weanlings and yearlings.

To be shown individually standing, then at a walk and trot on the line. To be judged 50% on conformation and finish; 50% on way of going and natural action.

SADDLEBRED THREE-GAITED SECTION

In order to accumulate Championship points towards a Year-End Award, a horse must have qualified in the Open class, or subdivision of the Open class. Points won in the Championship class shall accumulate only in the Open Three-Gaited division.

SADDLEBRED THREE-GAITED HORSE

Class may be held as **OPEN** or divided:

- A. **OVER 14.2 BUT NOT OVER 15.2 HANDS**
- B. **OVER 15.2 HANDS**

For points to count both subdivisions must be offered.

To be shown at an animated walk, park trot and canter, both ways of the ring. To be judged on performance, presence, quality and manners.

SADDLEBRED THREE-GAITED HORSE, AMATEUR

To be shown at an animated walk, park trot and canter, both ways of the ring.

To be judged on manners, performance presence and quality.

SADDLEBRED THREE-GAITED HORSE, AMATEUR CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in the Saddlebred Three-Gaited Horse, Amateur class.

To be shown at an animated walk, park trot and canter, both ways of the ring. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED THREE-GAITED HORSE, LADIES

Open to ladies of any age. To be shown at an animated walk, park trot and canter both ways of the ring. To be judged on manners, performance, presence and quality.

SADDLEBRED THREE-GAITED HORSE, JUNIOR EXHIBITOR

Open to riders under 18 years of age. To be shown at an animated walk, park trot and canter both ways of the ring. To be judged on manners, performance, presence and quality.

SADDLEBRED THREE- GAITED HORSE, CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in any other class in this section.

To be shown at an animated walk, park trot and canter, both ways of the ring. To be judged 75% on performance, presence, quality and manners; 25% on total conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited Horse, Open (or subdivisions of Open)

SADDLEBRED FIVE-GAITED SECTION

SADDLEBRED FIVE-GAITED HORSE, OPEN

To be shown at an animated walk, trot, slow gait, rack and canter both ways of the ring. To be judged on performance, presence, quality, conformation and manners.

SADDLEBRED FIVE-GAITED HORSE CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in any other class in this section.

To be shown at an animated walk, trot, slow gait, rack and canter both ways of the ring. To be judged on performance, presence, quality, conformation and manners.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Five-Gaited Horse, Open (or subdivisions of Open) for points to count in the championship.

SADDLEBRED THREE-GAITED PARK SECTION

Horses shown in this section are not eligible for Saddlebred Three-Gaited Performance or Pleasure classes at the same show.

Horses are to be shown with a full mane and tail. Tails may be set or natural.

SADDLEBRED THREE-GAITED PARK HORSE, OPEN

To be shown at an animated walk or flat walk, trot and canter both ways of the ring. To be judged on performance, manners, presence, quality and conformation.

SADDLEBRED THREE-GAITED PARK HORSE, CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in any other class in this section.

To be shown at an animated walk or flat walk, trot and canter both ways of the ring. To be judged on performance, manners, presence, quality and conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited Park Horse, Open (or subdivisions of Open) for points to count in the championship.

SADDLEBRED SHOW PLEASURE

Horses in all classes of these sections must be shown by amateurs. Cross-entering between Show Pleasure and Country Pleasure classes at the same show is prohibited. Entries must be shown with a full mane and tail. The fact that a horse's tail has once been set does not exclude participation in the Saddlebred Pleasure classes. Horses shown in this division may wear tail sets or bustles, but may not show with the tail tied or braced and unset tails will not be penalized. Braids and inconspicuously applied hair in mane and tail are allowed.

SADDLEBRED ENGLISH SHOW PLEASURE SECTION

Two separate Year-End Awards are offered (for the Saddle division): Junior Exhibitor, and Amateur Adult. In the event a Championship class combines a Junior Exhibitor qualifier and an Amateur Adult qualifier, then points in that combined Championship will not count.

SADDLEBRED THREE-GAITED ENGLISH SHOW PLEASURE, OPEN

To be shown at a flat walk, trot and canter both ways of the ring, with special emphasis placed on a true flat walk. Must stand quietly and back readily. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED THREE-GAITED ENGLISH SHOW PLEASURE, OPEN CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in the Saddlebred Three-Gaited English Show Pleasure, Open class. To be shown at a flat walk, trot and canter both ways of the ring with special emphasis placed on a true flat walk. Must stand quietly and back readily. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited English Show Pleasure Horse, Open (e.g. Show may have offered a limit, junior or novice class in this section) for points to count in the championship.

SADDLEBRED THREE-GAITED ENGLISH SHOW PLEASURE, JUNIOR EXHIBITOR

To be shown at a flat walk, trot and canter both ways of the ring with special emphasis placed on a true flat walk. Must stand quietly and back readily. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED THREE-GAITED ENGLISH SHOW PLEASURE, JUNIOR EXHIBITOR CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited English Show Pleasure, Junior Exhibitor class.

To be shown at a flat walk, trot and canter both ways of the ring, with special emphasis placed on a true flat walk. Must stand quietly and back readily. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited English Show Pleasure Horse, Open (e.g. Show may have offered a limit, junior or novice class in this section) for points to count in the championship.

**SADDLEBRED THREE-GAITED ENGLISH SHOW PLEASURE,
AMATEUR ADULT TO RIDE**

To be shown at a flat walk, trot and canter both ways of the ring with special emphasis placed on a true flat walk. Must stand quietly and back readily.

To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

**SADDLEBRED THREE-GAITED ENGLISH SHOW PLEASURE,
AMATEUR ADULT, CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited English Show Pleasure, Amateur Adult to Ride class. To be shown at a flat walk, trot and canter both ways of the ring with special emphasis placed on a true flat walk. Must stand quietly and back readily. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited English Show Pleasure Horse, Open (e.g. Show may have offered a limit, junior or novice class in this section) for points to count in the championship.

SADDLEBRED SHOW PLEASURE DRIVING SECTION

To be shown to a two-wheeled jog cart with driver only. Light harness with snaffle and separate overcheck bit is required.

Driver is to dress conservatively (not period attire).

SADDLEBRED SHOW PLEASURE DRIVING, OPEN

To be shown at a flat walk, trot and extended trot both ways of the ring, excessive speed to be penalized. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED SHOW PLEASURE DRIVING, CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Show Pleasure Driving, Open, class.

To be shown at a flat walk, trot and extended trot both ways of the ring, excessive speed to be penalized. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED COUNTRY PLEASURE

Country Pleasure horses must be shod without pads, bands or any device between the hoof and shoe. Braids and additional hair in mane and tail are prohibited. Tails must not be gingered or put in any device, which alters the tail carriage in preparation for the show entered.

SADDLEBRED COUNTRY PLEASURE ENGLISH SECTION

To be shown with Saddle Seat equipment and attire only.

There shall be one year end award for this section.

SADDLEBRED THREE-GAITED COUNTRY PLEASURE ENGLISH, OPEN

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH, OPEN, CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited Country Pleasure, English, Open class. To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk, Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited Country Pleasure Horse, English Open (e.g. Show may have offered a limit, junior or novice class in this section)

SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH, JUNIOR EXHIBITOR

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH, JUNIOR EXHIBITOR CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited Country Pleasure, English, Junior Exhibitor class. To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk, Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited Country Pleasure Horse, English Junior Exhibitor class (e.g. Show may have offered a limit, junior or novice class for Country Pleasure English horses) for points to count in the championship.

**SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH,
AMATEUR ADULT**

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

**SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH,
AMATEUR ADULT CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited Country Pleasure, English, Amateur Adult to Ride class.

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

NOTE: For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited Country Pleasure Horse, English Amateur Adult class (e.g. Show may have offered a limit, junior or novice class for Country Pleasure English horses) for points to count in the championship.

SADDLEBRED COUNTRY PLEASURE HUNTER SECTION

To be shown with Hunt Seat equipment and attire only.

In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear approved ASTM/SEI headgear with protective harness attached when mounted.

SADDLEBRED COUNTRY PLEASURE HUNTER OPEN

To be shown at a walk, trot, extended trot and canter both ways of the ring. Horses are required to stop and back on the rail. Judge may ask eight horses at a time to hand gallop collectively one way of the ring. To be judged on manners, performance, suitability as a hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horses shall be required to back readily in the line.

SADDLEBRED COUNTRY PLEASURE HUNTER CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Country Pleasure Hunter Open. To be shown at a walk, trot, extended trot and canter both ways of the ring. Horses are required to stop and back on the rail. Judge may ask eight horses at a time to hand gallop collectively one way of the ring. To be judged on manners, performance, suitability as a hunter, quality and confirmation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horses shall be required to back readily in the line.

SADDLEBRED COUNTRY PLEASURE DRIVING SECTION

To be shown to any suitable two-wheeled vehicle with appropriate harness.

SADDLEBRED COUNTRY PLEASURE DRIVING, OPEN

To be shown at a flat walk, trot and extended trot, both ways of the ring, excessive speed to be penalized. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED COUNTRY PLEASURE DRIVING CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Country Pleasure Driving, Open class. To be shown at a flat walk, trot and extended trot, both ways of the ring, excessive speed to be penalized. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED COUNTRY PLEASURE WESTERN SECTION

Riders shall wear a western hat, long-sleeved shirt and/or jacket with a collar, a necktie, kerchief or bolo tie, trousers or pants (or one piece equitation suit is acceptable provided it includes a collar and cuffs). Chaps, shotgun chaps or chinks and boots are required. A vest, coat or sweater may be worn. Competitors must be penalized for incomplete appointments but not necessarily disqualified.

SADDLEBRED COUNTRY PLEASURE WESTERN, OPEN

To be shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins) both ways of the ring. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

SADDLEBRED COUNTRY PLEASURE WESTERN, CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited Country Pleasure Western, Open class. To be shown at a flat walk, jog trot and lope on a reasonably loose rein, without undue restraint (ridden with one hand on reins) both ways of the ring. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

REGISTERED STANDARDBRED DIVISION

In order to compete, the U.S. Trotting Association must register all horses. Proof of registration required being lip tattoo, freeze brand on neck or belly or registration papers.

Competitors may use either Western or English Tack. Riders may wear racing silks or facsimile; i.e. multi-colored eventing shirt or windbreaker. Riding boots, hats and pants should be appropriate to seat.

STANDARDBRED IN HAND SECTION

STANDARDBRED IN HAND, OPEN

To be shown in hand in bridle or halter. Must stand quietly and be shown at the walk and trot/intermediate gait on the line. To be judged on conformation, way of going, and finish. **Racing blemishes not to be considered.**

STANDARDBRED PLEASURE

A Standardbred may enter both two- and three- gait classes at the same show ONLY if the horse/rider combination is different for each division. Points in each division shall go to the horse/rider combination. No limitations as to status of rider.

STANDARDBRED TWO-GAIT PLEASURE SECTION

This division is for horse/rider combinations who do not canter or lope at shows or in other competitive disciplines. No limitations as to status of rider. Horse may canter or lope with a different rider; rider may canter or lope with a different horse.

Horse/rider combinations in this division may not compete in any class at any show, recognized or not, during the current show season requiring a canter or lope. Doing so will nullify points for the season. Points shall go to the combination. Combinations in this division may show in other classes that do not require a canter or lope.

STANDARDBRED PLEASURE, TWO-GAIT, OPEN

To be shown both ways of the ring at the walk, trot or alternate gait. Backing may be requested. To be judged on way of going, manners and consistency of gait.

STANDARDBRED PLEASURE, TWO-GAIT, CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Standardbred Pleasure, Two-Gait, Open class. To be shown both ways of the ring at the walk, trot or **alternate** gait. Backing may be requested. To be judged on way of going, manners, and consistency of gait.

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STANDARD BRED THREE-GAIT PLEASURE SECTION

Points shall go to the horse/rider combination. Combinations shown in this section are not eligible for the Two-Gait Pleasure Section.

Riders showing in this section are not eligible for Two-Gait Equitation.

STANDARD BRED PLEASURE, THREE-GAIT, OPEN

To be shown both ways of the ring at the walk, trot/jog/**alternate** gait and canter/lope. Backing may be requested. To be judged on way of going, manners and **consistency of gait**.

STANDARD BRED PLEASURE, THREE-GAIT, CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Standardbred Pleasure, Three-Gait, Open class. To be shown both ways of the ring at the walk, trot/jog/**alternate** gait and canter/lope. Backing may be requested. To be judged on way of going, manners **and consistency of gait**.

STANDARD BRED IN HARNESS SECTION

To be shown in any appropriate two- or four- wheeled vehicle.

STANDARD BRED IN HARNESS, OPEN

To be shown both ways of the ring at the walk, slow trot or slow **alternate** gait, working trot or working **alternate** gait and strong trot or strong alternate gait. Horse may be headed by a groom in the line-up. Backing may be required. To be judged on way of going, manners and consistency of gait.

STANDARD BRED EQUITATION

Open to all seats and all ages of riders. Points go to the rider.

STANDARD BRED TWO-GAIT EQUITATION SECTION

Open to riders who have not cantered/loped in any show or other competitive discipline, recognized or not, in the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. (They may enter other classes that do not require a canter/lope.) Once a rider has cantered/loped in any show or other competitive discipline, recognized or not, on ANY horse/pony, that individual is no longer eligible for this division.

STANDARD BRED TWO-GAIT EQUITATION, OPEN

To be shown both ways of the ring at the walk, **trot/jog/alternate** gait. Riders may be required to execute any appropriate tests

STANDARD BRED TWO-GAIT EQUITATION CHAMPIONSHIP

To be eligible rider must have been entered, shown and judged in Standardbred Two-Gait Equitation, Open. To be shown both ways of the ring at the walk, trot/jog/alternate gait. Riders may be required to execute any appropriate tests.

STANDARD BRED THREE-GAIT EQUITATION SECTION

STANDARD BRED THREE-GAIT EQUITATION, OPEN

To be shown both ways of the ring at the walk, trot/jog/alternate gait and canter/lope. Riders may be required to execute any appropriate tests.

STANDARD BRED THREE-GAIT EQUITATION CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Standardbred Three-Gait Equitation, Open. To be shown both ways of the ring at the walk, trot/jog/alternate gait and canter/lope. Riders may be required to execute any appropriate tests.

TENNESSEE WALKING HORSE DIVISION

Horses must be registered with the Tennessee Walking Horse Breeders' and Exhibitors' Association (TWHBEA) and must be entered under their full registered name and registry number. Horses may be exhibited by either professionals or amateurs. If the Tennessee Walking Horse rules are not covered herein, the rules of TWHBEA as published in the Tennessee Walking Horse(TWH) Rule Book shall take precedence and all divisions, sections and classes for which rules are provided must be conducted accordingly and shall not be held under any rules that are not in agreement.

SPECIAL REQUIREMENTS AND EQUIPMENT FOR PLANTATION DIVISION

1. **Braids in the manes and foretops shall be worn in English classes, but not in Western classes.**
2. English tack, Western tack or Sidesaddles are approved equipment in Plantation division and versatility classes. Australian stock saddles are not approved as either English or Western tack.
3. Any standard Walking Horse Single Rein Bridle and Bit may be used. Snaffle bits are permitted but a gag bit with no shanks and bits with shanks in excess of 9 ½ inches are prohibited. Quick Change bridles and reins are not permitted. Curb chains or straps must be flat against the jaw and be at least ½ inch wide. Cross chain cavesons are prohibited. There shall be no curb chain or caveson adjustment upon the reverse on Plantation division entries.
4. Whips not to exceed four (4) feet in length including snapper are permitted for use by exhibitors, unless shown in western. Spurs may be used at the option of the exhibitor.
5. The use of lubricants, bands, pads, boots, action devises, braced tails or humane tails are prohibited.
6. For MHA horse show purposes, a youth exhibitor is an individual who, on the **previous** December 1st has **not** yet reached his or her 18th birthday.
7. If a horse competes in both a Two-Gaited TWH Pleasure class and a canter class at the same show with the same rider, points may be counted in only one division. It will be the riders' responsibility to indicate with show management whether to count the three-gait points or the two-gait points for that show. Failure to do so will cause all points for that show to be nullified.

SHOEING SPECIFICATIONS

The use of hoof bands, welded on clips, and additional weight on or in the hoof, other than the shoe and the nails used to attach the shoe are prohibited on all plantation division entries. However, clips drawn from the show itself are permitted. The shoe must not extend more than ¼" inch beyond the hoof at the toe. The heel of the shoe must not extend beyond the bulb of the horse's heel when a perpendicular line is drawn from the bulb to the ground. A maximum weight limit of two (2) pounds is set for the shoes worn by all horses in the Plantation Division. The weight of the shoe will be checked if the shoe is thrown at any time the horse is in the ring. Upon such occurrence the shoe will be retrieved by the judge or the ringmaster and weighed by the judge in center ring.

1. **Plantation** - The maximum shoe sizes is one (1) inch wide and one half (½) inch thick with a one (1) inch turnback for a caulk. The turnback is measured from the inside fold.
2. **Weanlings and Yearlings** - Shoes on weanlings are prohibited. Yearlings may be shod with a pad not to exceed one (1) inch excluding the shoe, which shall be no larger than three fourths (3/4) inch wide and three eighths (3/8) inch thick. No lead can be added to the pad.

JUDGING REQUIREMENTS & QUALIFYING GAITS FOR THE WALKING HORSE, PLANTATION DIVISION

CONFORMATION: Entries in this division should exemplify the ultimate in conformation. They should be in good flesh to present a healthy appearance and should be immaculately groomed. Transmittable weaknesses shall be considered faults and shall be penalized. In general appearance, the horse should have an intelligent look, neat head, well-shaped and pointed ears, clear and alert eyes and a tapered muzzle. The neck should be long and graceful and the shoulders muscular and well sloping. The back should be short with good coupling at the loins. The horse should be deep in the girth and well ribbed and the chest should be of good proportion and width. The croup should be generally sloping and the hips well muscled with muscular development extending down toward the hocks. The legs should be flat and cordy.

FLAT WALK: The flat walk should be bold, and four cornered. The horse should nod the head with every stride and bring each forefoot to the ground a mere second before the diagonally opposite hind foot touches the ground. The forelegs should move straight, breaking at the knees and reaching forward in an elevated arc. The rear legs should follow through close to the ground, comfortable and overstepping the front tracks. Stiff legged front or rear leg animation and an irregular gait are not typical of the Walking Horse and the judge must immediately excuse any horse exhibiting this type of motion from the ring.

RUNNING WALK: The running walk should be the same general motion as the flat walk, but with additional speed. The horse should exhibit a smooth gliding, overstepping, four–cornered gait, with greater stride and accelerated head motion. The running walk should be a free & easy gait. Horses exhibiting an exaggerated hesitating way of going, with a tendency to point with the front feet, are not in form. Twisting of the hocks or stiff-legged rear leg motion shall also be considered a deviation from the running walk & a horse exhibiting these ways of going should be penalized.

CANTER: The canter should be smooth and straight on both leads, not walking behind, but cantering on both ends with a rolling, rocking chair motion, comfortably in hand. Exaggerated exhibitor “pumping” of the horse at the canter is not considered good form.

HORSES USING ENGLISH EQUIPMENT: Horses shall enter the ring at the flat walk and when the gate is closed, the judge shall call for gaits in the order of flat walk, running walk, flat walk, and canter. When horses are reversed the order will be flat walk, running walk, flat walk, and canter. A second running walk may be called for the last way of the ring as last gait at the judge’s discretion. Work outs may be held. All Plantation division horses will back readily on command. English entries must ride with light reins in all three qualifying gaits as described and be judged on true pleasure quality, performance of the horse as outlined in the specific class in which they are showing, neatness and appearance.

HORSES USING WESTERN EQUIPMENT: Horses shall enter the ring at a flat walk and when the gate is closed, the judge shall call for gaits in the order of flat walk, running walk, flat walk, and lope. Horses shall be worked both ways of the ring. Horses must reverse away from the rail (to the inside). Reins are held in one hand and cannot be changed during performance; the free hand is not allowed to touch the reins with the exception of Romal reins of which the romal (extension of braided material) is allowed to be carried. Exhibitor’s hands must be free of the saddle while the horse is in motion. At the discretion of the judge the horse may be asked to back clear of the line-up and do a 360 degree neck rein turn. Judge may also call for a halt on the rail to test for quietness. Western entries should reflect the suitability as a western working horse, while working quietly on a loose rein, exhibiting an exceptionally smooth, comfortable ride without excessive action or animation while performing the four beat walking gait with a cadenced head nod and natural head carriage and be judged on these qualities as a good western working pleasure, and performance of the horse as outlined in the specific class in which entries are showing. Silver mounted equipment shall not count over good working equipment.

WALKING HORSE MODEL/IN HAND SECTION

MODEL WALKING HORSE TWO YEARS AND OVER

Entries shall be led into the ring in a show bridle and lined up as directed and then judged. When entries are parked, they should stand erect with all feet under them, with ears forward. Entries should be alert to whatever is going on. Entries shall be judged on conformation and presentation only and should stand quietly when in the lineup. Unruly entries must be penalized.

WALKING HORSE WEANLINGS AND YEARLINGS

Entries shall be shown in hand in a show halter, snaffle bit optional and led into the ring and proceed counterclockwise at a flat walk, reversed and flat walked, lined up and judged. In their way of moving, the weanlings and yearlings should reflect a natural looseness with free moving shoulders and an ample overstride. Strong emphasis should be placed on naturalness and those characteristics that are passed on through breeding. The judge has the option in a yearling class to ask for an accelerated gait after lineup. Entries shall be judged on overall performance, presentation, and conformation.

PLANTATION WALKING HORSE SECTION

A Tennessee Walking Horse will nod its' head in rhythm with the cadence of its feet. This unique head motion along with overstride are two things the judge should take into consideration when judging. A true Tennessee Walking Horse will continue to nod while performing the running walk. Judging should not be influenced by speed but rather by true form exhibited.

NOTE: Plantation Classes (three-gait) may be held as Open or may be divided into Western and English classes with both seats being offered.

PLANTATION PLEASURE HORSE (THREE-GAIT)

Class may be held as **OPEN** or may be divided (**A. ENGLISH** **B. WESTERN**) **For points to count, both classes must be offered.**

PLANTATION PLEASURE HORSE CHAMPIONSHIP (THREE-GAIT)

To be eligible the horse must have been entered, shown and judged in Class ____

Description for qualifier and championship classes:

Horses shall enter the ring at a flat walk and when the gate is closed, the judge shall call for gaits in the order of flat walk, running walk, flat walk, and canter or lope. Horses shall be worked both ways of the ring. Entries will back readily on command. The **English horse** should exhibit animation, style and brilliance of movement at all three gaits. The judge should look for boldness in the movement of this horse with emphasis on a longer overstride and a more pronounced action in the forelimbs. To be judged on true pleasure quality, performance of the horse, neatness and appearance. The **Western horse** should reflect the suitability as a western working horse, while working quietly on a loose rein, exhibiting an exceptionally smooth, comfortable ride without excessive action or animation while performing the four beat walking gait with a cadenced head nod and natural head carriage and be judged on these qualities as a good western working pleasure, and performance of the horse Silver mounted equipment shall not count over good working equipment.

TWO-GAIT PLANTATION PLEASURE TWO-GAIT PLANTATION PLEASURE CHAMPIONSHIP

To be eligible, the horse must have been entered, shown and judged in qualifying class.

Description for qualifier and championship classes:

This two-gaited class (no canter required) is designed for the horse and rider who have not yet mastered the canter.

Horses shall enter the ring at a flat walk and when the gate is closed, the judge shall call for gaits in the order of flat walk, running walk, flat walk. Horses shall be worked both ways of the ring. Entries will back readily on command. The English horse should exhibit animation, style and brilliance of movement at all three gaits. The judge should look for boldness in the movement of this horse with emphasis on a longer overstride and a more pronounced action in the forelimbs. To be judged on true pleasure quality, performance of the horse, neatness and appearance. The Western horse should reflect the suitability as a western working horse, while working quietly on a loose rein, exhibiting an exceptionally smooth, comfortable ride without excessive action or animation while performing the four beat walking gait with a cadenced head nod and natural head carriage and be judged on these qualities as a good western working pleasure, and performance of the horse silver mounted equipment shall not count over good working equipment.

YOUTH TWO-GAIT PLANTATION PLEASURE YOUTH TWO-GAIT PLANTATION PLEASURE CHAMPIONSHIP

NOTE: NEHC wording for class title is also acceptable.

To be eligible the horse must have been entered, shown and judged in qualifying class.

Description for qualifier and championship classes:

Open to youth exhibitors 17 years old and under.

Horses shall enter the ring at a flat walk and when the gate is closed, the judge shall call for gaits in the order of flat walk, running walk, flat walk. Horses shall be worked both ways of the ring. Entries will back readily on command. This horse should exhibit animation, style and brilliance of movement at both gaits with emphasis placed on good manners. The judge should look for boldness in the movement of this horse with emphasis on a longer overstride and a more pronounced action in the forelimbs.

At the discretion of the judge, one properly attired attendant may be allowed in the ring during lineup for the purpose of aiding, assisting and encouraging the exhibitor. The attendant may not touch the horse below the knees, unless directed to do so by the judge.

PLANTATION WALKING SEAT EQUITATION SECTION

Open to youth 17 years and under.

HANDS: The hands should be light and held in an easy position, demonstrating adaptability and control. The height of the hands above the withers may vary as determined by how the horse sets his head. Hand and forearms should form a "V" when viewed from above, with the hands far enough apart that the thumbs almost touch when extended.

REINS: Closed (or crossed) reins shall be used, with both hands on the reins, and the bight of the reins on the off side.

BASIC POSITION: The rider should sit comfortably in the middle of the saddle. With the feet out of the stirrups, the irons should strike just below the ankle. The feet should be positioned approximately mid-way in the irons with the heel slightly lower than the toes, and the knee and thigh should be rolled inward. The rider's head should be held in a natural relaxed appearing position with the eyes focused forward, shoulders square, and the buttocks neatly tucked. One should be able to draw a vertical line through the ear, shoulder, hip, and heel.

POSITION IN MOTION: The position in motion should be natural, with the ear, shoulder, hip, and heel in alignment. The hands should be flexible with rein adjustments as needed, with the legs applying intermittent calf pressure as necessary to collect, aid, and cue the horse. Any pumping of the reins at the canter will be penalized. Proper English Saddle Seat attire required as per TWH Rule Book. The correct Walking Seat position should not be exaggerated, but functional and efficient for riding the horse at any gait and for any length of time. Exhibitors are judged on their seat, hands and their ability as it relates to the performance of the horse, appointments of the horse and rider, ring showmanship and overall presentation.

RIDDEN TESTS: The judge must choose a pattern of no more than one (1) minute from the tests described below as outlined in class specifications. Judges are encouraged to consider the layout of the arena, and to utilize creativity by choosing a pattern that will enable riders to showcase the manners and versatility of the plantation horse. Test(s) will be both publicly announced and posted before show time. Judges will provide management a copy of their test(s) before the start date of the show. Ridden Tests may be any of the following and may be performed at the flat walk or running walk (two-gait equitation):

1. The Circle
 2. The Straight Line
 3. Performance around the ring
 4. The Serpentine: A serpentine is a minimum of two half circles.
 5. The Figure Eight
1. Riding without stirrups: The stirrups shall be left in the natural position.

LINE UP TESTS: Addressing reins, backing, dropping and picking up stirrups, and asking questions. If questions are asked, three (3) identical questions must be asked of each exhibitor: one each about anatomy of the horse, tack, and equitation.

**YOUTH TWO-GAIT PLANTATION WALKING SEAT EQUITATION
YOUTH TWO-GAIT PLANTATION WALKING SEAT EQUITATION
CHAMPIONSHIP**

To be eligible the horse must have been entered, shown and judged in Class ____.

Description for qualifier and championship classes:

Class will enter the ring at a flat walk turning to the right and proceeding in a counterclockwise direction. The class will proceed around the ring at each required gait and on command reverse and repeat. Exhibitors should line up on command and be judged individually. A minimum of one (1) pattern must be performed using the tests set forth here. Additional line-up tests may be requested in addition to the pattern at the judge's discretion. The judge's analysis is based on a 50/50 combination of rail work and test(s).

COLOR BREED HORSE DIVISION

Open to Palominos, Buckskins, Appaloosas,
Paints, & Pintos, etc.

COLOR BREED HORSE MODEL SECTION

COLOR BREED HORSE MODEL

Entry to wear suitable halter or bridle. Not to be moved. To be judged on conformation and characteristics of its color breed.

COLOR BREED PLEASURE SECTION

OPEN COLOR BREED PLEASURE HORSE

May be shown under English (Saddle Seat or Hunter) or Western tack.

To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be judged on performance and best color example of that breed.

OPEN COLOR BREED PLEASURE HORSE CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in the qualifying class.

To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be judged on performance and best color example of that breed.

DRIVING HORSE & PONY DIVISIONS

Miniature Horses are not eligible for these sections.

AMATEUR PLEASURE DRIVING HORSE DIVISION

One attendant without whip may be allowed in the line up. Open to all pleasure driving horses (excluding Miniature Horses). Martingales permitted. Amateur to drive. Drivers should wear appropriate attire. To be shown in a vehicle appropriate for pleasure driving.

AMATEUR PLEASURE DRIVING HORSE

To be shown at a walk, slow trot and extended trot. Must be asked to back. To be judged on manners, performance and quality.

AMATEUR PLEASURE DRIVING HORSE CHAMPIONSHIP

To be eligible, horse must have entered, shown and been judged in Amateur Pleasure Driving Horse class. To be shown at a walk, slow trot and extended trot. Must be asked to back. To be judged on manners, performance and quality.

OPEN PLEASURE DRIVING HORSE DIVISION

Open to all pleasure driving horses (excluding Miniature Horses). To be shown in a two-wheeled vehicle appropriate for pleasure driving. Martingales permitted. One attendant without whip may be allowed in the line up.

OPEN PLEASURE DRIVING HORSE

To be shown at a walk, pleasure trot and extended trot both ways of the ring. To be judged on manners, performance and quality.

OPEN PLEASURE DRIVING HORSE CHAMPIONSHIP

To be shown at a walk, pleasure trot and extended trot both ways of the ring. To be judged on manners, performance and quality.

PARK HORSE IN HARNESS DIVISION

May be shown in a suitable two- or four-wheeled vehicle, in a light show harness with overcheck or sidecheck and closed bridle. Quarter boots and braiding optional, full or roached mane and tail optional. May be unchecked while lined up and one attendant will be permitted to head each horse. Entries in Pleasure Driving classes and Miniature Horses are not eligible.

PARK HORSE IN HARNESS, OPEN

To be shown at an animated park trot, extreme speed to be penalized and at an animated walk; to stand quietly, but shall not be required to back. To be judged on performance, quality and manners.

CARRIAGE DRIVING DIVISION

Open to horses and ponies.

A pleasure driving class in which entries are shown in a two- or four- wheeled vehicle and are judged primarily on the suitability of a horse or pony to provide a pleasant drive.

CARRIAGE DRIVING, OPEN

To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Must stand quietly and back readily. May be asked to execute a figure eight at the discretion of the judge. To be judged 70% on performance, manners, and way of going; 20% on the condition and fit of harness and vehicle; and 10% on the neatness of attire.

CARRIAGE DRIVING CHAMPIONSHIP

To be eligible, horse/pony must have been entered, shown and judged in Carriage Driving, Open.

To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Must stand quietly and back readily. May be asked to execute a figure eight at the discretion of the judge. To be judged 70% on performance, manners, and way of going; 20% on the condition and fit of harness and vehicle; and 10% on the neatness of attire.

AMATEUR PLEASURE DRIVING PONY DIVISION

One attendant without whip may be allowed in the line up. Open to all pleasure driving ponies. Amateur to drive. Drivers should wear appropriate attire. Martingales permitted. To be shown in a two- or four-wheeled vehicle appropriate for pleasure driving.

AMATEUR PLEASURE DRIVING PONY

To be shown at a walk, slow trot and extended trot both ways of the ring. To be judged on manners, performance and quality.

AMATEUR PLEASURE DRIVING PONY CHAMPIONSHIP

To be eligible, pony must have been entered, shown and judged in the Amateur Pleasure Driving Pony class. To be shown at a walk, slow trot and extended trot both ways of the ring. To be judged on manners, performance and quality.

OPEN PLEASURE DRIVING PONY DIVISION

Open to all pleasure driving ponies with no restrictions as to status of driver. Miniature horses are not allowed. To be shown in a two- or four-wheeled vehicle appropriate for pleasure driving. Ponies to be shown in a snaffle; martingales permitted. One attendant without whip may be allowed in the line up.

OPEN PLEASURE DRIVING PONY

To be shown at a walk, slow trot and extended trot both ways of the ring. To be judged on manners, suitability, performance and quality.

OPEN PLEASURE DRIVING PONY CHAMPIONSHIP

To be eligible, pony must have been entered, shown and judged in the qualifying class.

To be shown at a walk, slow trot and extended trot both ways of the ring. To be judged on manners, suitability, performance and quality

PONIES IN HARNESS 14.2 HANDS AND UNDER DIVISION

Open to all types, sexes, driver, and types of equipment.

PONIES IN HARNESS 14.2 HANDS AND UNDER, OPEN

This class may not be divided. To be shown both ways of the ring at gaits indicated by turnout and discretion of judge. To be judged on basis of excellence in their own type as indicated by turnout.

EQUITATION DIVISIONS

Type of seat **MUST** be specified as: Saddle Seat, Hunter Seat or Western/Reining Seat. Age groups for junior exhibitors **MUST** be one of the following options::

Option A, three age groups: 10 yrs. and under
 11 through 13 yrs.
 14 through 17 yrs.

Option B, two age groups: 13 yrs. and Under
 14 through 17 yrs.

Option C, one age group: Under 18 yrs.

Amateur Adult classes are for riders 18 Yrs and Over

The term Amateur shall be defined according to the standards in the current USEF Rule Book

Rules, dress, appointments and individual tests will conform with rules set forth in the USEF Rule Book.

When individual workouts are required by the judge, the instructions shall be announced over the public address system.

IMPORTANT REMINDERS

ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE

SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.

ALL HUNTER/JUMPING SEAT EQUITATION AND HUNTER PLEASURE

EQUITATION RIDERS, REGARDLESS OF AGE, IN ALL SHOWS ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag. This INCLUDES Equitation Classes open to ALL seats.

ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.

LEAD LINE EQUITATION DIVISIONS

Open to Hunter Seat, Saddle Seat and Western/Reining Seat for riders 7 years of age and under. . **IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK.**

HUNTER/JUMPING SEAT & HUNTER PLEASURE EQUITATION RIDERS IN THIS DIVISION ARE REQUIRED to wear properly fitted & fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.

No child may compete in any other under saddle class at this show (except any other lead line class or class in which the child is led (eg costume, family pleasure). Stallions are prohibited. An adult, 18 years of age or older, shall be required to lead entry. Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring

NOTE: Separate Year-End Awards shall be given for Saddle Seat, Western Seat; Hunter Pleasure Seat and Hunter/Jumping Seat (on the flat).

LEAD LINE EQUITATION, 7 YEARS AND UNDER (Open or specify seat)

To be shown at a walk, trot, jog or alternate gait on an attached lead. demonstrating the rider's control of the horse/pony. Rider may be asked to turn to the right and left. To be judged as an equitation class.

LEAD LINE EQUITATION CHAMPIONSHIP (Open or specify seat)

To be eligible, rider must have been entered, shown and judged in the qualifying class. To be shown at a walk, trot, jog or alternate gait on an attached lead. demonstrating the rider's control of the horse/pony. Rider may be asked to turn to the right and left. To be judged as an equitation class.

WALK-TROT EQUITATION DIVISIONS

HUNTER/JUMPING SEAT & HUNTER PLEASURE EQUITATION RIDERS OF ALL AGES ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.

NOTE: Year-End Awards shall be given for Saddle Seat , Western Seat, Hunter Pleasure Seat and Hunter/Jumping Seat (on the flat)

WALK-TROT EQUITATION RIDERS 10 AND UNDER

Open to riders 10 years of age and under. Riders may not compete in any class at this show in which rider is required to canter or lope. Stallions are prohibited. **IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK**

WALK-TROT EQUITATION, 10 YEARS & UNDER (Open or specify seat)

To be shown at a walk, trot or jog (as appropriate) both ways of the ring. Reverse at the walk.

WALK-TROT EQUITATION CHAMPIONSHIP (Open or specify seat)

To qualify, rider must have been entered, shown and judged in the proper qualifier. If Championship class is Open, rider must show in the same seat as in the qualifier. To be shown at a walk, trot or jog (as appropriate) both ways of the ring. Reverse at the walk.

WALK-TROT EQUITATION RIDERS 11 AND OVER

This division is for **riders** who do not canter/lope in shows or other competitive disciplines. May be shown under English or Western Tack. May be mounted on horses or ponies. A show may divide the class by age 11-17 years and 18 & over OR may be held as 11 & Over. If divided, both age groups must be offered. It is recommended that a class having 16 or more entries be divided. No tests will be called. Points will go to the rider. All classes accrue to one award.

Open to Junior and Amateur Adult riders 11 years of age and older who have not cantered/loped in any show or other competitive discipline, recognized or not, in the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. (They may enter other classes that do not require a canter/lope.) Once a rider has cantered/loped in any show or other competitive discipline on any horse/pony, that individual is no longer eligible for this division.

WALK-TROT EQUITATION, 11 YEARS & OVER

To be shown at a walk, trot/jog/alternate gait both ways of the ring. Will be asked to reverse at the walk. To be judged on basic principles of horsemanship.

WALK-TROT EQUITATION, 11 YEARS & OVER CHAMPIONSHIP

To be eligible, rider must have been entered, shown and judged in a qualifying class.

To be shown at a walk, trot/jog/alternate gait both ways of the ring. Will be asked to reverse at the walk. To be judged on basic principles of horsemanship.

HUNTER/JUMPING SEAT EQUITATION DIVISIONS

It is compulsory for riders in all Hunter, Jumper and Hunt Seat Equitation classes, Paso Fino, both open and breed restricted including Hunter Hack, where jumping is required and when jumping anywhere on the competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. It must be properly fitted with harness secured.

A Show Committee must bar riders without protective headgear from entering the ring for classes in which protective headgear is required and may bar any entry or person from entering the ring if not suitably presented to appear before an audience. Except as may otherwise be mandated by local law, all juniors riding in Hunter, Jumper and Hunter Seat Equitation sections, and all sub-juniors riding in the Paso Fino division, while riding anywhere on the competition grounds, must wear properly fitting protective headgear which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. Harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place.

Prize list must state if a class is to be held **ON THE FLAT** or **OVER FENCES** as well as the age group.

NOTE: Classes in these divisions may be held only at hunter shows or in the hunter ring of an open show. Flat classes in this division may NOT be held in pleasure rings or pleasure shows.

JUNIOR HUNTER/JUMPING SEAT EQUITATION DIVISION

Riders in this division are not eligible for Hunter Seat Pleasure Equitation during the same season.

HUNTER/JUMPING SEAT EQUITATION ON THE FLAT (specify age group)

Competitors shall enter ring and proceed at least once around ring at each gait (walk, trot and canter) and, on command, reverse and repeat. Riders may be asked to work collectively without stirrups in 15 & over and Open classes. The order to reverse can be executed by turning either toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests. All tests used must be on the flat.

HUNTER/JUMPING SEAT EQUITATION OVER FENCES

(specify age group; specify fence height "not to exceed ____")

In Over Fences classes, all contestants must jump the same height and jump at least six (6) jumps.

JUMPS shall not exceed 3' and wings are compulsory for classes under 15 years of age. In open classes and classes for 15–17 years of age jumps not to exceed 3'6" and wings are optional.

HUNTER/JUMPING SEAT EQUITATION CHAMPIONSHIP

To qualify, exhibitor must have been entered, shown and judged in any other Hunter Seat Equitation class for riders under 18 years of age.

To be held over fences not exceeding 3'6". If wings are used, they shall be no wider than 30". Judge may require additional tests.

NOTE: For points to count, championship must be held over fences. For year end award purposes, only those qualifying for the championship in an age group class shall earn championship points.

AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION **DIVISION**

Open to amateur riders 18 years of age and over. Riders in this division are not eligible for Hunter Pleasure Equitation during the same season.

AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION ON THE FLAT

Competitors shall enter ring and proceed at least once around ring at each gait (walk, trot and canter) and, on command, reverse and repeat. The order to reverse can be executed by turning either toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests. All tests used must be on the flat.

AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION OVER FENCES NOT TO EXCEED 3' (wings optional).

In Over Fences classes, all contestants must jump the same height and jump at least six (6) jumps.

AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION CHAMPIONSHIP

To be eligible, rider must have been entered, shown and judged in any other Amateur Adult Hunter Seat Equitation class at this show. To be held over a course of fences not to exceed 3'.

NOTES: For points to count, championship must be held over fences. For year end award purposes, only those qualifying for the championship in a regular (not a Medal class) amateur adult hunter seat equitation class shall earn championship points.

SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION **DIVISION**

Open to riders 12 years of age or under. All classes accrue to one award. Rider may not compete in any other hunter seat equitation class at any show (**exception 18" Medal classes**) and must not have competed in a jumping or hunter class exceeding 18" in height. Riders in this division are not eligible for Hunter Pleasure Equitation during the same season.

SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION ON THE FLAT

To be judged at a walk, trot and canter both ways of the ring. May be asked to halt and back (no more than 8 riders may canter at one time)

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SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION OVER FENCES.

To be shown over a minimum of 4 and a maximum of 8 fences not exceeding 18" in height. Fences may be taken at either a trot or a canter at the option of the rider.

SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION CHAMPIONSHIP

To be shown over a minimum of 4 and a maximum of 8 fences not exceeding 18" in height. Fences may be taken at either a trot or a canter at the option of the rider.

NOTE: For year end award purposes, only those qualifying for the championship in a regular (not a Medal class) short stirrup equitation class shall earn championship points.

SADDLE SEAT EQUITATION DIVISIONS

JUNIOR SADDLE SEAT EQUITATION DIVISION

Open to riders under 18 years of age.

SADDLE SEAT EQUITATION (specify age group)

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot, and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests.

SADDLE SEAT EQUITATION CHAMPIONSHIP

To qualify, exhibitor must have been entered, shown and judged in any other age group in this section. Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot, and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command. **The judge must require additional tests USEF Tests 1-16.**

NOTE: For year end award purposes, only those qualifying for the championship in an age group class shall earn championship points.

AMATEUR ADULT SADDLE SEAT EQUITATION DIVISION

Open to amateur riders 18 years of age and over.

AMATEUR ADULT SADDLE SEAT EQUITATION

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk trot and canter as directed by the judged. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests.

WESTERN SEAT DIVISIONS

JUNIOR WESTERN SEAT DIVISION

Open to riders under 18 years of age

WESTERN SEAT EQUITATION (specify age group)

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Riders may be required to execute any appropriate tests.

WESTERN SEAT EQUITATION CHAMPIONSHIP

To qualify, exhibitor must have been entered, shown and judged in any other age group in this section. Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Riders may be required to execute any appropriate tests.

NOTE: For year end award purposes, only those qualifying for the championship in an age group class shall earn championship points.

AMATEUR ADULT WESTERN SEAT DIVISION

Open to amateur riders 18 years of age and over.

AMATEUR ADULT WESTERN SEAT EQUITATION

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Riders may be required to execute any appropriate tests.

HUNTER SEAT PLEASURE EQUITATION DIVISION

Open to junior exhibitors under 18 years of age and amateur adult riders 18 years and over. Class may be divided if sufficient entries.

Riders in this section **cannot** cross enter into the Hunter Seat Equitation divisions (i.e. for juniors, short stirrup or amateur adults) for the **entire** show year. Doing so will disqualify the rider from this division.

HUNTER PLEASURE EQUITATION RIDERS OF ALL AGES ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.

NOTE: Amateur Adult riders **ARE** eligible for Adult Equitation, Open as this is open to all seats and is always on the flat.

HUNTER SEAT PLEASURE EQUITATION

Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. No martingales or tie downs.

HUNTER SEAT PLEASURE EQUITATION CHAMPIONSHIP

To be eligible, rider must have been entered, shown and judged in the qualifying class. Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. No martingales or tie downs. Judge may require additional tests appropriate for the flat.

OPEN ADULT EQUITATION DIVISION

Open to all riders 18 years and over regardless of status.

HUNTER PLEASURE EQUITATION RIDERS IN THIS DIVISION ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.

Two Year-End Awards to be given:

- ENGLISH (Saddle Seat & Hunter Pleasure Seat)
- WESTERN/REINING SEAT

Class may be held open or divided into two sections: English, Western/Reining Seat

ADULT EQUITATION, OPEN

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot or jog, and canter or lope as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests included.

GAMES AND/OR RACES DIVISIONS

MHA ENDORSES THE CONCEPTS REGARDING PROTECTIVE HEADGEAR EXPRESSED IN THE USEF BOOK, ARTICLE 318, SECTION 4. RIDERS SHOULD NOT BE PENALIZED FOR THE WEARING OF PROTECTIVE HEADGEAR IN ANY CLASS.

OPEN GAMES/RACES DIVISION

The following classes may be offered either as **OPEN** or divided

- A. ADULT**
- B. JUNIOR EXHIBITOR**

For points to count, both classes must be offered.

BREAK AND OUT

Two partners. Contestants hold paper one foot long and ride as instructed. Hands must not touch at any time. If paper breaks or is lost in any way, contestants are disqualified. No individual performance.

CLOVERLEAF BARREL RACE

Three competitions are available, known as Table 1, Table 2, and Table 3. Any show may offer sections in any or all tables. (Measurements are made to the center of the base of the barrel.)

3.

2

1.

Timing Line

Table 1 Three barrels shall be placed to form an equilateral triangle with sides of 75' each, with barrels 1 and 2 each 30' from the starting line. The length of the timing line shall be 75'.

Table 2 Three barrels shall be placed to form an isosceles triangle. The distance from barrel 1 to barrel 2 shall be 90'; the distance from barrel 1 to barrel 3 shall be 105'; the distance from barrel 2 to barrel 3 shall be 105'; the distance from barrels 1 and 2 to the timing line shall be 60'. The length of the timing line shall be 90'.

Table 3 Three barrels shall be placed to form an isosceles triangle. The distance from barrel 1 to barrel 2 shall be 105'; the distance from barrel 1 to barrel 3 shall be 120'; the distance from barrel 2 to barrel 3 shall be 120'; the distance from barrels 1 and 2 to the timing line shall be 75'. The length of the timing line shall be 105'.

- a. No other distance may be used, nor may any course be shortened or expanded.
- b. Regardless of which table is being used, the rider shall have the option of riding either course "A" or course "B".

1. **Course "A"** The entry shall cross the timing line, circle barrel 1 clockwise, circle barrel 2 counterclockwise, circle barrel 3 counterclockwise and cross the timing line.
 2. **Course "B"** The entry shall cross timing line, circle barrel 2 counterclockwise, circle barrel 1 clockwise, circle barrel 3 clockwise, and cross timing line.
- c. Knocking over a barrel will incur a five-second penalty for each barrel knocked over.
 - d. If a rider touches a barrel with a hand or goes off course, the entry will be disqualified.
 - e. Western tack is required except in Walk-Trot and Lead Line.

COMMAND CLASS

Open to all riders. Must walk, trot/jog, and canter/lope on the commands of the judge. May be asked to back, stop, change hands on reins, ride without aid of stirrups or any other commands that the judge may use at his discretion. Spotters are used in the ring and rider is dismissed when not doing the command at once or doing the command improperly.

EGG AND SPOON

Contestants ride at a walk, jog/trot, and canter/lope and are disqualified if gaits are not followed as specified by the judge. Hand must be at least one inch from bowl of spoon. No individual performance. Spoon must be at least six inches long. May offer classes for Walk-Trot and/or Lead Line riders with walk and trot being the only gaits allowed.

FANNY RIDE

Rider must ride bareback with a strip of paper 16" long, 6" under him and 10" showing. Strip shall be not more than 1" wide. Ride as instructed. No individual performance required.

FLAG RACE

Two buckets of sand; two flags on barrels. Rider crosses starting line, races to bucket, picks up flag, races to next bucket and exchanges flag, races back to first bucket, returns flag to finish line. An acceptable variation of this class is to use one bucket; the rider starts with a flag in hand, races down to the bucket, puts flag in the bucket, picks up the other flag, races back to finish line. Show must post which variation of this rule they are using.

KEYHOLE RACE

The course shall be laid out with a limed keyhole on the ground, with the throat of the keyhole perpendicular to and facing the timing line, and the center of the circle of the keyhole 100' from the timing line. The keyhole shall be in the form of a broken circle 20' in diameter, with a throat 4' wide inside white lines and 10' long. The horses shall cross the timing line, enter the circle of the keyhole, turn around in either direction, entirely within the circle of the keyhole, and cross the timing line. The entry is disqualified if the horse steps on or over the limed keyhole boundary at any point or if the horse turns around in the throat of the keyhole rather than in the circle.

POLE BENDING

Two entirely separate and distinct competitions are available, known as Table 1 and Table 2. Any show may offer sections in either or both tables. In both tables, the rider shall have his choice of the side on which to pass the first pole. If more than one lane of competition is used, the management should allow ample room between all running lanes and between the lanes and walls or fences.

Table 1. Six poles shall be placed 20' apart in a straight line down the approximate center of the ring. The timing line shall be formed by two markers, one placed 15' on each side of pole 1, so that pole 1 and the two markers forming the timing line lie on a straight line perpendicular to the straight line formed by poles 1 through 6.

The entry shall cross the timing line, bend between the poles, circle pole 6 (farthest pole), return through the course by bending between the poles, and cross the timing line.

Table 2 Six poles shall be placed 21' apart in a straight line down the approximate center of the ring, the first pole being 21' from the timing line. The timing line shall be 30' long.

The entry shall cross the timing line, move in an approximately straight line to pole 6 (farthest pole), make a 180 degree turn around pole 6, pass between pole 6 and pole 5, bend through the poles to pole 1, circle pole 1, bend through the poles to pole 6, make a 180 degree turn around pole 6, and return to cross the timing line, by moving along the poles on the side opposite that on which it first approached pole 6.

- a. Knocking over a pole will incur a five-second penalty for each pole knocked over.
- b. If a rider touches a pole with a hand or goes off course, the entry will be disqualified.
- c. Western tack is required except in Walk-Trot and Lead Line.

POSTAL EXPRESS

Post office on a post or sturdy object at starting line which contains four letters. Letters must be pieces of cardboard the size of a letter (4" x 6"). Four mailboxes are placed twenty feet apart in the center of the ring on a sturdy object. Contestant starts at the post office; delivers first letter to the first mailbox, returns to the post office. He then picks up second letter, etc., until all four letters have been delivered and races back to the finish. If letter is dropped, contestant must get off, get it, remount and then deposit the letter.

POTATO RACE

Contestant has four potatoes at far end of ring and a basket at finish line. Contestant races to end of ring, dismounts, takes one potato from his own pile, mounts, races back and drops potato into basket from his horse, continuing until all four potatoes are in basket. If potato misses basket, contestant must dismount to get potato, mount and drop it in basket again.

QUADRANGLE STAKE RACE

Four stakes are placed to form a 25-yard square with stakes forming the corners. Two stakes in the center five yards from the starting line. Contestant is allowed a running start. Timing begins when contestant enters course between center stakes. Contestant goes to the first stake on left, circles it; goes to the second stake, circles left; goes to center and through center stakes to third stake, circles it right; to fourth and last stake, circles right; and then returns to finish line. Knocking over a stake will call for a five-second penalty for each stake. Going off course is a cause for disqualification. Western type equipment to be used. Diagram of the course will be posted before the start of the show.

SINGLE POLE

Timed event. Entry shall cross the start/finish line, run to pole, round pole (direction is rider's option) and return to start/finish line.

TABLETOP CAPER

A table approximately 28" high, 3' wide, and 4' long is placed at the far end of the ring. Contestant races to table, dismounts on ground, climbs on right side of table, while staying on table moves entry around left side of table, mounts entry from table and races back to finish line. Contestant may leap into saddle (a saddle must be used), but if his feet touch the ground after he has climbed onto table, he is disqualified.

WATER RACE

Contestant has two partners, one holding a pail of water at one end of the ring and the other holding quart tonic bottle at the other end of the ring. All contestants must have the same size cup. First to fill bottle wins event.

LEAD LINE GAMES/RACES DIVISION

This division is open to Lead Line riders 7 years of age and under. Riders in this section are not eligible to compete in any classes off the lead. All entries in this section must be lead at all times. Stallions are prohibited. An adult, 18 years of age or older, shall be required to lead entry. Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring. Western tack is NOT required.

NOTE: Rider and owner must be MHA members as the year-end awards go to the combination.

LEAD LINE CLOVERLEAF BARREL RACE

Rules governing this class can be found in the OPEN GAMES/RACES SECTION above. It is recommended that a shorter course be used. A walk and trot are the only gaits allowed. Breaking into a canter will incur a five-second penalty. Points shall be awarded to horse and rider combination.

LEAD LINE EGG AND SPOON

Contestants ride at a walk and jog/trot and are disqualified if gaits are not followed as specified by the judge, or the egg is dropped. Hand must be at least one inch from bowl of spoon. No individual performance. Spoon must be at least six inches long. Points shall be awarded to horse and rider combination.

LEAD LINE FLAG RACE

Two buckets of sand; two flags on barrels. Rider crosses starting line, races to bucket, picks up flag, races to next bucket and exchanges flag, races back to first bucket, returns flag to finish line. An acceptable variation of this class is to use one bucket. The rider starts with a flag in hand, races down to the bucket, puts flag in the bucket, picks up the other flag; races back to finish line. Show must post which variation of this rule they are using. Points shall be awarded to horse and rider combination.

LEAD LINE POLE BENDING

Rules governing this class are found in the OPEN GAMES/RACES SECTION above. Class run on a shortened four-pole course; walk and trot are the only gaits allowed; breaking into a canter will incur a five-second penalty. Points shall be awarded to the horse and rider combination.

LEAD LINE POTATO RACE

Lead Line riders start with one potato in their hand. They walk or trot to a barrel at the other end of the ring which has a basket or pail on it. They drop the potato into the basket or pail and walk or trot back to the finish line. If potato misses basket, attendant will hand contestant the dropped potato (five-second penalty); contestant must then drop it in basket again. Breaking into a canter incurs a five-second penalty. Points shall be awarded to horse and rider combination.

LEAD LINE SINGLE POLE

Timed event. Entry shall cross the start/finish line, walk or trot to pole, round pole (direction is rider's option) and return to start/finish line.

WALK-TROT GAMES/RACES DIVISION

This section is open to Walk-Trot riders 10 years of age and under. Riders in this section are not eligible to compete in any class requiring a canter or lope. Walk-Trot game riders may have an attendant in the ring but attendant must stay behind the girth of the horse. If attendant touches horse or rider, rider shall be disqualified. Western tack is NOT required.

WALK-TROT CLOVERLEAF BARREL RACE

Rules governing this class are found in the OPEN GAMES/RACES SECTION above. Walk and trot are the only gaits allowed. Breaking into a canter will incur a five-second penalty.

WALK-TROT EGG AND SPOON

Contestants ride at a walk and jog/trot and are disqualified if gaits are not followed as specified by the judge. Contestants will be lead in this class. Hand must be at least one inch from bowl of spoon. No individual performance. Spoon must be at least six inches long. Walk and trot are the only gaits allowed.

WALK-TROT FLAG RACE

Two buckets of sand; two flags on barrels. Rider crosses starting line, races to bucket, picks up flag, races to next bucket and exchanges flag, races back to the first bucket, returns flag to finish line. An acceptable variation of this class is to use one bucket; the rider starts with a flag in hand, races down to the bucket, puts flag in the bucket, picks up the other flag, races back to finish line. Show must post which variation of this rule they are using.

WALK-TROT POLE BENDING

Rules governing this class are found in the OPEN GAMES/RACES SECTION above. Class to be run on a shortened four-pole course; walk and trot are the only gaits allowed; breaking into a canter will incur a five-second penalty.

WALK-TROT POTATO RACE

Walk-Trot riders start with one potato in their hand. They walk or trot to a barrel at the other end of the ring, which has a basket or pail on it. They drop the potato into the basket or pail and walk or trot back to the finish line. If potato misses basket, attendant will hand contestant the dropped potato (five-second penalty), contestant must then drop it in basket again. Breaking into a canter incurs a five-second penalty.

WALK-TROT SINGLE POLE

Timed event. Entry shall cross the start/finish line, walk or trot to pole, round pole (direction is rider's option) and return to start/finish line.

HUNTER DIVISIONS

ALL EXHIBITORS at HUNTER/JUMPER SHOWS & RINGS must wear properly fitted and fastened ASTM/SEI approved protective headgear while riding in the designated schooling & exercise areas, the show ring and while jumping anywhere on the competition grounds.

ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.

SHOW CHAMPION AND RESERVE CHAMPION BASED ON POINTS

In Hunter and Jumper divisions, a Show Champion and Reserve Champion may be awarded based on points earned in the division during the show. A minimum of three classes in the division must be held and the prize list must state that the show will award Champion and Reserve in the division based on points. All entrants are eligible for this honor and there is no entry fee.

To determine the two highest scorers (Champion and Reserve Champion) in a Hunter Division, score 10, 6, 4, 2, 1, ½ for first through sixth place in each “over fences” class. Determine the top six entries “over fences: To this sub-total add any points earned in the “under saddle” class (top 6 only). If the grand total has a tie for champion or reserve, the entry that has the most points “over fences” places higher. If there is still a tie, then an “under saddle hack-off” shall determine the higher placing.

To determine the two highest scorers in a Jumper Division, score 10, 6, 4, 2, 1, ½ for first through sixth place in each class in the division. In the case of a tie, the horses shall remain tied and receive equal year-end award points.

HUNTER COURSES:

Fences must simulate obstacles found in the hunting field such as natural post and rail, brush, stone wall, white board fence or gait, chicken coop, aiken, hedge, etc. A ground line is recommended for all fences. The top element of all fences must be securely placed so that a slight rub will not cause

a knockdown. A chicken coop hinged at the top and free at the bottom and jumps such as triple bar and hogs back and any spread over 4' are prohibited. Jumper fences such as striped rails and bullseye panels are not allowed. Every course must have at least four different types of fences, and all fences must be at least 20" wide or have wings at least 30" wide that are at least 12' higher than the fence, pen jumps excepted. The suggested distance for an in and out when used in a ring is 24' to 26' and on an outside course 26' to 28'. An in and out must NEVER be used as a first fence.

There will be one Year-End Award per division. Each horse entered in a hunter class may be judged only once per class

HUNTER PLEASURE HORSE DIVISION

Two year end awards are presented annually for Hunter Pleasure horse. Points are accrued and separated based on ring: pleasure; hunter. Open to all horses of a hunter type ordinarily used for pleasure purposes with no limitations as to status of rider.

HUNTER PLEASURE HORSE, OPEN

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. To be judged on manners, performance, quality, presence, substance and soundness.

HUNTER PLEASURE HORSE CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Hunter Pleasure Horse, Open class. To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. To be judged on manners, performance, quality, presence, substance and soundness.

EASY DOES IT HUNTER DIVISION

Open to riders of any age with no restriction as to status. Horse/pony and rider combination may not enter any other class requiring horses to jump over 2'3" at the same show.

To be shown over a course of **four to eight fences not to exceed 18"** with no combinations. May trot or canter over fences.

Classes to count towards Championship:

EASY DOES IT HUNTER

To be judged on performance and soundness.

EASY DOES IT HUNTER STAKE

To be judged on performance and soundness.

EASY DOES IT HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors. No more than eight horses will be asked to canter at one time, but based on quality of entries, judge may canter fewer. To be judged on performance and soundness.

SHORT STIRRUP HUNTER DIVISION

Open to riders 12 years of age or under.

Rider may not compete in any other class that requires jumping fences exceeding 18" in height.

To be shown over a course with a minimum of 4 fences or a maximum of 8 **fences not exceeding 18" in height**. Fences shall be cross rails or verticals with no combinations.

Classes to count toward Championship

SHORT STIRRUP HUNTER

To be judged on performance, soundness and manners.

SHORT STIRRUP HUNTER STAKE

To be judged on performance, soundness and manners.

SHORT STIRRUP HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring. Only eight entries to canter at one time. To be judged on performance, soundness and manners.

SCHOOLING HUNTER DIVISION

Open to Junior and Amateur Adult exhibitors who have not competed previously in a class with fence heights greater than 2'6".

The same horse/pony and rider combination cannot show in any other rated hunter or jumper division with fence heights greater than 2'6".

Open to horses and ponies to show over the same course.

Fences 2' to 2'3" in height.

Classes to count toward Championship

SCHOOLING HUNTER

To be judged on performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

SCHOOLING HUNTER STAKE

To be judged on performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

SCHOOLING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses, at a time may be asked to hand gallop collectively one way of the ring. To be judged on performance and manners.

SPECIAL WORKING HUNTER DIVISION

No restrictions as to age or status or horse/pony or rider.

Open to horses and/or ponies.

Fences not to exceed 2'6".

Classes to count toward Championship

SPECIAL WORKING HUNTER

To be judged on manners, performance and soundness.

SPECIAL WORKING HUNTER STAKE

To be judged on manners, performance and soundness.

SPECIAL WORKING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively one way of the ring. To be judged on manners, performance and soundness.

HUNTER HACK HORSE DIVISION

Classes to count toward Championship:

HUNTER HACK HORSE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively one way of the ring. Horses are required to individually jump **two fences 2' to 2'6" in height**. To be judged on performance and soundness.

HUNTER HACK HORSE CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Hunter Hack Horse class. To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, and responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively, one way of the ring. Horses are required to individually jump two fences 2' to 2'6" in height. To be judged on performance and soundness.

CHILDREN'S HUNTER DIVISION

Open to horses and ponies. To be shown by Junior Exhibitors. Junior Exhibitors 15 – 17 years of age, inclusive, must be eligible for Intermediate equitation over fences as of December 1st of the current show year. The same horse/pony and rider combination cannot show in any other rated hunter or jumper division at the same show with the exceptions of Equitation, Special Hunter and Low Hunter divisions.

**Fences no higher than 2'6" for ponies and 3' for horses.
Horses and ponies to show over the same course.**

Classes to count toward Championship:

CHILDREN'S HUNTER

To be judged on performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

CHILDREN'S HUNTER STAKE

To be judged on performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

CHILDREN'S HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively, one way of the ring. To be judged on performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

CHILDREN'S HANDY HUNTER

To be shown over a special course, obstacles simulating those found in trappy hunting country. Emphasis in judging to be placed on promptness and manners. Extreme speed shall be penalized.

ADULT AMATEUR HUNTER DIVISION

To be ridden by Amateurs who are no longer eligible to compete as Junior Exhibitors. Horse/rider combinations are not eligible for any other NEHC or USEF rated classes. Horses may be shown by a different rider in any other division or class at the same competition. Ponies may be ridden by adults, suitability to count.

**Fence heights not to exceed 3'.
Spreads not to exceed height of fence.**

Classes to count towards Championship:

OPEN ADULT AMATEUR HUNTER

To be judged on performance, soundness, manners, way of going, size of rider to mount and suitability as an Adult Hunter. Horses and ponies may be jogged for soundness at the judge's discretion

ADULT AMATEUR HUNTER STAKE

To be judged on performance, soundness, manners, way of going, size of rider to mount and suitability as an Adult Hunter. Horses and ponies may be judged for soundness at the judge's discretion

ADULT AMATEUR HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively, one way of the ring. To be judged on performance, soundness, manners, way of going, size of rider to mount and suitability as an Adult Hunter.

ADULT AMATEUR HANDY HUNTER

To be shown over a special course, obstacles simulating those found in trappy hunting country. Emphasis in judging to be placed on promptness and manners. Extreme speed shall be penalized.

PONY HUNTER DIVISION

To be ridden by a Junior Exhibitor under 18 years of age. Show management may divide into Small-Medium Pony Hunter and Large Pony Hunter on the day of the show if there are sufficient entries.

Fences for ponies shall be as follows:

Small Ponies, not exceeding 12.2 hands, fences to be 2'3";

Medium Ponies, over 12.2 hands but not exceeding 13.2 hands, fences to be 2'6";

Large Ponies, over 13.2 hands but not exceeding 14.2 hands, shall be 3'.

The suggested distance for an In and Out when used in a ring for Small Ponies is 20', Medium Ponies 22', and Large Ponies 24'. The maximum allowable spread on any fence is as follows: Small Ponies 2'3", Medium Ponies 2'6", and Large Ponies 3'.

Classes to count toward Championship:

PONY WORKING HUNTER

To be judged on performance and soundness. Manners and suitability of a pony for the rider shall be emphasized and extreme speed shall be penalized.

HANDY PONY WORKING HUNTER

To be shown over a special course, obstacles simulating those found in trappy hunting country. Emphasis in judging to be placed on promptness and manners. Manners and suitability of a pony for the rider shall be emphasized and extreme speed shall be penalized.

PONY WORKING HUNTER STAKE

To be judged on performance and soundness. Manners and shall be penalized. suitability of a pony for the rider shall be emphasized and extreme speed shall be penalized.

PONY WORKING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight ponies, at a time, may be asked to hand gallop collectively one way of the ring. To be judged on performance and soundness. Manners and suitability of a pony for the rider shall be emphasized and extreme speed shall be penalized.

LOW WORKING HUNTER DIVISION

Open to horses and riders of any age with no restriction as to status.

Conformation not to count. **Fences not to exceed 3' in height.**

Classes to count toward Championship:

LOW WORKING HUNTER

To be judged on performance and soundness.

LOW WORKING HUNTER STAKE

To be judged on performance and soundness.

LOW WORKING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively, one way of the ring. To be judged on performance and soundness.

NON-THOROUGHBRED HUNTER DIVISION

Open to horses not registered with the American Jockey Club.

The height of the fences not to exceed 3'3".

Classes to count toward Championship

NON-THOROUGHBRED HUNTER

To be judged on performance and soundness.

NON-THOROUGHBRED HUNTER STAKE

To be judged on performance and soundness.

NON-THOROUGHBRED HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively, one way of the ring. To be judged on performance and soundness.

GREEN WORKING HUNTER DIVISION

Show management may divide into first year and second year on the day of the show if there are sufficient entries. Points will be awarded in the following classes only if the prize list does not specify conformation to count in the judging.

A Green Hunter is a horse of any age that is in his first or second year of showing in any class at recognized MHA, NEHC and/or USEF shows requiring entries to jump, (including equitation), 3'6" or higher. Horses showing over courses lower than 3'6" will not lose their green status. **First year green horses to jump no higher than 3'6". Second year green horses to jump no higher than 3'9"**. It is recommended that all shows specify no higher than a difference of three inches in the height of jumps for the first and second year horses.

Classes to count toward Championship:

OPEN GREEN WORKING HUNTER

To be judged on performance and soundness.

GREEN WORKING HUNTER STAKE

To be judged on performance and soundness.

GREEN WORKING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. **Will not be asked to hand gallop**. To be judged on performance and soundness.

JUNIOR HUNTER DIVISION

To be ridden by a Junior Exhibitor under 18 years of age. Open to horses only. **Jumps to be no higher than 3'6"**.

Classes to count toward Championship:

JUNIOR WORKING HUNTER

To be judged on manners, performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

HANDY JUNIOR WORKING HUNTER

To be shown over a special course, obstacles simulating those found in trappy hunting country. Emphasis in judging to be placed on promptness and manners. Extreme speed shall be penalized.

JUNIOR WORKING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring, maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively one way of the ring. To be judged on manners, performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

JUNIOR WORKING HUNTER STAKE

To be judged on manners, performance and soundness. Manners shall be emphasized and extreme speed shall be penalized.

WORKING HUNTER DIVISION

Points will be awarded in the following classes only if the prize list does not specify conformation to count in the judging.

The minimum and maximum height of the fences must be specified in each class. **Height of the fences at the option of the show management but should be a minimum of 3'6".**

Classes to count toward Championship:

WORKING HUNTER

To be judged on performance and soundness.

HANDY WORKING HUNTER

To be shown over a special course, obstacles simulating those found in trappy hunting country. Emphasis on judging to be placed on promptness and manners.

WORKING HUNTER STAKE

To be judged on performance and soundness.

WORKING HUNTER UNDER SADDLE

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. Horses should be obedient, alert, responsive and move freely. They should not be eliminated for slight errors. At the discretion of the judge, no more than eight horses at a time may be asked to hand gallop collectively one way of the ring. To be judged on performance and soundness.

JUMPER DIVISIONS

A minimum of three classes must be held in order for a show to award a Jumper Championship and Reserve. The show committee shall keep a score card of winnings throughout the show, available to exhibitors at all times. Credit towards a championship will be given only for the first six ribbons, except in Bonus Classes.

OPEN JUMPER DIVISION

The Jumper Section may be divided as to Preliminary Jumpers, Intermediate Jumpers, and Open Jumpers. Shows may offer any or all sections and may restrict horses to any one section.

The height of the jumps shall be at the discretion of the show, but the prize list must give a brief summary of class conditions, the number of jumps, minimum and maximum heights and spreads for first round, and Table under which class is to be scored. For further rules and specifications, consult the USEF Rule Book, Jumper Division.

Points will be awarded only in the following classes, and only when they are conducted and scored under the Table specified in the Prize List. (i.e. any class that consists of a minimum of six jumps in the first round, the specifications of which conform to USEF requirements, and does not exclude any exhibitor who is competing for points).

Classes to count toward Championships:

(List min & max fence height & scoring Table and Section for each class)

JUMPERS

FAULT AND OUT

ANY SPECIAL CLASS

JUMPER STAKE

AMATEUR OWNER JUMPER DIVISION

To be ridden by amateur owner or amateur members of the owner's family. In either case, classes are restricted to riders no longer eligible to compete as junior exhibitors. Leased horses are not eligible and multiple ownership is not permitted unless all owners are amateur members of the same family.

Jumps to start at 3'6" to 4'. Classes and judging specification are the same as for Regular Jumper. **List min & max fence height & scoring Table and Section for each class**

NOTE: A show may offer a combined Amateur-Owner/ Junior Jumper Division. Points toward Year-End Awards will be awarded to their respective divisions.

Classes to count toward Championship:

AMATEUR OWNER JUMPER

AMATEUR OWNER JUMPER FAULT AND OUT

ANY SPECIAL CLASS

AMATEUR OWNER JUMPER STAKE

JUNIOR JUMPER DIVISION

Junior riders must be under 18 years of age.

Junior Jumpers fences may be of any height. Classes and judging specifications same as for Open Jumper Division except that:

At least 50% of the jumps may be raised at least 6" and not more than 12" in breaking ties when no faults are involved. When at least 50% of the jumps have been raised to the maximum height and spread and a tie for first place has not been broken after the horses jumped the course at their height, the contenders shall be declared tied. The prize money shall be divided and each horse shall receive equal points toward the championship. Horses that are tied for other than first place shall remain tied and the prize money shall be divided equally among the tied horses. Riders shall toss a coin for the ribbon unless management has provided additional ribbons for tied horses. Each horse shall receive the number of points offered for the placement, which is tied for. Weight specifications shall be waived. It time is a factor, the time allowed for all competitors must be based on a maximum speed of 360 yards per minute.

Classes to count toward Championships:

(List min & max fence height & scoring Table and Section for each class)

**JUNIOR JUMPER
JUNIOR JUMPER FAULT AND OUT
ANY SPECIAL CLASS
JUNIOR JUMPER STAKE**

CHILDREN'S/ADULT AMATEUR JUMPER DIVISION

Open to exhibitors who have not reached their 18th birthday by December 1st of the current competition year and amateur adult riders.

Horse/rider combinations showing in jumper classes where jumps are over 3'6" are not eligible for this Division.

Jumps not to exceed 3'3" in height with spreads not to exceed 3'6".

Classes to count toward Championships.

**CHILDREN'S/ADULT AMATEUR JUMPER
CHILDREN'S/ADULT AMATEUR JUMPER FAULT AND OUT
ANY SPECIAL CLASS
CHILDREN'S/ADULT AMATEUR JUMPER STAKE**

SCHOOLING JUMPER DIVISION

Points will be awarded only in the following classes, and only when they are conducted and scored under the Table specified in the class list. (i.e. any class that consists of a minimum of six jumps in the first round, the specifications of which conform to USEF requirements, and does not exclude any exhibitor who is competing for points).

Jumps to start 2'9" to 3'6".

Classes to count towards Championship

(List min & max fence height & scoring Table and Section for each class)

SCHOOLING JUMPER

SCHOOLING JUMPER FAULT AND OUT

ANY SPECIAL CLASS

SCHOOLING JUMPER STAKE

IN HAND DIVISIONS

HORSE COLTS AND FILLIES DIVISION

Open to Horse Colts and Fillies only. Colts and fillies shall be two years old or under as of the previous January 1. No more than two attendants for each entry are allowed in the ring. Dams are not allowed in the ring. **The Championship class may not be divided.**

HORSE COLTS AND FILLIES

This class may be divided according to the following options:

- A. One age group: OPEN, TWO YEARS AND UNDER**
- B Two age groups: WEANLINGS, SUCKLINGS AND YEARLINGS;**
TWO YEAR OLDS
- C. Three age groups: WEANLINGS AND SUCKLINGS;**
YEARLINGS;
TWO YEAR OLDS

HORSE COLTS AND FILLIES CHAMPIONSHIP

To be eligible colt or filly must have been entered, shown and judged in Horse Colts and Fillies class.

To be shown in a suitable bridle or halter and required to move at a walk and trot or alternate gait. To be judged on quality, conformation, way of going and soundness.

PONY COLTS AND FILLIES DIVISION

Open to Pony Colts and Fillies only, Colts and fillies shall be two years old or under as of the previous January 1. No more than two attendants for each entry are allowed in the ring. Dams are not allowed in the ring. The Championship class may not be divided. Stallion tack not permitted.

PONY COLTS AND FILLIES

This class may be divided according to the following options:

- A. One age group: OPEN, TWO YEARS AND UNDER**
- B Two age groups: WEANLINGS, SUCKLINGS AND YEARLINGS;**
TWO YEAR OLDS
- C. Three age groups: WEANLINGS AND SUCKLINGS;**
YEARLINGS;
TWO YEAR OLDS

PONY COLTS AND FILLIES CHAMPIONSHIP

To be eligible colt or filly must have been entered, shown and judged in Pony Colts and Fillies class.

To be shown in a suitable bridle or halter and required to move at a walk and trot or alternate gait. To be judged on quality, conformation, way of going and soundness.

OPEN IN HAND DIVISION

WESTERN HORSE IN HAND

Entries shall be judged individually standing, and then at a walk and jog on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.

ENGLISH HORSE IN HAND

Open to hunter and saddle-type horses, using an appropriate halter or bridle. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on type, conformation, substance, quality and manners

OPEN HALTER HORSE/PONY, JUNIOR HANDLER

Open to handlers 17 years and under. Entries to be shown in a suitable halter or bridle **with no more than two junior handlers per entry**. To be judged individually standing and then at a walk and trot/jog/alternate gait on the line. Emphasis shall be placed on type, conformation, substance, quality and manners with consideration to the handlers' abilities to effectively present the entry.

OPEN HALTER HORSE/PONY

Entries shall be judged individually standing and at a walk and trot/jog on the line. To be judged on conformation, quality, type/breed standard as represented by turnout, and manners.

NOTE: For year end award purposes, only those qualifying for the championship in the Open Halter Horse/Pony class shall earn championship points.

MODEL/IN HAND PONY DIVISION

MODEL PONIES 58" AND UNDER

This class may be run as **OPEN** or divided as follows:

1. **MODEL PONIES 46" AND UNDER**
2. **MODEL PONIES 46" BUT NOT EXCEEDING 58"**

For points to count, both sections must be offered.

To be led into the ring wearing a bridle or halter. To be judged on conformation and finish only. Way of going not to be considered.

PONY IN HAND, OPEN

Open to all ponies 14.2 hands and under. To be judged individually standing and then at a walk and trot on the line. To be judged on breed type conformation, quality, substance, way of going, disposition and manners.

GROOMING DIVISION

Open to exhibitors of all ages with no limitations as to status of handler.
Points go to the handler. Class must be held before any riding or driving classes on the day it is offered.

GROOMING CLASS, OPEN

To be judged before horses or ponies are ridden or driven in any class.
Finish and grooming to count 100%. Entries must stand quietly to be inspected.

ADULT SHOWMANSHIP DIVISION

Points go to the handler.

ADULT SHOWMANSHIP (Open or Specify division)

This class may be run as OPEN or divided as follows:

- 1. ENGLISH**
- 2. WESTERN**

For points to count, both sections must be offered.

Entries shall be led into the show ring

To be judged:

a.	Appearance of Animal	40 points
	1. Condition	20
	2. Grooming (trimming/ braiding)	10
	3. Tack	10
b.	Appearance of exhibitor	10 points
c.	Showing animal in	50 points
	1. Leading	15
	2. Posing	15
	3. Showing animal to best advantage	10
	4. Poise, alertness, attitude	15
	Total	100 Points

JUNIOR EXHIBITOR DIVISIONS

ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE

SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.

ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.

JUNIOR EXHIBITOR HACK HORSE OR PONY DIVISION

Entries are to be ridden by an amateur under 18 years of age. Stallions are prohibited. English tack only.

Classes may be offered as **OPEN** or may be divided into two age groups:

UNDER 14 and 14 – 17 YEARS

If divided, horse or pony may show in one section only.

JUNIOR EXHIBITOR'S HACK HORSE OR PONY

To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. To be judged on manners, performance, suitability and quality.

JUNIOR EXHIBITOR'S HACK HORSE OR PONY CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Junior Exhibitor's Hack Horse or Pony class. To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. To be judged on manners, performance, and suitability.

LEAD LINE PLEASURE DIVISION

Open to Hunter Pleasure Seat, Saddle Seat and Western Seat, and Hunter/Jumping Seat riders **7 Years of Age and Under**. No Child may compete in any other under saddle class off the lead at this show. Stallions are prohibited. An adult, 18 years of age or older shall be required to lead the entry using an attached lead. **Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring.**

Year-End Awards shall be given for each seat: Saddle Seat , Western Seat, Hunter Pleasure Seat & Hunter/Jumping Seat. **IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK**

LEAD LINE PLEASURE HORSE OR PONY (Open or Specify Seat)

To be judged at the walk and trot, jog or alternate gait. To be judged on the horse or pony as a pleasure class with manners and the suitability of the mount emphasized. Open class may be divided at the show's discretion.

LEAD LINE PLEASURE HORSE OR PONY CHAMPIONSHIP

(Open or Specify Seat)

To be eligible, must have been entered, shown and judged in Lead Line Pleasure Horse or pony. To be judged at the walk and trot, jog or alternate gait. To be judged on the horse or pony as a pleasure class with manners and the suitability of the mount emphasized. Open class may be divided at the show's discretion

PET TYPE PONY DIVISION

All ponies must be shown by Junior Exhibitors under 14 years of age. Stallions are barred All ponies shown in Hunter classes at the same show shall be classified as Hunter Ponies and shall not be eligible to show in this division.

PET TYPE PONY UNDER SADDLE, OPEN

Class may be divided into English and Western, if there are sufficient entries of each type, but all points will accrue to one Year-End Award.

To be shown at a walk, trot (jog) and canter (lope). Extreme speed to be penalized. To be judged on manners, suitability to rider, performance in that order.

PET TYPE PONY UNDER SADDLE CHAMPIONSHIP

To be eligible, pony must have been entered, shown and judged in Pet Type Pony Under Saddle, Open class.

To be shown at a walk, trot (jog), and canter (lope). Extreme speed to be penalized. To be judged on manners, suitability to rider, performance and conformation.

PET TYPE TRAIL PONY

To be shown at a walk, trot (jog), and canter (lope) both ways of the ring. May be asked to pass tests that might reasonably be encountered on the trail. To be judged on manners, suitability to rider, performance, and substance in that order. **This class will not qualify a pony for Stake or Championship class.**

PET TYPE PONY IN HARNESS

Only two persons allowed per buggy. Passenger must be over 14 years of age. Shall be bitted with a snaffle or in the cheek. No martingales permitted. Excessive action not desirable. Shall be driven at a walk and trot both ways of the ring. To be judged on manners, suitability and performance in that order.

WALK-TROT PLEASURE HORSE/PONY **DIVISION, RIDERS 10 AND UNDER**

Open to Hunter Pleasure Seat, Saddle Seat , Western Seat and Hunter/Jumping Seat riders ten years of age and under. Riders in this class are not eligible for classes requiring entries to canter or lope. No child entered may compete in any other class requiring entries to canter or lope at any previous MHA affiliated show. Stallions are prohibited.

Year-End Awards shall be given for each seat: Hunter Pleasure Seat, Saddle Seat , Western/ Seat and Hunter/Jumping Seat. IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK.

WALK-TROT PLEASURE HORSE OR PONY (Open or Specify Seat)

To be shown at a walk and trot or jog only both ways of the ring. To be judged on manners, suitability of horse or pony to rider, and performance. Must reverse at the walk.

WALK-TROT PLEASURE HORSE OR PONY CHAMPIONSHIP

(Open or Specify Seat)

To qualify, entry must have been entered, shown and judged in the proper qualifier. . If Championship class is Open, rider must show in the same seat as in the qualifier. To be shown at a walk and trot or jog only both ways of the ring. To be judged on manners, suitability of horse or pony to rider, and performance. Must reverse at the walk.

WALK-TROT PLEASURE HORSE/PONY **DIVISION, RIDERS 11 AND OVER**

This division is for **horse (pony)/rider combinations** who do not canter/lope in shows or other competitive disciplines. No limitation as to status of rider. Horse/pony may canter/lope with a different rider; rider may canter/lope on a different horse/pony.

Horse (pony)/rider combinations in this division may not compete in any class at any show/competitive discipline (recognized or not) **during the current show season** requiring a canter or lope. Doing so, will nullify points for the season. Points shall go to the combination. Combinations in this division **may** show in other classes that do not require a canter/lope.

A show may divide the class by age 11-17 years and 18 & over OR may be had as 11 & Over. If divided, both age groups must be offered. It is recommended that a class having 16 or more entries be divided. All classes accrue to one award.

WALK-TROT PLEASURE HORSE/PONY, RIDERS 11 & OVER

To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk.

WALK-TROT PLEASURE H/P, RIDERS 11 & OVER CHAMPIONSHIP

To be eligible, combination must have been entered, shown and judged in a qualifying class. To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk.

YOUTH ACTIVITY HORSE OR PONY DIVISION

Open to riders 17 years and under. Stallions are prohibited.

All qualifying classes in Pleasure and Showmanship may be held as open OR divided by age and/or seat and offered as

A. OPEN, 17 YEARS OF AGE AND UNDER or

B. Divided by age as follows:

1. **UNDER 14 YEARS OF AGE** and

2. **14 – 17 YEARS OF AGE INCLUSIVE**

For points to count, both classes must be offered.

AND/OR

The qualifying classes may be held as open OR divided by seat

A. OPEN (To any seat)

B. Divided by seat as follows:

1. **ENGLISH** (Hunter Seat and Saddle Seat)

2. **WESTERN**

For points to count, both classes must be offered.

YOUTH ACTIVITY SHOWMANSHIP SECTION

YOUTH ACTIVITY SHOWMANSHIP (Open or specify divisions)

Entries shall be led into the show ring

To be judged:

a.	Appearance of Animal	40 points
	1. Condition	20
	2. Grooming (trimming/ braiding)	10
	3. Tack	10
b.	Appearance of exhibitor:	10 points
c.	Showing animal in	50 points
	1. Leading	15
	2. Posing	15
	3. Showing animal to best advantage	10
	4. Poise, alertness, attitude	15

Total **100 Points**

YOUTH ACTIVITY PLEASURE HORSE/PONY SECTION

YOUTH ACTIVITY PLEASURE HORSE OR PONY (Open or specify divisions)

To be shown at a walk, trot or jog, and canter or lope on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation, in that order.

YOUTH ACTIVITY PLEASURE HORSE AND PONY CHAMPIONSHIP

To be eligible, horse or pony must have been entered, shown and judged in Youth Activity Pleasure Horse or Pony, Open or English/Western, Age Group classes. To be shown at a walk, trot or jog and canter or lope on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation in that order.

4-H MEMBER DIVISIONS

Classes in this division are open to all 4-Hers who must show proof of 4-H membership to the show secretary. Open to all eligible 4-H members who have not turned 19 years of age on or before January 1 of the current year. The 4-Hers may show any suitable horse or pony.

4-H FITTING AND SHOWMANSHIP SECTION

4-H FITTING AND SHOWMANSHIP (Open or specify division)

Class may be offered as **OPEN** or divided as follows.

- A. English (Saddle Seat and Hunter Seat)**
- B. Western**

For points to count, both sections must be offered.

Members must prepare their own entry for fitting and showmanship. Appointments: Clean and well fitting clothing appropriate to the seat being exhibited.

To be judged:	Possible Points 100
A. Appearance of Animal	40
1. Condition	15
2. Grooming	15
3. Trimming/Braiding	5
if appropriate for seat/breed	
4. Fitting of halter or bridle	5
B. Appearance of Exhibitor	10
C. Showing animal in the ring	50
1. Leading	15
2. Posing	15
3. Showing animal to best advantage	10
4. Exhibitor's poise, alertness, attitude	10

GENERAL RULES FOR ALL 4-H EQUITATION OR PERFORMANCE CLASSES

Conservative, well-coordinated clothing is preferred. Must be neat and clean. **APPROVED HARD HAT FOR ALL RIDING CLASSES IN ALL DIVISIONS.** Special clothing is not to be given preference over informal clothing. All tack should be in clean, safe, serviceable condition and should fit horse and rider.

Saddle Seat: Rider: **No day coats for equitation.** Minimum requirements: Saddle seat pants, jodhpur boots, vest, shirt, neck tie, derby or soft hat for showmanship, hard hat for all riding classes, jacket and whip. Optional: spurs, gloves. Tack: Minimum requirements: Flat English saddle, full bridle (with bradoon and curb bits and two sets of reins) or Pelham bridle. Not allowed: Forward (hunter style) saddle, martingales or tie downs. Extended feet, weighted shoes or other breed specifics will follow USEF guidelines.

Hunter Seat: Rider: Minimum requirements: Riding breeches or jodhpurs, belt, boots, shirt with sleeves, coat of conservative color, approved hardhat: Optional: Spurs (unroweled), tie, stock, choker, gloves, vest, crop.

Tack: Minimum requirements: Hunt Seat (forward seat) saddle, English bridle, may be either double, Pelham, or plain snaffle. A cavesson noseband must be used. The judge may penalize non-conventional bits. Optional: Breastplate. Not allowed: Western bits, martingales and drop nose bands

Western/Reining Seat: Rider: Minimum requirements: Well fitting jeans, western pants, belt, boots, long sleeved button shirt, neckpiece, and western hat for showmanship hard hat for all riding classes. Optional: Vest, jacket, and chaps. **No Chaps in western/reining seat equitation.** Tack: Minimum requirements: Western Stock Saddle (must fit rider), Western Bridle with western bit and curb strap. Saddle pad and/or blanket. Optional: Breast plate, humane spurs, standard sliding or riding or rundown boots. Not allowed: Inhumane bits, any type of curb strap or chain not approved by USEF, any artificial devices added to the curb strap. In any performance class the judge shall have the authority to require the removal or alteration of any piece of equipment which the judge feels would tend to give a horse an unfair advantage or which is believed to be inhumane.

4-H EQUITATION SECTION

Open to all 4-Hers and their horses or ponies. The rider is judged on the basis of position (seat, feet, legs, body, shoulders, hands and head). Also considered are mounting and dismounting and aids that are given to the horse. The emphasis in this class is on the rider, rather than the horse. May be divided Junior and Senior Divisions

4-H ENGLISH EQUITATION (Open or specify seat and/or Age Group)

Class may be offered as **OPEN** or may be divided as follows:

Hunter Seat

To be shown both directions of the ring at a walk, trot and canter. All riders may be required to execute any of the appropriate tests. Judge shall choose test(s) from the following that are appropriate to the caliber of the class. The same test(s) shall be required of all riders.

- a. Answer questions about horse, tack or equitation
- b. Back
- c. Halt from canter
- d. Walk from a hand gallop
- e. Figure eight at trot, demonstrating change of diagonals
- f. Figure eight at canter on correct lead, demonstrating the simple lead change
- g. Mount and/or dismount
- h. Change of leads down the center of the ring, showing simple change of leads
- i. Ride without stirrups
- j. Serpentine at trot or canter, showing correct change of diagonal at trot or simple change of lead at canter

To be judged on seat, hands, suitability of horse to the rider and performance of the horse as it reflects the riding skill of exhibitor.

Saddle Seat

To be shown both directions of the ring at a walk, trot and canter. All riders may be required to execute appropriate tests. Judges shall choose test(s) from the following list, appropriate to the caliber of the class. The same test(s) shall be required of all riders.

- a. Drop and pick up reins
- b. Back
- c. Performance on the rail
- d. Figure eight at trot demonstrating change of diagonal
- e. Figure eight at the canter on the correct lead demonstrating simple change of lead
- f. Serpentine at trot demonstrating change of diagonal or serpentine at canter demonstrating simple change of lead
- g. Change of leads down center of ring demonstrating simple change of leads
- h. Ride without stirrups
- i. Dismount and mount

To be judged on seat, hands, suitability of horse to the rider and performance of the horse as it reflects the riding skill of exhibitor.

4-H WESTERN SEAT EQUITATION

(Specify Open or Age Group)

To be shown at a walk, jog and lope both ways of the ring. All riders may be required to execute any appropriate tests. Judges shall choose from the following tests appropriate to the caliber of the class. The same test(s) shall be required of all riders.

- a. Individual performance on the rail
- b. Figure eight at the jog
- c. Figure eight at the lope on the correct lead demonstrating simple or flying change of lead
- d. Lope and stop
- e. Ride without stirrups
- f. Dismount and mount
- g. Change of leads down center of the ring demonstrating either a simple or flying change of lead
- h. Serpentine at the lope demonstrating flying change of leads
- i. Demonstrate sliding stop
- j. Execute 360 degree turns (spins)
- k. Roll backs
- l. Extended jog

To be judged on seat, hands, suitability of horse to the rider and the performance of the horse as it reflects the riding skill of the exhibitor.

4-H WALK-TROT EQUITATION SECTION

Open to all 4-Hers and their horses or ponies that have never been judged in a recognized or unrecognized show at a canter or lope. Rider's seat must be specified on the class results sheet sent to the point-scoring secretary.

Class may be divided by age; however, Year-End Awards only as listed below.

4-H WALK-TROT EQUITATION, ENGLISH,

(OPEN or specify seat &/or age divisions)

Class may be held as **OPEN** or divided as follows:

A. Hunter Seat

B. Saddle Seat

For points to count, both sections must be offered.

To be shown both ways of the ring at a walk and trot. May be asked to back. To be judged on seat, hands, suitability of horse to the rider and the performance of the horse as it reflects the riding skills of the exhibitor.

4-H WALK-TROT EQUITATION, WESTERN SEAT

To be shown both ways of the ring at a walk and jog. May be asked to back. To be judged on seat, hands, suitability of horse to the rider and the performance of the horse as it reflects the riding skills of the exhibitor.

4-H PLEASURE HORSE SECTION

4-H PLEASURE HORSE ENGLISH (OPEN or specify division)

Class may be offered as **OPEN** or divided as follows:

- A. Hunter Seat**
- B. Saddle Seat**

For points to count, both divisions must be offered.

To be shown both ways of the ring at a walk, trot and canter on a reasonably loose rein without undue restraint. All horses must be asked to back. Horses may be asked to extend the trot. To be judged on manners, performance and soundness in that order, and neatness and cleanliness of horse, tack and rider.

4-H PLEASURE HORSE, WESTERN, OPEN

To be shown both ways of the ring at a walk, jog and lope on a reasonably loose rein without undue restraint. All horses must be asked to back. Horses may be asked to extend the jog. To be judged on manners, performance and soundness in that order, and neatness and cleanliness of horse, tack and rider.

4-H WALK AND TROT PLEASURE SECTION

Open to all eligible 4-H members and their horses or ponies that have never been judged in a recognized or unrecognized show at a canter or lope.

Class may be divided by age but Year-End Awards will be awarded only as listed below.

4-H PLEASURE HORSE, WALK-TROT ENGLISH

(OPEN or divided by seat and/or

age)

Class may be offered as **OPEN** or divided as follows:

- A. Hunter Seat**
- B. Saddle Seat**

To be shown both ways of the ring at a walk and trot on a reasonably loose rein without undue restraint. All horses must be asked to back. Horses may be asked to extend the trot. To be judged on manners, performance and soundness in that order, and neatness and cleanliness of horse, tack and rider.

4-H PLEASURE HORSE, WALK-TROT, WESTERN, OPEN

To be shown both ways of the ring at a walk and jog on a reasonably loose rein without undue restraint. All horses must be asked to back. Horses may be asked to extend the jog. To be judged on manners, performance and soundness in that order, and neatness and cleanliness of horse, tack and rider.

PLEASURE SADDLE DIVISIONS

ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE

SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.

ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.

BRIDLE PATH HORSE DIVISION

BRIDLE PATH HORSE

To be shown at a flat footed walk, collected trot, and easy canter. Must stand quietly and back readily. To be ridden on a reasonably loose rein without loss of contact with horse's mouth. To be judged 50% on manners; 25% on performance and 25% on quality.

BRIDLE PATH HORSE CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Bridle Path Horse class. To be shown at a flat footed walk, collected trot, and easy canter. Must stand quietly and back readily. To be ridden on a reasonably loose rein without loss of contact with horse's mouth. To be judged 50% on manners; 25% on performance and 25% on quality.

FAMILY PLEASURE HORSE/PONY DIVISION

Open to two family members OR two "barn family" members.

One exhibitor to show one way of the ring and the second exhibitor to show the second way of the ring. Entries must be ridden.

FAMILY PLEASURE HORSE OPEN

To be shown at a walk, trot or jog. Excessive speed will be penalized. To be judged on manners, performance and quality. Full show clothes are not required. Shirt, pants and boots are required.

FORTY (40) AND OVER PLEASURE DIVISION

Open to riders 40 years of age and over.

40 AND OVER PLEASURE CLASS, OPEN

To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be judged on manners, suitability, performance and quality.

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GENTLEMEN'S PLEASURE HORSE DIVISION

Open to riders 18 years of age and over

GENTLEMEN'S PLEASURE HORSE, OPEN

To be shown at a walk, trot or jog and canter or lope on a reasonably loose rein. Must be asked to back. To be judged on manners, performance and suitability.

HUNTER PLEASURE HORSE DIVISION

Open to all horses of a hunter type ordinarily used for pleasure purposes with no limitations as to status of rider.

NOTE: Two year end awards are presented annually for Hunter Pleasure horse. Points are accrued and separated based on ring: pleasure; hunter

HUNTER PLEASURE HORSE, OPEN

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. To be judged on manners, performance, quality, presence, substance and soundness.

HUNTER PLEASURE HORSE CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Hunter Pleasure Horse, Open class. To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. To be judged on manners, performance, quality, presence, substance and soundness.

JUNIOR PLEASURE HORSE DIVISION

Open to horses five years of age and under. Open to all seats. A junior Western Pleasure horse may be shown in a bosal. This class does not qualify for a championship in any other division.

JUNIOR PLEASURE HORSE, OPEN

To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be shown with a light rein but still maintaining contact with the horse's mouth. To be judged on performance and apparent ability to give a good pleasure ride with emphasis on manners and gait 60%; type and conformation 40%.

LADIES PLEASURE HORSE DIVISION

Open to riders 18 years of age and over. Stallions are prohibited

LADIES PLEASURE HORSE, OPEN

To be shown at a walk, trot or jog and canter or lope on a reasonably loose rein. Must be asked to back. To be judged on manners, performance and suitability.

MHA MEDALLION PLEASURE HORSE/PONY DIVISION

Entry fees for these classes must be turned over to MHA. Every affiliated show must run this class or pay a triple affiliation fee. The MHA Medallion class shall be scheduled and run before any performance or pleasure championship classes (equitation is excluded). In the case of a multi-day show, the Medallion classes must be scheduled and run before any performance or pleasure championship classes on the final day of the show. In the case of a single day show the Medallion class must be run prior to any type of championship classes (except equitation and or In-Hand championships).

Exhibitor earning the highest number of points receives a gold medallion, the second highest receives a silver medallion and the third highest receives a bronze medallion. The medallion will be presented at the Annual Awards Banquet. MHA will provide ribbons for the class to be at the show. **Class is open to members and non members with no residency restriction.**

NOTE: Two year end awards to be presented: points are accrued and separated by ring: hunter; pleasure

MHA MEDALLION PLEASURE HORSE OR PONY, OPEN

To be shown at a walk, trot or jog and canter or lope on a reasonably loose rein. Must be asked to back. To be judged on manners, performance and conformation.

MHA PLEASURE HORSE DIVISION

Open to members and non-members with no residency requirement.

MHA PLEASURE HORSE, ENGLISH

Martingales are prohibited. To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation.

MHA PLEASURE HORSE WESTERN

Ropes are optional. Martingales are prohibited. To be shown at a walk, jog and lope on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation.

ROAD HACK HORSE DIVISION

ROAD HACK HORSE

To be shown with a reasonably loose rein at a flat-footed walk, trot, extended trot, canter and hand gallop both ways of the ring. The number of horses to hand gallop at one time is at the discretion of the judge. Excessive speed at the hand gallop will be penalized. Must stand quietly and back readily. To be judged on performance, substance and manners. Martingales are prohibited.

ROAD HACK HORSE CHAMPIONSHIP

To be eligible, horse must have been entered, shown and judged in Road Hack Horse class. To be shown with a reasonably loose rein at a flat-footed walk, trot, extended trot, canter and hand gallop both ways of the ring. The number of horses to hand gallop at one time is at the discretion of the judge. Excessive speed at the hand gallop will be penalized. Must stand quietly and back readily To be judged on performance, substance and manners.

OTHER DIVISIONS

COMBINATION DRIVE AND RIDE DIVISION

Open to horses and ponies. Rider and driver may be different.

COMBINATION CLASS, OPEN TO HORSES AND PONIES

To be shown first in harness (any suitable two or four wheeled vehicle allowed) at a walk, trot/jog/alternate gait and extended trot/jog/alternate gait both ways of the ring. Must stand quietly and back readily in the line-up. Change of equipment to be made in the ring with no more than two attendants. Then to be shown under saddle at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. Must be asked to back.

To be judged on performance, manners, way of going and suitability to harness 50%; performance, manners and way of going under saddle, 50%.

COSTUME DIVISION

Open to horses and ponies. Entries may be led, ridden or driven.

COSTUME CLASS, OPEN

To be shown at a walk only, both ways of the ring then to line up in the middle for final judging. To be judged 75% on originality of costume and 25 % on presentation.

PARADE HORSE DIVISION

PARADE HORSE, OPEN

To be shown at an animated walk and the parade gait, speed not to exceed 5 miles per hour. Horses to halt and stand quietly from both the walk and parade gait. To be judged 75% on performance, manners and conformation; 25% on appointments.

PARADE HORSE CHAMPIONSHIP

To be eligible horses must have been entered, shown and judged in the Parade Horse, Open class. To be shown at an animated walk and the parade gait, speed not to exceed 5 miles per hour. Horses to halt and stand quietly from both the walk and parade gait. To be judged 75% on performance, manners and conformation; 25% on appointments.

ROADSTER HORSE DIVISIONS

The Roadster must be a Standardbred or have Sandardbred type, of attractive appearance, balanced in conformation and manners, which make a safe risk in the ring.

SINGLE ROADSTER HORSE

To be driven to a bike.

SINGLE ROADSTER HORSE, OPEN

To enter the ring clockwise at a jog trot, then show at road gait, turn counterclockwise at the jog trot, show at the road gait, and then at speed. To be judged on performance, speed, quality and manners.

SINGLE ROADSTER HORSE, CHAMPIONSHIP

To be eligible, horse must have entered, shown and been judged in the Single Roadster Horse, Open class. To enter the ring clockwise at a jog trot, then show at road gait, turn counterclockwise at the jog trot, show at the road gait and then at speed. To be judged on performance, speed, presence, quality, conformation and manners.

ROADSTER HORSE UNDER SADDLE

To be shown under English saddle, full martingale, open bridle with snaffle bit, single or double reins and protective boots. Rider to wear stable colors, jacket plus cap to match or protective headgear if required by age. Saddle classes do not qualify a horse or pony for harness championships.

Rider must be 15 years of age or older. Riders in the Youth age group (15-21 yrs. inc.) must wear properly fitting and secured headgear that meets or exceeds ASTM/SEI standards for equestrian use.

ROADSTER HORSE UNDER SADDLE

To be shown at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

ROADSTER HORSE UNDER SADDLE CHAMPIONSHIP

To be eligible, horse must have entered, shown and been judged in the Roadster Horse under Saddle, Open class

To be shown at a jog trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

STOCK HORSE REINING DIVISION

Shows may select pattern from either the current USEF, AQHA, or Appaloosa Horse Club, Inc. Rule Book.

ATTIRE AND APPOINTMENTS: Western hat, cowboy boots, chaps, rope, and long- or short-sleeved Western shirt. All tack to be neat, clean, conventional western equipment necessary for this class. Silver and fancy tack will not count over a good working outfit. Spurs are optional. Bosal or caveson type noseband is permitted when used with a bit, provided two fingers can be placed between it and horse's chin. No tie down, martingales, or chin strap less than ½" wide is permitted. Judge has the right to require the removal or alteration of any piece of equipment or accoutrements, which in his opinion would tend to give a horse an unfair advantage or which he believes to be inhumane.

RIDING SPECIFICATIONS: One hand on reins. Hands may not be changed, spurs and/or romal reins shall not be used forward of cinch. Excessive jawing, open mouth or head raising on stop, lack of smooth sliding stops on haunches, breaking gaits, refusing to change leads, anticipating signals, stumbling or falling, wringing tail, backing sideways, knocking over stakes or kegs, changing hands on reins, losing stirrup, holding on, two hands on reins, or any unnecessary aid given by rider of the horse (such as unnecessary talking, petting, spurring, quiring, jerking of reins, etc.) to induce horse to perform will be considered a fault and scored accordingly. Horses shall rein and handle easily, fluently, effortlessly, and with reasonable speed throughout pattern. Any horse not following the exact pattern will be disqualified. Hands OFF saddle.

SHOW HACK DIVISION

Appointments: Bridle shall be light and show type, either single snaffle, double (full), Pelham or Kimberwick bit is permitted. Brow bands and cavesons other than hunter or dressage types are prohibited. Unconventional tack such as figure eight, drop, or flash nosebands are not permitted. English saddle of any type is required. Girths are to be of leather, white web, nylon string, or suitable material. Martingales or breastplates are not allowed.

Acceptable Hack attire is required. It consists of conservatively colored coat, breeches and boots. A conservatively colored hunting cap or derby is required. Formal attire consisting of white breeches, top hat and tails may be worn. It is usual to wear such attire after 6:00 PM or in Championship classes. Spurs, whips, or crops are optional at the exhibitor's discretion.

SHOW HACK, OPEN

To be shown at a collected, normal and extended walk; collected, normal and extended trot; collected, normal and extended canter and a hand gallop, both ways of the ring with a noticeable transition between the gaits. To stand quietly and back readily. At the direction of the judge, horses, while on the rail, may be asked to halt and rein back. No more than 12 horses at the same time are to hand gallop. To be judged on manners, performance, quality, conformation and appointments

TRAIL HORSE DIVISION

All entries in all classes shall be asked to jump or lead, at the judge's direction, over obstacles not to exceed 18" in height and/or to pass other tests that might reasonably be encountered on the trail. Martingales or tie-downs not permitted. Time in excess of 30 seconds in completing any obstacle shall eliminate the score for that obstacle. The gait between obstacles will be at the discretion of the judge. The judge has the option to ask the finalists being considered for a ribbon to work on the rail.

Any one or any combination of the classes below may be offered.

TRAIL HORSE ENGLISH

To be shown over and through obstacles at a walk, trot and canter. Horses must be asked to back. To be judged on manners, performance and substance in that order.

TRAIL HORSE WESTERN

To be shown over and through obstacles at a walk, jog trot and lope on a reasonably loose rein without undue restraint. Must be asked to back. To be judged on performance, with emphasis on manners, 70%; appointments, equipment, neatness (silver not to count) 10%; and conformation 20%.

TRAIL HORSE, OPEN

If run as an Open class, all horses shall be judged on their respective merits. The show manager may divide into English and Western classes on the day of the show if there are sufficient entries.

WALK-TROT TRAIL HORSE OR PONY DIVISION

Open to Hunter Pleasure Seat, Saddle Seat, Western Seat Riders & Hunter/Jumping Seat riders. Riders to be 10 years of age and under and may not enter any class requiring a canter or lope at this show.

WALK-TROT TRAIL HORSE OR PONY

To be shown at a walk and trot or jog, ONLY. To be shown over a series of not more than three simple obstacles. No jumps to be used. To be judged on manners, suitability of horse or pony to rider, and performance.

LEAD LINE TRAIL HORSE OR PONY DIVISION

Open to Hunter Pleasure Seat, Saddle Seat, Western Seat & Hunter/Jumping Seat riders, 7 Years of Age and Under. No child may compete in any other under saddle class off the lead at this show. Stallions are prohibited. An adult, 18 years of age or older shall be required to lead the entry using an attached lead. Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring.

LEAD LINE TRAIL HORSE OR PONY

To be shown at a walk and trot, jog or alternate gait ONLY. To be shown over a series of not more than three simple obstacles. No jumps to be used.

POCKET PATTERN DIVISION

Open to all seats and all ages of riders.

Walk-trot riders of all ages must do a walk-trot pattern to maintain walk-trot status.

POCKET PATTERN CLASS, OPEN

Rider to individually perform an approximately 60 to 90 second pattern of his/her own design. Two written descriptions (three, if double-judged) of the pattern must be provided; one for the announcer to read and one for the judge. Description may also include a diagram as well as the word description.

To be judged 50% on difficulty of pattern and 50% on accuracy of pattern. Penalty for patterns significantly over the suggested time is at the judge's discretion. Music is allowed if provided but will not necessarily be scored higher than a quality pattern without music.

POCKET PATTERN CHAMPIONSHIP

To be eligible horse must have been entered, shown and judged in Pocket Pattern Class, Open. The pattern performed may be the same as or different from the qualifying class pattern.

Rider to individually perform an approximately 60 to 90 second pattern of his/her own design. Two written descriptions (three, if double-judged) of the pattern must be provided; one for the announcer to read and one for the judge. Description may also include a diagram as well as the word description.

To be judged 50% on difficulty of pattern and 50% on accuracy of pattern. Penalty for patterns significantly over the suggested time is at the judge's discretion. Music is allowed if provided but will not necessarily be scored higher than a quality pattern without music

DRESSAGE PROGRAM

ELIGIBILITY: Horse must be owned or leased and ridden by an MHA member.

SHOWS: All Dressage Shows recognized by the Maine Dressage Society (and its affiliate organizations), State of Maine Dressage Association, and USDF are eligible. Any event which awards placings for dressage divisions and meets the requirements of USDF, WEAA, &/or USEF will also be counted by MHA for point scoring.

QUALIFICATIONS: To qualify for an MHA year-end award, each level must have a minimum of four(4) scores earned at a minimum of two (2) shows from two (2) different judges. **Exception:** Musical Freestyle must have a minimum of three (3) scores.

AWARDS: Year-end champion and Reserve Champion awards will be offered in the following categories: USDF Introductory Level, Training Level, First Level, Second Level, Third Level, and Fourth & Above, & Musical Freestyle; Western Dressage: WDAA Intro, Basic, Levels 1, 2 & 3 & Musical Freestyle.

AWARD YEAR/AWARD FUND: Score Sheets must be submitted to the MHA Point Scoring Secretary postmarked no later than **October 1st** along with **\$4 horse/pony per show for the MHA Awards Fund.***

DRESSAGE SHOW TEST SCORE REPORT FORMS: Report Forms are available from the MHA Administrator and are on the MHA website www.mainehorseassoc.com Rider must get Show Secretary's signature as verification of the score and include the Secretary's phone number in case of questions. USDF Scores sheets are also acceptable.

Award Year Ends ON September 30th

All Dressage Events held after September 30th will count toward the next year's ride totals providing that MHA membership is current and that the Dressage Test Score Sheet is properly filled out and returned to the MHA Point Scoring Secretary with the appropriate fees.

COMPUTATION: Year-end scores will be calculated by averaging the second and third scores of the four highest scores submitted.

RESPONSIBILITY: Each rider is responsible for providing his/her scores to the MHA Point Scoring Secretary. No scores will be accepted after the final date noted above.

FMI: Please contact the MHA Secretary, the MHA Point Scoring Secretary, the Dressage Committee Chair or the MHA website www.mainehorseassoc.com

FAMILY PLEASURE HORSE PROGRAM

This program is for those members who love to ride and/or drive their horse or pony at home or on the trail alone or informally with friends. It is not aimed at show horses or competitive trail horses getting in shape for the competition season, although these horses may also be family pleasure horses and log some hours in this program. It was created especially for the beloved family pleasure horse or pony.

1. Open to all horses or ponies owned and ridden or driven by members in good standing of the Maine Horse Association.
2. Horse or pony must be identified on the registration form by complete name if registered. If not registered, same name must be used each year.
3. Horse or pony may be ridden or driven by MHA member other than owner. Only hours ridden or driven by MHA members to count.
4. \$5.00 yearly fee per horse or pony. Log is available free on MHA website or by request to the MHA Secretary. Fee to be remitted when log submitted to MHA Point Scoring Secretary.
5. Hours spent riding or driving for pleasure purposes only or on organized trail rides of less than three hours length to count. Training, conditioning for show or competitive trail or lesson time is not to count.
6. Hours ridden or driven are to be logged on form and submitted to the MHA Point Scoring Secretary postmarked no later than October 1st to qualify for awards. Additional forms may be obtained from the MHA secretary. Hours ridden after this date will be counted for the following year provided fees are paid and a new log obtained.
7. Recognition certificates will be given yearly at the MHA Awards Banquet for all participants logging a minimum of 25 hours. Hours may be ridden or driven or both. Yearly totals will be added to the lifetime total hours of each horse or pony participating in the program.
8. One High Score Certificate will be given each year for Junior (17 and Under) and Senior (18 and Over) riders based on hours logged as a horse/rider combination for the current participation year. Rider age is calculated as of December 1 of the previous year (same as horse show age).
9. Lifetime hours for each horse will go with the horse to any new owner as long as the new owner is a member in good standing in MHA and participates in the program.
10. Organized trail rides that are not enough hours to qualify for Trail Program can be logged in this program.

For more information please contact Committee Chairman, or the MHA Administrator. Ride logs are available on the MHA Website www.mainehorseassoc.com.

PLEASURE TRAIL RIDE PROGRAM

Members of the Maine Horse Association are eligible to compete for recognition awards which will be presented at the MHA annual awards banquet. To be eligible to compete, you must be a current member of MHA, obtain a RIDE LOG (from the MHA website, MHA Secretary or MHA Point Scorer) and send \$4 per ride awards fund fee when you submit your Trail Log to the MHA Point Scorer.*

ELIGIBLE TRAIL RIDES:

Any trail ride that is run by an organized club or organization and that is open to all riders **and meets the requirements listed below** would be a qualifying ride to report in the MHA riding log.

REQUIREMENTS

1. A blacksmith or farrier who must be on call for the duration of the event.
2. Certified medical personnel must be on call for the duration of the event.
3. Two Cell Phones must be available for the duration of the event.

DEFINITIONS

1. The term “**on call**” means the specified individual has been made aware of the scheduled event and has agreed in writing to be available and to respond and render such services as the context of this rule dictates for the duration of the event. An individual must be within reasonable proximity to the event and must be able to respond if necessary within a reasonable time as the circumstances require.
2. The term “**Certified Medical Personnel**” means a Medical Doctor, Registered Nurse, Mid-Level Provider (Nurse Practitioner or Physician’s Assistant) trained in emergency treatment or an EMT.

LENGTH

1. All trail rides must be at least three hours in length to qualify as a reported ride.
2. If a three hour ride has started and it rains the ride must have been at least two hours long to qualify as a qualifying ride. **Rides of less than three hours may be logged in Family Pleasure Horse program.**

RIDE LOGS

1. Riding Logs should be kept in actual hours ridden. Hours are set by the Trail Master or Event Secretary.
2. Riders must obtain the signature of the event secretary on the MHA riding log and the completed hours must also be initiated by the event secretary.
3. Hours recorded without the proper signatures will not be allowed to count towards mileage awards.
4. Hours will be converted to mileage with a standard of three miles per hour.

5. Riding logs can be obtained from the MHA Secretary, MHA Point Scoring or the Chairperson of the Trail Riding committee.
6. Trail Riding logs must be returned to MHA POINT SCORING SECRETARY and postmarked no later than October 1st in order to qualify for recognition awards.*
7. All rides held after September 30th will count toward the next year's ride totals providing that a new log is obtained.

FMI Contact the MHA Trail Ride Chair or the MHA Administrator. Forms are available on the MHA website www.mainehorseassoc.com

TRAIL RIDING AWARDS

ANNUAL AWARDS

The following are the **awards** offered by the Association for mileage *accomplished by a rider on the same horse* annually.

BRONZE AWARD

Completion of total trail miles of at least 75 miles but not over 149 miles

SILVER AWARD

Completion of total trail miles of at least 150 miles but not over 199 miles

GOLD AWARD

Completion of total trail miles of at least 200 miles

HIGH MILEAGE

A trophy will be awarded to the junior and senior with the most mileage for the year.

LIFETIME AWARDS

HORSE/PONY WITH 500 MILES with additional 250 MILES

A **plaque** will be given for mileage accomplished by each horse in its lifetime, if registered with the Maine Horse Association, at 500 miles and plates for the plaque will be given at 250 mile increments thereafter.

RIDER WITH 1000 MILES

An award will be given to a rider accomplishing 1,000 miles in his/her lifetime if a member of the Maine Horse Association. This is a one-time award.

RIDER WITH 3000 MILES

An award will be given to a rider accomplishing 3,000 miles in his/her lifetime if a member of Maine Horse Association. This is a one-time award.

RIDER WITH 5000 MILES

An award will be given to a rider accomplishing 5,000 miles in his/her lifetime if a member of Maine Horse Association. This is a one-time award.