



**Rule Book**  
**2016**  
**SUPPLEMENT**

## MHA 2016 OFFICERS

**President****Regan Grant**

1079 Foxes Ridge Rd  
Acton, ME 04001  
207-432-7671

[momg23@metrocast.net](mailto:momg23@metrocast.net)

**1<sup>st</sup> Vice-President****Peggy Drummey**

PO Box 337  
Springvale, ME 04083  
207-756-0716

[denimridgefarm@gmail.com](mailto:denimridgefarm@gmail.com)

**2<sup>nd</sup> Vice President****Paulette Brim**

40 County Rd  
Gorham, ME 04038  
207-232-7400

[momg23@metrocast.net](mailto:momg23@metrocast.net)

**Recording Secretary****Paulajean O'Neill**

11 Totten Rd  
Gray, ME 04039

[paulajeanoneill@yahoo.com](mailto:paulajeanoneill@yahoo.com)

**Treasurer****Dollie Hutchins**

9 Bauneg Beg Rd  
Sanford, ME 04073  
207-850-1773

[stepntime@metrocast.net](mailto:stepntime@metrocast.net)

**MHA Administrator****Dollie Hutchins**

9 Bauneg Beg Rd.  
Sanford, ME 04073  
207- 850-1773

[stepntime@metrocast.net](mailto:stepntime@metrocast.net)

## MHA 2016 DIRECTORS

(Board Term Expires in November of year listed)

**Jo Hight (2015)**

137 Spurwink Rd  
Scarborough, ME 04074  
207-799-8296; 207-615-2570

[ontherail7@gmail.com](mailto:ontherail7@gmail.com)

**Leigh Drummey (2016)**

PO Box 337  
Springvale, ME 04083  
207-400-0616

[leighdrummey@yahoo.com](mailto:leighdrummey@yahoo.com)

**Katie Flaherty (2017)**

Oak Hill Rd  
Standish, ME 04048  
207-749-0876

[KatieRules79@yahoo.com](mailto:KatieRules79@yahoo.com)

**Amy Higgins (2016)****61 Sligo Rd**

Yarmouth, ME 04096  
910-528-7406

[amyhiggins15@gmail.com](mailto:amyhiggins15@gmail.com)

**Nathan Gerrish (2018)**

287 Buck St  
Gorham, ME 04038  
207-409-6426

[geminiarab@aol.com](mailto:geminiarab@aol.com)

**Lyn Schlaack (2015)**

9 View St  
Brunswick, ME 04011  
207-729-9387; 207-838-3898

[BG822BU2@hotmail.com](mailto:BG822BU2@hotmail.com)

**Cohne Goodwin (2018)**

334 Augusta Rd  
Topsham, ME 04086  
207-522-7649

[Filly\\_mare\\_horse@yahoo.com](mailto:Filly_mare_horse@yahoo.com)

**Sylvia Corbett (2018)**

139 Plummer Rd  
Gorham, ME  
207-839-4414

[saddlara@gmail.com](mailto:saddlara@gmail.com)

## **SENIOR DIRECTORS**

Larry Felt  
Roy Holden  
Joseph H. Palleschi  
Art Wilding  
Carlton Chamberlin  
Robert Berry  
Sandra McCordick,  
Richard MacDonald, Jr.  
Vance Daley, Whitefield  
David Chamberlin

Cindy Schaub  
Sandra Crossley  
Nora Morris  
Vance Daley  
Daniel Chamberlin  
Robyn Cuffey  
Harold Cushing, Jr.  
Patricia Leclerc  
Andrew Bailey

## **MHA 2016 RESOURCES**

### **MHA WEBSITE**

[www.mainehorseassoc.com](http://www.mainehorseassoc.com)

**Dollie Hutchins**

[Stepntime@metrocast.net](mailto:Stepntime@metrocast.net)

### **MAINE LINE COLUMN**

Send your news to

**Sylvia Corbett**

[saddlara@gmail.com](mailto:saddlara@gmail.com)

### **FACEBOOK**

Like us on Facebook!!

**Regan Grant, Administrator**

[htumiel@yahoo.com](mailto:htumiel@yahoo.com)

### **NEHC DELEGATES**

**Jo Hight**

**Judy Kobilarcsik**

**Paulajeane O'Neill**

## **MHA 2016 RECOGNIZED STEWARDS**

### **Paulette Brim**

40 County Rd.  
Gorham, ME 04038  
207- 232-7400  
[paulettebrim@yahoo.com](mailto:paulettebrim@yahoo.com)

### **Paulajeane O'Neill**

11 Totten Rd.  
Gray, ME 04039  
207 - 657-3274  
[paulajeaneoneill@yahoo.com](mailto:paulajeaneoneill@yahoo.com)

### **Jo Hight**

137 Spurwink Road  
Scarborough, ME 04074  
207 - 799-8296  
[ontherail6@gmail.com](mailto:ontherail6@gmail.com)

### **Judy Kobilarcsik**

20 Beechwood Avenue  
York, ME 03909  
207 – 363-4907  
[jwkobi@aol.com](mailto:jwkobi@aol.com)

### **Sylvia Corbett**

139 Plummer Rd.  
Gorham, ME 04038  
207-839-4414  
[saddlara@gmail.com](mailto:saddlara@gmail.com)

## **MHA JUDGES**

All MHA affiliated shows must use a licensed USEF, NEHC, or an appropriate Breed Judge. The MHA Board may issue a Judge's Guest card at request of the Show Manager provided specified criteria are met. Contact the MHA Administrator FMI.\*\*

## **MHA 2016 COMMITTEE CHAIRS**

All MHA Members are eligible to serve on Committees. If you are interested in helping out, please contact the chair person listed below.

### **BANQUET**

*Peggy Drummey*  
[denimridgefarm@gmail.com](mailto:denimridgefarm@gmail.com)  
207-490-1508; 207-756-0716

### **TROPHY**

*Katie Flaherty*  
207-749-0876  
[KatieRules79@yahoo.com](mailto:KatieRules79@yahoo.com)

### **DE HORSE CONGRESS**

**HORSE SHOW**  
*Paulajeane O'Neill*  
207-657-3274  
[paulajeaneoneill@yahoo.com](mailto:paulajeaneoneill@yahoo.com)

### **EQUINE PARK**

*Jo Hight*  
207-799-8296  
[ontherail6@gmail.com](mailto:ontherail6@gmail.com)

### **FINANCE**

*Jo Hight*  
207-799-8296  
[ontherail6@gmail.com](mailto:ontherail6@gmail.com)

### **HUNTER-JUMPER**

*Paulajeane O'Neill*  
207-657-3274  
[paulajeaneoneill@yahoo.com](mailto:paulajeaneoneill@yahoo.com)

### **LICENSING/JUDGES & STEWARDS**

*Jo Hight*  
207-799-8296  
[ontherail6@gmail.com](mailto:ontherail6@gmail.com)

### **LEGAL, RULES & PROTESTS**

*Paulajeane O'Neill*  
207-657-3274  
[paulajeaneoneill@yahoo.com](mailto:paulajeaneoneill@yahoo.com)

### **SCHOLARSHIP**

*Amy Higgins*  
910-528-7406  
[amyhiggins15@gmail.com](mailto:amyhiggins15@gmail.com)

### **SHOW**

*Paulette Brim*  
207-232-7400  
[paulettebrim@yahoo.com](mailto:paulettebrim@yahoo.com)

### **TRAIL RIDE**

**DRESSAGE**  
**FAMILY PLEASURE**  
*Dollie Hutchins*  
207-850-1773  
[stepntime@metrocast.net](mailto:stepntime@metrocast.net)

### **HOSPITALITY**

*Paulette Brim*  
207-232-7400  
[paulettebrim@yahoo.com](mailto:paulettebrim@yahoo.com)

**ANNUAL MEETING AND AWARDS BANQUET**  
**Saturday, November 19, 2016**  
Italian Heritage Center, Portland, ME

**PLEASE NOTE:** If you are unable to attend the banquet to accept your YEAR END AWARDS, please notify the MHA Administrator to make arrangements for mailing them. You will be responsible for the mailing costs. Awards will not be mailed after January 1 and become the property of MHA.

**RULE CHANGE PROPOSALS**

- Any recommendations or suggested rule changes must be sent to the **Rules Chair, Paulajean O'Neill**, by October 1<sup>st</sup> of the current year for consideration for the next year.
- Rule changes or recommendations affecting registered breeds must be submitted on the letterhead of a governing organization of that breed.

If your organization would like to **AFFILIATE YOUR HORSE SHOW with MHA**, please contact the MHA Administrator FMI.

**Dollie Hutchins**

207-850-1773

[stepntime@metrocast.net](mailto:stepntime@metrocast.net)

**SHOW MANAGER'S AND SECRETARY'S WORKSHOP**

If a workshop is to be held, you will receive a written notice of the date, time and location

## **2016 MHA AFFILIATED SHOWS AS OF 1-15-16**

Additional shows will be posted on the MHA website [www.mainehorseassoc.com](http://www.mainehorseassoc.com)

### **Sunday, May 1, 2016**

#### **11<sup>th</sup> Annual ASAM LONG HORN HORSE SHOW**

##### **Class D Pleasure**

Hollis Equestrian Park, 123 New County Road (Route 5), Hollis Center, ME

**Manager:** Caroline "Rusty" Morrison Tel:(h) 207-883-4678; (c)207-831-0502

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME 04001  
Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

### **Sunday, May 15, 2016**

#### **31<sup>st</sup> Annual ASAM SPECIALLY DESIGNED HORSE SHOW**

##### **Double-Judged Class C Pleasure**

Hollis Equestrian Park, 123 New County Road (Rt 5), Hollis Center, ME

**Manager:** Paulette Brim, 207-323-7400 [paulettebrim@yahoo.com](mailto:paulettebrim@yahoo.com)

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME 04001  
Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

### **Sunday, June 5, 2016**

#### **SPHO SUMMER SOLSTICE OPEN SHOW**

##### **Class C Pleasure**

##### ***NEW DATE -- NEW VENUE -- HIGHER RATING***

Hollis Equestrian Park, 123 New County Road (Rt 5), Hollis Center, ME

**Manager:** Robin Cuffey, Tel: 207-929-6562 Email: [sphome80@gmail.com](mailto:sphome80@gmail.com)

**Secretary:** Mary Field, 47 Bishop Hills Rd, Leeds, ME 04263  
Tel: 207-576-3641 Email: [memf3@fairpoint.net](mailto:memf3@fairpoint.net)

### **Friday Evening, Saturday, Sunday, June 17-19, 2016**

#### **37<sup>th</sup> Annual DOWNEAST HORSE CONGRESS SHOW**

##### **Class AA Double Pointed Pleasure**

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

**Manager:** Paulajeane O'Neill 207-657-3274

[paulajeaneoneill@yahoo.com](mailto:paulajeaneoneill@yahoo.com)

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME  
Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

### **Sunday, June 26, 2016**

#### **2<sup>nd</sup> Annual ASAM ALL AMERICAN HORSE SHOW**

##### **Class C Pleasure**

Hollis Equestrian Park, 123 New County Road (Route 5), Hollis Center, ME

**Manager:** Peggy Drummy Tel: 207-756-0716

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME  
Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

AN-6 (2016)

**Sunday, July 10, 2016**

**MEH/J SUMMER CLASSIC HORSE SHOW**

**Class C Hunter/Jumper**

Hollis Equestrian Park, 123 New County Road (Rt 5), Hollis Center, ME

**Manager:** Bray Anderson, 207-608-5146 [Braysfolly@gmail.com](mailto:Braysfolly@gmail.com)

**Secretary:** Linda Fernald, 519 Twombly Rd, Sanford, ME 04073

Tel: (c) 207-251-0082 Email: [fernwoodfalls@hotmail.com](mailto:fernwoodfalls@hotmail.com)

**Friday, Saturday, Sunday, July 15-17, 2016**

**42<sup>nd</sup> Annual ASAM SUMMER SPECTACULAR HORSE SHOW**

**Class AA Pleasure**

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

**Manager:** Jerome Parker 413-657-3322 Email

[Centering41@gmail.com](mailto:Centering41@gmail.com)

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME

Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

**Sunday, August 15, 2016**

**16<sup>th</sup> ANNUAL SUMMER SIZZLER HORSE SHOW**

**Class C Pleasure**

Hollis Equestrian Park, 123 New County Road (Route 5), Hollis Center, ME

**Manager:** Jo Hight Tel: 207-799-8296 Email: [ontherail6@gmail.com](mailto:ontherail6@gmail.com)

**Secretary:** Irene Bryant, 8 Hodgeman Ave, Saco, ME 04072

Tel: 207-282-4264 Email: [signetmonogramming@gmail.com](mailto:signetmonogramming@gmail.com)

**Sunday, August 28, 2016 *NEW DATE***

**53<sup>rd</sup> ANNUAL HIGHVIEW HORSE SHOW**

**Class B Double-Judged Pleasure**

Cumberland Fairgrounds, 197 Blanchard Rd, Cumberland Center, Maine

**Manager:** Sarah Ouellette Tel: 207-756-0716 (Peggy Drummey)

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME

Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

**Saturday, Sunday, September 10, 11, 2016**  
**AHAME AUTUMNFEST HORSE SHOW**

**Class AA Pleasure**

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

**Manager:** Rebecca Nelson 939-2593 [sunnybrooksporthorses@gmail.com](mailto:sunnybrooksporthorses@gmail.com)

**Secretary:** Regan Grant, 1079 Foxes Ridge Rd, Acton, ME

Tel: (c) 207-432-7671 Email: [momg23@metrocast.net](mailto:momg23@metrocast.net)

**Friday, Saturday, Sunday, September 23, 24, 25, 2016**

**The Maine Event – Maine State Championship Horse  
Show Class AA Pleasure**

Skowhegan Fairgrounds, 33 Constitution Ave, Skowhegan, ME

**Manager:** Ricky Drew Tel: 207-272-0082 Email:

[mainehorsenews@yahoo.com](mailto:mainehorsenews@yahoo.com)

**Secretary:** Mary Field, 47 Bishop Hills Rd, Leeds, ME 04263

Tel: 207-576-3641 Email: [memf3@fairpoint.net](mailto:memf3@fairpoint.net)

**DRESSAGE EVENTS**

All Maine Dressage Society Affiliated Shows, Southern Maine Dressage Shows  
USDF & Shows that used licensed officials are eligible for MHA Members points.

Obtain an MHA Dressage Form and follow the instructions via

[www.mainehorseassoc.com](http://www.mainehorseassoc.com)

**NOTE:**

Links to Dressage Organizations are provided on the MHA website

Click on ***Dressage*** [home page, on left]

***For Additional Information***

contact

**MHA Administrator Dollie Hutchins**

207-850-1773 [stepntime@metrocast.net](mailto:stepntime@metrocast.net)

**ORGANIZED TRAIL RIDES**

All organized trail rides of three hours or more are available for MHA Member  
awards. Obtain a Trail Ride Log and follow the instructions via

[www.mainehorseassoc.com](http://www.mainehorseassoc.com)

**NOTE:**

Links to Trail Ride Organizations are provided on the MHA website

Click on ***Trail Ride*** [home page, under heading]

***For Additional Information***

contact

**MHA Administrator Dollie Hutchins**

207-850-1773 [stepntime@metrocast.net](mailto:stepntime@metrocast.net)



**2016 FAST FACTS**  
**FOR**  
**MEMBERS & SHOWS**

All forms are available on the MHA WEBSITE  
[www.mainehorseassoc.com](http://www.mainehorseassoc.com)

**Yearly Membership**

Family (annual) **\$35** (*\$25 before 3/1*)  
Individual (annual) **\$30** (*\$20 before 3/1*)  
Lifetime/per person **\$250**

- **Trail Riding Log Book**      Annually      Log is free  
(\$4 per organized ride payable when log is submitted)
- **Family Pleasure Horse Log**      Annually      Log is free  
(\$5 program fee payable when log is submitted)
- **Dressage Score Report Form**      Annually      Form is free  
USDF Forms also accepted  
(\$4 per show payable when score sheets are submitted)
- **Filing a Protest**      (Rule 10, Part I, Section 1(c) )      **\$50**
- Passing an **insufficient funds check** payable to MHA **\$50**  
per check plus the amount of the check.

**Show Affiliation**

(double judged show double the fee)

Class AA	<b>\$50</b>	Class	<b>\$35</b>
Class A	<b>\$45</b>	Class C or D	<b>\$30</b>

- **Trophy Fee**      Per horse entered at each show **\$4**  
(**double** judged shows are double trophy fee)
- **Medallion Class Entry Fees** payable to MHA

**Steward Enrollment/Renewal Annually \$10**

(Rule 9, Part 1, Section 2 (7) )

## **Show Personnel Reminders**

*Show Managers and Secretaries are reminded of the following deadlines and requirements along with the penalties for failure to comply.*

- Failure to Provide Qualified Medical Personnel on Show Grounds (one day shows are exempt)  
**\$250/day**
- Failure to Submit Proposed Prize List to the Prize List Editor within 60 days of show (Will be returned edited within 21 days)  
**\$50**
- Failure to Email/Send Prize List dated/postmarked at least 2 wks prior to show **\$50**
- Failure of Steward to Submit Steward's Report emailed/postmarked within 7 days of show **\$25**
- Failure to Submit Show Results postmarked/emailed within 10 days of show **\$50**  
(postmarked inserts may be obtained from USPS)
- Failure to Submit Trophy & Medallion Class Fees postmarked within 10 days of show **\$50**  
(postmarked inserts may be obtained from USPS)
- Passing an **insufficient funds check** payable to MHA or Downeast Horse Congress  
**\$50 per check** plus the amount of each check and the bank fee

**MAINE HORSE ASSOCIATION****PRESIDENTS**

1935	Oscar Benoit, Portland
1936 – 1939	Frank O. Stephens, Auburn
1940	Lloyd Batchelder, Sanford
1941 – 1944	Clyde Reed, Sanford
1945 – 1946	Arthur Dunton, Bath
1947 - 1948	Elmer Blackwell, Portland
1949 – 1950	Dr. Everett Winslow, Portland
1951	Jake Shaffer, Gardiner
1952	Henry B. Baribeau, Brunswick
1953 – 1954	Harold O'Brien, Auburn
1955	Joe Honan, Portland
1956	Hugh Smith, Winthrop
1957 – 1958	Ernest J. Asselyn, Portland
1959 – 1960	Fred Swasey, West Paris
1961 – 1962	Robert Keenan, Lisbon Falls
1963 – 1964	Larry Felt, North Whitefield
1965	Roy Holden, Westbrook
1966 – 1967	Charles Lowe, Camden
1968 – 1970	Joseph H. Palleschi, Winthrop
1971	Robert Harkins, Naples
1972 – 1973	Arleen Morais, South China
1974 – 1975	Art Wilding, Lewiston
1976 – 1977	Carlton Chamberlin, Springvale
1978 – 1979	Robert Berry, Auburn
1980	Sandra McCordick, Hollis Center
1981	Richard MacDonald, Jr., Berwick
1982 – 1983	Vance Daley, Whitefield
1984	David Chamberlin, Springvale
1985 – 1986	Cindy Schaub, Belfast
1987 – 1988	Sandra Crossley, Greene
1989 – 1990	Nora Morris, Auburn
1991	Vance Daley, Whitefield
1992 – 1994	Daniel Chamberlin, Sanford
1995 – 1996	Robyn Cuffey, Gorham
1997 – 2001	Harold Cushing, Jr., Portland
2002 -- 2003	Patricia Leclerc, Durham
2004 -- 2006	Paulajean O'Neill, Gray
2007 – 2010	Andrew Bailey, Canaan
2011- 2013	Jo Hight, Scarborough
2014- 2015	Sylvia Corbett, Gorham
2016 -	Regan Grant, Sanford

**RULES OF THE MAINE HORSE ASSOCIATION, INC.**  
**PERTAINING TO HORSE SHOWS**

ALL EXHIBITORS at HUNTER/JUMPER SHOWS & RINGS must wear properly fitted and fastened ASTM/SEI approved protective headgear while riding in the designated schooling & exercise areas, the show ring and while jumping anywhere on the competition grounds.

***ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.***

***ALL HUNTER/JUMPING SEAT EQUITATION AND HUNTER PLEASURE EQUITATION RIDERS, REGARDLESS OF AGE, IN ALL SHOWS ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag. This INCLUDES Equitation Classes open to ALL seats.***

***ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.***

**RULE 1 – DEFINITIONS**

**SECTION 1** The term “the Association“, when used herein, refers to and denotes only the Maine Horse Association.

**SECTION 2** The term “Directors” refers to and denotes only the Board of Directors of the Maine Horse Association.

**SECTION 3** The term “show” when used herein includes a horse show of any classification.

**SECTION 4** The term “Affiliated Event” when used herein includes all horse shows, trail rides, and other events which are affiliated with the Association.

**SECTION 5**

**A.** Rules pertinent to duties and definitions of Show Officials and Employees shall conform to the standards set forth in the current USEF Rule Book.

**B.** Rules pertaining to Show Officials, Show Employees and members of their family exhibiting shall conform to the standards set forth in the current USEF Rule Book.

**SECTION 6** The management of each show is responsible for the following:

- A. Providing a suitable **show ring**, which should be reasonably smooth, have two straight parallel sides, and adequate in and out gaits with attendants. Gates must be fenced. The minimum size should be 100 x 185 feet.
- B. Arrangements for **water**.
- C. Show **officials** of experience and integrity.
- B. Qualified and competent **ringmaster**.
- C. Qualified **veterinarian** present or on call for the duration of a show.
- D. A **blacksmith or farrier**, who must be on the grounds for the duration of the show for AA, A and B shows. A blacksmith or farrier is not required for one-day C and D shows.
- E. A **recording secretary** who will promptly and accurately make returns of the show to the Scoring Secretary of the Association.
- F. Provide on the show grounds qualified **medical personnel** with no other duties and suitable medical equipment during scheduled schooling sessions over fences and during all scheduled performances. Qualified medical personnel is defined as a Medical Doctor, Registered Nurse, Mid-Level Provider (Nurse Practitioner or Physician's Assistant) trained in emergency treatment or an EMT. An ambulance must be on the grounds or on call. A fine of \$250.00 per day will be imposed on recognized competitions failing to comply with this rule. One day shows are not required to have medical personnel on grounds but should have emergency contact information posted in the office.
- G. Adequate **public address system**.
- H. An automatic electrical **timer** is preferred to stop watches. If such an electrical timer is used, at least one official should take the time with a stopwatch in case of failure of the electric device. If such an electric timer is not available, three stopwatches shall be used with the median time being the official time.
- I. Shows of two or more days of continuous showing must provide **feed** on the grounds. Shows of two or more days of continuous showing must state on the prize list whether **stabling** is available.
- L. No show may run classes that will last 1/2 hour after sunset unless adequate **lighting** is provided in both the ring and stabling area. No points will be awarded in any class in violation of this rule.
- M. No show may start classes 30 minutes in advance of **schedule**.

RU-12 (2016)

**SECTION 3** The prize list and catalog of every affiliated show must contain the following:

- a. List of the required **officials**: Manager, Show Secretary, Judge, Steward and Farrier (**If required by rating**). The remaining show officials and employees are at the option of the show management in listing.
- b. **Classification** rating under which the show is being operated and indicated as follows: "Class AA, A, B, C, D, or Dressage MHA"
- c. A tentative **schedule** of classes, by sessions, for the benefit of exhibitors and spectators.
- d. Only class titles will be required to be printed on the class lists for all shows. Local or **special classes** must have specifications written out; i.e., any class that does not have specifications clearly written out in a breed handbook or other association's rulebook will be classified as a special class. Any class that is not recognized for points by MHA rules must be noted as such.\*
- e. A show that is not affiliated with the USEF, NEHC or the Association shall not state in its prize list or catalog that it is being run under the rules of any of these organizations nor make any other statement that could be interpreted to indicate affiliation with these organizations.
- f. Prize lists and catalogues must designate the specific classes that are to **qualify** for stake or championship classes. Qualifying classes must be selected from respective divisions.
- g. Prize list must state if classes in a double judged show will be judged concurrently or individually. (Rule 12)
- h. Prize lists must state if Show Champion and Reserve Champion Based on Points will be awarded. (Rule 12)

**SECTION 4** Prize list, same as Section 3, **plus the following**:

- a. The exact date, location of the show, and starting time.
- b. Statement as to entry fees and prizes offered in each class. If premiums are offered, the allocation of said premiums for the four places, or more, must be stated.
- c. Statement concerning post entries.
- d. Entry blank, which must contain the statement, to be signed by each exhibitor as shown in Rule 6 pertaining to entries.
- e. To cover any omission, it is required that both prize list and program contain the following statement in prominent position. **"Every class recognized by the Maine Horse Association will be conducted and judged under the current rules of the Maine Horse Association, Inc.**

**RECOGNIZED DIVISIONS of the  
MHA HORSE SHOW CIRCUIT  
REGISTERED BREED DIVISIONS**

APPALOOSA HORSE (BR-2)  
ARABIAN/HALF-ARABIAN HORSE (BR-5)  
FREISIAN HORSE (BR-13)  
HACKNEY PONY (BR-15)  
MINIATURE HORSE (BR-19)  
MORGAN HORSE (BR-21)  
NATIONAL SHOW HORSE (BR-29)  
PALOMINO HORSE (BR-30)  
PASO FINO HORSE (BR-31)  
PINTO HORSE (BR-34)  
QUARTER HORSE (BR-35)  
SADDLEBRED HORSE (BR-37)  
STANDARD BRED HORSE (BR-45)  
WALKING HORSE (BR-47)

**ADDITIONAL DIVISIONS**

COLOR BREED DIVISION (AD-1)  
DRIVING HORSE & PONY DIVISIONS (AD-3)  
EQUITATION DIVISIONS (AD-5)  
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**IMPORTANT REMINDER**

**ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.**

**ALL HUNTER/JUMPING SEAT EQUITATION AND HUNTER PLEASURE EQUITATION RIDERS, REGARDLESS OF AGE, IN ALL SHOWS ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag. This INCLUDES Equitation Classes open to ALL seats.**

**ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.**

### **ENGLISH PLEASURE SECTION**

Saddle seat equipment and informal saddle seat attire is required. No forward seat saddles or hunt attire is allowed.

#### **ARABIAN ENGLISH PLEASURE HORSE, OPEN**

To be shown at a walk, normal trot, strong trot, canter and hand gallop. To be judged on manners, performance, attitude, quality, and conformation

#### **ARABIAN ENGLISH PLEASURE HORSE CHAMPIONSHIP**

To be eligible, horses must have been entered, shown and judged in Arabian English Pleasure Horse, Open class.

To be shown at a walk, normal trot, strong trot, canter and hand gallop. To be judged on manners, performance, attitude, quality, and conformation

### **HUNTER PLEASURE SECTION**

Informal attire consisting of boots; coats of a conservative color suitable for hunting; hunting cap, derby, or protective headgear are mandatory. Coats must be darker than breeches/jods. Nonconforming exhibitors must be severely penalized.

#### **ARABIAN HUNTER PLEASURE, OPEN**

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

#### **ARABIAN HUNTER PLEASURE CHAMPIONSHIP**

To be eligible, horses must have been entered, shown and judged in the Arabian Hunter Pleasure, Open class.

To be shown at a walk, trot, canter and hand gallop both ways of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

### **WESTERN PLEASURE SECTION**

#### **ARABIAN WESTERN PLEASURE, OPEN**

To be shown at a walk, jog-trot, lope and hand gallop both ways of the ring. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, conformation and attitude.

#### **ARABIAN WESTERN PLEASURE CHAMPIONSHIP**

To be eligible, horses must have been entered, shown and judged in Arabian Western Pleasure, Open class.

To be shown at a walk, jog-trot, lope and hand gallop both ways of the ring. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, conformation and attitude.



## **REGISTERED HALF-ARABIAN DIVISION**

Horses to be shown in this division must be registered or eligible for registration in the International Arabian Horse Association if Half Arabian and in the Arabian Registry if Anglo-Arabian. Half-Arabians and /or Anglo-Arabians may show characteristics of any other breed of horse or pony; however, conformation and the forgoing criteria shall take precedence over such other breed characteristics and size in judging Half-Arabian and /or Anglo-Arabians conformation classes. Long manes and tails are not required. Half-Arabians and /or Anglo-Arabian stallions may not compete; males must be gelded before January 1<sup>st</sup> of their second year. Half-Arabians may be of any size.

### **HALF-ARABIAN HALTER SECTION**

#### **HALF ARABIAN AT HALTER, OPEN**

**May be divided mares and geldings. Only one high score award to be given.**

To be shown at a walk and a trot. Judges must require handlers to walk all horses (in the final line up) quietly on the rail prior to placing the class, except in classes judged under the European Judging System.

Emphasis is to be placed on type, conformation, substance and quality. Transmissible weakness to be counted strongly against breed stock and horses must be serviceably sound conforming to the definition in the USEF rulebook.

To be judged on type, quality, substance and conformation.

### **HALF-ARABIAN PLEASURE SECTION**

Hunter Seat riders – please refer to Arabian Hunter section (BR-7(2016)) for dress requirements.

#### **HALF-ARABIAN PLEASURE HORSE, (Open to all Seats)**

**May be divided by seat. One Year-End Award to be given.**

To be shown at a flat-footed walk, a normal trot/jog trot, canter/lope and hand gallop (extreme speed to be penalized) both ways of the ring. Light contact with horse's mouth must be maintained at all gaits. Martingales or tie downs are prohibited. (Hackamores permitted only if specified in the class list.) Horses may be asked to back at the discretion of the judge. To be judged on manners, performance, quality and conformation.

#### **HALF-ARABIAN HUNTER PLEASURE**

To be shown at a walk, trot, canter and hand gallop both ways of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

# **ARABIAN AND HALF- ARABIAN PLEASURE** **DIVISIONS (Registered)**

Hunter Seat riders – please refer to Arabian Hunter section (BR-7(2016)  
for dress requirements.

## **AMATEUR PLEASURE SECTION\***

Three awards will be given: English (Saddle Seat); Hunter Seat; and Western. Cross entries among the three seats are allowed. Shows may offer the class as open to all seats OR, divided by each seat OR combined in any way. All seats do not have to be held at a show, since points are separated by seat. In the event a Championship class is held which combines separate qualifying classes, then the Championship class shall not count for points.

*In the case of an open to all seats class or two seats combined, the exhibitor is responsible for notifying the Show Secretary of the seat being ridden. Amateur may be any age.*

## **ARABIAN / HALF-ARABIAN PLEASURE, AMATEUR TO RIDE** **(English, Western, Hunter, Open to all Seats)**

To be shown at a walk, normal trot or jog, canter or lope and hand gallop both ways of the ring. To be judged on manners, performance, quality and conformation.

## **HUNTER PLEASURE SECTION**

### **ARABIAN/HALF-ARABIAN HUNTER PLEASURE**

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a hunter, quality and conformation.

## **JUNIOR EXHIBITOR PLEASURE SECTION**

### **ARABIAN/HALF-ARABIAN JUNIOR EXHIBITOR PLEASURE HORSE**

**Points will accumulate for only one Year-End Award.**

**Class may be held as open to all seats or may be divided:**

- 1. ENGLISH/HUNTER**
- 2. WESTERN**

**For points to count, both classes must be offered.**

**Class may be held as Open, 17 Years of Age and Under or may be divided:**

- 1. Under 14 Years of Age**
- 2. 14 – 17 Years Inclusive.**

**For points to count, both classes must be offered.**

To be shown at a walk, normal trot or jog trot, and canter or lope. Horse may be asked to back at the discretion of the judge.

To be judged on manners, performance, quality and conformation.

### **SINGLE ROADSTER PONY TO BE DRIVEN BY AN AMATEUR**

To be shown to a bike at a jog trot, road gait and then at speed. To be judged on manners, performance, speed and quality.

### **ROADSTER PONY UNDER SADDLE SECTION**

To be shown under English saddle, full martingale, open bridle with snaffle bit, single or double reins and protective boots. Rider to wear stable colors, jacket plus regular ASTM/SEI approved properly fitted and secured protective headgear. Saddle classes do not qualify a pony for harness championships.

### **ROADSTER PONY UNDER SADDLE**

Open to Hackney ponies 54 inches and under and to junior exhibitors 17 years and under. Riders must wear properly fitting and secured headgear that meets or exceeds ASTM/SEI standards for equestrian use. Riders showing in Walk-Trot Pleasure and Walk-Trot Equitation for riders 10 and under are **not** eligible.

To be shown at a jog trot, road gait and then at speed. To be judged on manners, performance, speed, quality and suitability of rider to pony.

### **ROADSTER PONY UNDER SADDLE CHAMPIONSHIP**

To be eligible pony must have been entered, shown and judged in the qualifying class.

To be shown at a jog trot, road gait and then at speed. To be judged on manners, performance, speed, quality and suitability of rider to pony.

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### **MORGAN PLEASURE DRIVING HORSE, OPEN**

To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality and presence and apparent ability to give a good pleasure drive, 60%; type and conformation, 40%.

### **MORGAN PLEASURE DRIVING HORSE, JUNIOR (4 Yrs. & Under)**

To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive, 60%; type and conformation, 40%.

### **MORGAN PLEASURE DRIVING HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Morgan Pleasure Driving Horse or Morgan Pleasure Driving Horse Junior class. To be shown at a walk, pleasure trot and road trot. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive, 50%; type and conformation, 50%.

**NOTE:** For year-end award purposes, for Championship Class points to count, the horse must have qualified in Morgan Pleasure Driving Horse, Open (or subdivisions of Open)

## **HUNTER PLEASURE SECTION**

Entries to be shown with hunter style equipment including forward or balance seat saddle and snaffle, Pelham or Kimberwicke bits or full bridle (curb and snaffle) and attire. If a full bridle is used, it must be of hunt style with curb shanks not exceeding five inches (5"). Breast plates are permissible, but martingales are prohibited. The mane and tail may be braided in traditional hunter style; however, no discrimination will be made against a full and unbraided mane and tail. There are no specific shoe weight limits, but length of toe must not exceed 5" including pad and shoe. **NOTE In Morgan Hunter Pleasure classes it is not mandatory that a Jr. Exhibitor wear ASTM/SEI headgear harness. Riders may not be barred from showing for not wearing harness.**

### **MORGAN HUNTER PLEASURE, OPEN**

To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%.

### **MORGAN HUNTER PLEASURE OPEN CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Morgan Hunter Pleasure class. To be shown at a walk, trot, extended trot, canter and extended canter, with light rein, but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 50%; type & conformation, 50%

**SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH,  
AMATEUR ADULT**

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

**SADDLEBRED THREE-GAITED COUNTRY PLEASURE, ENGLISH,  
AMATEUR ADULT CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Saddlebred Three-Gaited Country Pleasure, English, Amateur Adult to Ride class.

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

**NOTE:** For year-end point purposes, horse must have qualified in Saddlebred Three-Gaited Country Pleasure Horse, English Amateur Adult class (e.g. Show may have offered a limit, junior or novice class for Country Pleasure English horses) for points to count in the championship.

**SADDLEBRED COUNTRY PLEASURE HUNTER SECTION**

To be shown with Hunt Seat equipment and attire only.

In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear approved ASTM/SEI headgear with protective harness attached when mounted.

**SADDLEBRED COUNTRY PLEASURE HUNTER OPEN**

To be shown at a walk, trot, extended trot and canter both ways of the ring. Horses are required to stop and back on the rail. Judge may ask eight horses at a time to hand gallop collectively one way of the ring. To be judged on manners, performance, suitability as a hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horses shall be required to back readily in the line.

**SADDLEBRED COUNTRY PLEASURE HUNTER CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Saddlebred Country Pleasure Hunter Open. To be shown at a walk, trot, extended trot and canter both ways of the ring. Horses are required to stop and back on the rail. Judge may ask eight horses at a time to hand gallop collectively one way of the ring. To be judged on manners, performance, suitability as a hunter, quality and confirmation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horses shall be required to back readily in the line.

## **REGISTERED STANDARDBRED DIVISION**

In order to compete, the U.S. Trotting Association must register all horses. Proof of registration required being lip tattoo, freeze brand on neck or belly or registration papers.

Competitors may use either Western or English Tack. Riders may wear racing silks or facsimile; i.e. multi-colored eventing shirt or windbreaker. Riding boots, hats and pants should be appropriate to seat.

### **STANDARDBRED IN HAND SECTION**

#### **STANDARDBRED IN HAND, OPEN**

To be shown in hand in bridle or halter. Must stand quietly and be shown at the walk and trot/intermediate gait on the line. To be judged on conformation, way of going, and finish. **Racing blemishes not to be considered.**

### **STANDARDBRED PLEASURE**

A Standardbred may enter both two- and three- gait classes at the same show **ONLY if the horse/rider combination is different for each division.** Points in each division shall go to the horse/rider combination. No limitations as to status of rider.

#### **STANDARDBRED TWO-GAIT PLEASURE SECTION**

**This division is for horse/rider combinations who do not canter or lope at shows or in other competitive disciplines. No limitations as to status of rider. Horse may canter or lope with a different rider; rider may canter or lope with a different horse.**

Horse/rider combinations in this division may not compete in any class at any show, recognized or not, during the current show season requiring a canter or lope. Doing so will nullify points for the season. Points shall go to the combination. Combinations in this division may show in other classes that do not require a canter or lope.

#### **STANDARDBRED PLEASURE, TWO-GAIT, OPEN**

To be shown both ways of the ring at the walk, trot or **alternate** gait. Backing may be requested. To be judged on way of going, manners and **consistency of gait.**

#### **STANDARDBRED PLEASURE, TWO-GAIT, CHAMPIONSHIP**

To be eligible horse must have been entered, shown and judged in Standardbred Pleasure, Two-Gait, Open class. To be shown both ways of the ring at the walk, trot or **alternate** gait. Backing may be requested. To be judged on way of going, manners, and **consistency of gait.**

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### **STANDARD BRED THREE-GAIT PLEASURE SECTION**

Points shall go to the horse/rider combination. Combinations shown in this section are not eligible for the Two-Gait Pleasure Section.

Riders showing in this section are not eligible for Two-Gait Equitation.

#### **STANDARD BRED PLEASURE, THREE-GAIT, OPEN**

To be shown both ways of the ring at the walk, trot/jog/**alternate** gait and canter/lope. Backing may be requested. To be judged on way of going, manners and **consistency of gait**.

#### **STANDARD BRED PLEASURE, THREE-GAIT, CHAMPIONSHIP**

To be eligible horse must have been entered, shown and judged in Standardbred Pleasure, Three-Gait, Open class. To be shown both ways of the ring at the walk, trot/jog/**alternate** gait and canter/lope. Backing may be requested. To be judged on way of going, manners **and consistency of gait**.

### **STANDARD BRED IN HARNESS SECTION**

To be shown in any appropriate two- or four- wheeled vehicle.

#### **STANDARD BRED IN HARNESS, OPEN**

To be shown both ways of the ring at the walk, slow trot or slow **alternate** gait, working trot or working **alternate** gait and strong trot or strong **alternate** gait. Horse may be headed by a groom in the line-up. Backing may be required. To be judged on way of going, manners and consistency of gait.

### **STANDARD BRED EQUITATION**

Open to all seats and all ages of riders. Points go to the rider.

#### **STANDARD BRED TWO-GAIT EQUITATION SECTION**

Open to riders who have not cantered/loped in any show or other competitive discipline, recognized or not, in the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. (They may enter other classes that do not require a canter/lope.) Once a rider has cantered/loped in any show or other competitive discipline, recognized or not, on ANY horse/pony, that individual is no longer eligible for this division.

#### **STANDARD BRED TWO-GAIT EQUITATION, OPEN**

To be shown both ways of the ring at the walk, **trot/jog/alternate** gait. Riders may be required to execute any appropriate tests

### **STANDARD BRED TWO-GAIT EQUITATION CHAMPIONSHIP**

To be eligible rider must have been entered, shown and judged in Standardbred Two-Gait Equitation, Open. To be shown both ways of the ring at the walk, **trot/jog/alternate** gait. Riders may be required to execute any appropriate tests.

### **STANDARD BRED THREE-GAIT EQUITATION SECTION**

#### **STANDARD BRED THREE-GAIT EQUITATION, OPEN**

To be shown both ways of the ring at the walk, **trot/jog/alternate** gait and canter/lope. Riders may be required to execute any appropriate tests.

#### **STANDARD BRED THREE-GAIT EQUITATION CHAMPIONSHIP**

To be eligible horse must have been entered, shown and judged in Standardbred Three-Gait Equitation, Open. To be shown both ways of the ring at the walk, **trot/jog/alternate** gait and canter/lope. Riders may be required to execute any appropriate tests.



## EQUITATION DIVISIONS

Type of seat **MUST** be specified as: Saddle Seat, Hunter Seat or Western/Reining Seat. Age groups for junior exhibitors **MUST** be one of the following options::

Option A, three age groups:    **10 yrs. and under**  
   **11 through 13 yrs.**  
   **14 through 17 yrs.**

Option B, two age groups:       **13 yrs. and Under**  
   **14 through 17 yrs.**

Option C, one age group:        **Under 18 yrs.**

Amateur Adult classes are for riders 18 Yrs and Over

The term Amateur shall be defined according to the standards in the current USEF Rule Book

Rules, dress, appointments and individual tests will conform with rules set forth in the USEF Rule Book.

When individual workouts are required by the judge, the instructions shall be announced over the public address system.

### **IMPORTANT REMINDERS**

**ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.**

**ALL HUNTER/JUMPING SEAT EQUITATION AND HUNTER PLEASURE EQUITATION RIDERS, REGARDLESS OF AGE, IN ALL SHOWS ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag. This INCLUDES Equitation Classes open to ALL seats.**

**ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.**

### **LEAD LINE EQUITATION DIVISIONS**

Open to Hunter Seat, Saddle Seat and Western/Reining Seat for riders 7 years of age and under. . **IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK.**

**HUNTER/JUMPING SEAT & HUNTER PLEASURE EQUITATION RIDERS IN THIS DIVISION ARE REQUIRED to wear properly fitted & fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.**

No child may compete in any other under saddle class at this show (except any other lead line class or class in which the child is led (eg costume, family pleasure). Stallions are prohibited. An adult, 18 years of age or older, shall be required to lead entry. Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring

**NOTE:** Separate Year-End Awards shall be given for Saddle Seat, Western Seat; Hunter Pleasure Seat and Hunter/Jumping Seat (on the flat).

#### **LEAD LINE EQUITATION, 7 YEARS AND UNDER (Open or specify seat)**

To be shown at a walk, trot, jog or alternate gait on an attached lead. demonstrating the rider's control of the horse/pony. Rider may be asked to turn to the right and left. To be judged as an equitation class.

#### **LEAD LINE EQUITATION CHAMPIONSHIP (Open or specify seat)**

To be eligible, rider must have been entered, shown and judged in the qualifying class. To be shown at a walk, trot, jog or alternate gait on an attached lead. demonstrating the rider's control of the horse/pony. Rider may be asked to turn to the right and left. To be judged as an equitation class.

### **WALK-TROT EQUITATION DIVISIONS**

**HUNTER/JUMPING SEAT & HUNTER PLEASURE EQUITATION RIDERS OF ALL AGES ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.**

**NOTE:** Year-End Awards shall be given for Saddle Seat , Western Seat, Hunter Pleasure Seat and Hunter/Jumping Seat (on the flat)

#### **WALK-TROT EQUITATION RIDERS 10 AND UNDER**

Open to riders 10 years of age and under. Riders may not compete in any class at this show in which rider is required to canter or lope. Stallions are prohibited. **IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK**

#### **WALK-TROT EQUITATION, 10 YEARS & UNDER (Open or specify seat)**

To be shown at a walk, trot or jog (as appropriate) both ways of the ring. Reverse at the walk.

## **HUNTER/JUMPING SEAT EQUITATION DIVISIONS**

It is compulsory for riders in all Hunter, Jumper and Hunt Seat Equitation classes, Paso Fino, both open and breed restricted including Hunter Hack, where jumping is required and when jumping anywhere on the competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. It must be properly fitted with harness secured.

A Show Committee must bar riders without protective headgear from entering the ring for classes in which protective headgear is required and may bar any entry or person from entering the ring if not suitably presented to appear before an audience. Except as may otherwise be mandated by local law, all juniors riding in Hunter, Jumper and Hunter Seat Equitation sections, and all sub-juniors riding in the Paso Fino division, while riding anywhere on the competition grounds, must wear properly fitting protective headgear which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. Harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place.

Prize list must state if a class is to be held **ON THE FLAT** or **OVER FENCES** as well as the age group.

**NOTE:** Classes in these divisions may be held only at hunter shows or in the hunter ring of an open show. Flat classes in this division may NOT be held in pleasure rings or pleasure shows.

### **JUNIOR HUNTER/JUMPING SEAT EQUITATION DIVISION**

Riders in this division are not eligible for Hunter Seat Pleasure Equitation during the same season.

### **HUNTER/JUMPING SEAT EQUITATION ON THE FLAT (specify age group)**

Competitors shall enter ring and proceed at least once around ring at each gait (walk, trot and canter) and, on command, reverse and repeat. Riders may be asked to work collectively without stirrups in 15 & over and Open classes. The order to reverse can be executed by turning either toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests. All tests used must be on the flat.

### **HUNTER/JUMPING SEAT EQUITATION OVER FENCES**

**(specify age group; specify fence height "not to exceed \_\_\_\_")**

In Over Fences classes, all contestants must jump the same height and jump at least six (6) jumps.

JUMPS shall not exceed 3' and wings are compulsory for classes under 15 years of age. In open classes and classes for 15–17 years of age jumps not to exceed 3'6" and wings are optional.

## **HUNTER/JUMPING SEAT EQUITATION CHAMPIONSHIP**

To qualify, exhibitor must have been entered, shown and judged in any other Hunter Seat Equitation class for riders under 18 years of age.

To be held over fences not exceeding 3'6". If wings are used, they shall be no wider than 30". Judge may require additional tests.

**NOTE:** For points to count, championship must be held over fences. For year end award purposes, only those qualifying for the championship in an age group class shall earn championship points.

## **AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION DIVISION**

Open to amateur riders 18 years of age and over. Riders in this division are not eligible for Hunter Pleasure Equitation during the same season.

### **AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION ON THE FLAT**

Competitors shall enter ring and proceed at least once around ring at each gait (walk, trot and canter) and, on command, reverse and repeat. The order to reverse can be executed by turning either toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests. All tests used must be on the flat.

### **AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION OVER FENCES NOT TO EXCEED 3' (wings optional).**

In Over Fences classes, all contestants must jump the same height and jump at least six (6) jumps.

### **AMATEUR ADULT HUNTER/JUMPING SEAT EQUITATION CHAMPIONSHIP**

To be eligible, rider must have been entered, shown and judged in any other Amateur Adult Hunter Seat Equitation class at this show. To be held over a course of fences not to exceed 3'.

**NOTES:** For points to count, championship must be held over fences. For year end award purposes, only those qualifying for the championship in a regular (not a Medal class) amateur adult hunter seat equitation class shall earn championship points.

## **SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION DIVISION**

Open to riders 12 years of age or under. All classes accrue to one award. Rider may not compete in any other hunter seat equitation class at any show (**exception 18" Medal classes**) and must not have competed in a jumping **or hunter class** exceeding 18" in height. Riders in this division are not eligible for Hunter Pleasure Equitation during the same season.

### **SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION ON THE FLAT**

To be judged at a walk, trot and canter both ways of the ring. May be asked to halt and back (no more than 8 riders may canter at one time)

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### **SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION OVER FENCES.**

To be shown over a minimum of 4 and a maximum of 8 fences not exceeding 18" in height. Fences may be taken at either a trot or a canter at the option of the rider.

### **SHORT STIRRUP HUNTER/JUMPING SEAT EQUITATION CHAMPIONSHIP**

To be shown over a minimum of 4 and a maximum of 8 fences not exceeding 18" in height. Fences may be taken at either a trot or a canter at the option of the rider.

**NOTE:** For year end award purposes, only those qualifying for the championship in a regular (not a Medal class) short stirrup equitation class shall earn championship points.

## **SADDLE SEAT EQUITATION DIVISIONS**

### **JUNIOR SADDLE SEAT EQUITATION DIVISION**

Open to riders under 18 years of age.

#### **SADDLE SEAT EQUITATION (specify age group)**

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot, and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests.

#### **SADDLE SEAT EQUITATION CHAMPIONSHIP**

To qualify, exhibitor must have been entered, shown and judged in any other age group in this section. Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot, and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command. **The judge must require additional tests USEF Tests 1-16.**

**NOTE:** For year end award purposes, only those qualifying for the championship in an age group class shall earn championship points.

### **AMATEUR ADULT SADDLE SEAT EQUITATION DIVISION**

Open to amateur riders 18 years of age and over.

#### **AMATEUR ADULT SADDLE SEAT EQUITATION**

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk trot and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests.

## **WESTERN SEAT DIVISIONS**

### **JUNIOR WESTERN SEAT DIVISION**

Open to riders under 18 years of age

#### **WESTERN SEAT EQUITATION (specify age group)**

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Riders may be required to execute any appropriate tests.

#### **WESTERN SEAT EQUITATION CHAMPIONSHIP**

To qualify, exhibitor must have been entered, shown and judged in any other age group in this section. Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Riders may be required to execute any appropriate tests.

**NOTE:** For year end award purposes, only those qualifying for the championship in an age group class shall earn championship points.

### **AMATEUR ADULT WESTERN SEAT DIVISION**

Open to amateur riders 18 years of age and over.

#### **AMATEUR ADULT WESTERN SEAT EQUITATION**

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Riders may be required to execute any appropriate tests.

### **HUNTER SEAT PLEASURE EQUITATION DIVISION**

**Open to junior exhibitors under 18 years of age and amateur adult riders 18 years and over.** Class may be divided if sufficient entries.

Riders in this section **cannot** cross enter into the Hunter Seat Equitation divisions (i.e. for juniors, short stirrup or amateur adults) for the **entire** show year. Doing so will disqualify the rider from this division.

**HUNTER PLEASURE EQUITATION RIDERS OF ALL AGES ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.**

**NOTE:** Amateur Adult riders **ARE** eligible for Adult Equitation, Open as this is open to all seats and is always on the flat.

### **HUNTER SEAT PLEASURE EQUITATION**

Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. No martingales or tie downs.

### **HUNTER SEAT PLEASURE EQUITATION CHAMPIONSHIP**

To be eligible, rider must have been entered, shown and judged in the qualifying class. Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. No martingales or tie downs. Judge may require additional tests appropriate for the flat.

### **OPEN ADULT EQUITATION DIVISION**

Open to all riders 18 years and over regardless of status.

**HUNTER PLEASURE EQUITATION RIDERS IN THIS DIVISION ARE REQUIRED to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards for equestrian use and carries the SEI tag.**

Two Year-End Awards to be given:

- ENGLISH (Saddle Seat & Hunter Pleasure Seat)
- WESTERN/REINING SEAT

Class may be held open or divided into two sections: English, Western/Reining Seat

### **ADULT EQUITATION, OPEN**

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot or jog, and canter or lope as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests included.

## **HUNTER DIVISIONS**

ALL EXHIBITORS at HUNTER/JUMPER SHOWS & RINGS must wear properly fitted and fastened ASTM/SEI approved protective headgear while riding in the designated schooling & exercise areas, the show ring and while jumping anywhere on the competition grounds.

**ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.**

### **SHOW CHAMPION AND RESERVE CHAMPION BASED ON POINTS**

In Hunter and Jumper divisions, a Show Champion and Reserve Champion may be awarded based on points earned in the division during the show. A minimum of three classes in the division must be held and the prize list must state that the show will award Champion and Reserve in the division based on points. All entrants are eligible for this honor and there is no entry fee.

To determine the two highest scorers (Champion and Reserve Champion) in a Hunter Division, score 10, 6, 4, 2, 1, ½ for first through sixth place in each “over fences” class. Determine the top six entries “over fences: To this sub-total add any points earned in the “under saddle” class (top 6 only). If the grand total has a tie for champion or reserve, the entry that has the most points “over fences” places higher. If there is still a tie, then an “under saddle hack-off” shall determine the higher placing.

To determine the two highest scorers in a Jumper Division, score 10, 6, 4, 2, 1, ½ for first through sixth place in each class in the division. In the case of a tie, the horses shall remain tied and receive equal year-end award points.



## **OPEN IN HAND DIVISION**

### **WESTERN HORSE IN HAND**

Entries shall be judged individually standing, and then at a walk and jog on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.

### **ENGLISH HORSE IN HAND**

Open to hunter and saddle-type horses, using an appropriate halter or bridle. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on type, conformation, substance, quality and manners

### **OPEN HALTER HORSE/PONY, JUNIOR HANDLER**

Open to handlers 17 years and under. Entries to be shown in a suitable halter or bridle **with no more than two junior handlers per entry**. To be judged individually standing and then at a walk and trot/jog/alternate gait on the line. Emphasis shall be placed on type, conformation, substance, quality and manners with consideration to the handlers' abilities to effectively present the entry.

### **OPEN HALTER HORSE/PONY**

Entries shall be judged individually standing and at a walk and trot/jog on the line. To be judged on conformation, quality, type/breed standard as represented by turnout, and manners.

**NOTE:** For year end award purposes, only those qualifying for the championship in the Open Halter Horse/Pony class shall earn championship points.

## **MODEL/IN HAND PONY DIVISION**

### **MODEL PONIES 58" AND UNDER**

This class may be run as **OPEN** or divided as follows:

1. **MODEL PONIES 46" AND UNDER**
2. **MODEL PONIES 46" BUT NOT EXCEEDING 58"**

**For points to count, both sections must be offered.**

To be led into the ring wearing a bridle or halter. To be judged on conformation and finish only. Way of going not to be considered.

### **PONY IN HAND, OPEN**

Open to all ponies 14.2 hands and under. To be judged individually standing and then at a walk and trot on the line. To be judged on breed type conformation, quality, substance, way of going, disposition and manners.

## **JUNIOR EXHIBITOR DIVISIONS**

***ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.***

**ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.**

### **JUNIOR EXHIBITOR HACK HORSE OR PONY DIVISION**

**Entries are to be ridden by an amateur under 18 years of age. Stallions are prohibited. English tack only.**

Classes may be offered as **OPEN** or may be divided into two age groups:

**UNDER 14 and 14 – 17 YEARS**

**If divided, horse or pony may show in one section only.**

#### **JUNIOR EXHIBITOR'S HACK HORSE OR PONY**

To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. To be judged on manners, performance, suitability and quality.

#### **JUNIOR EXHIBITOR'S HACK HORSE OR PONY CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Junior Exhibitor's Hack Horse or Pony class. To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. To be judged on manners, performance, and suitability.

### **LEAD LINE PLEASURE DIVISION**

Open to Hunter Pleasure Seat, Saddle Seat and Western Seat, and Hunter/Jumping Seat riders **7 Years of Age and Under**. No Child may compete in any other under saddle class off the lead at this show. Stallions are prohibited. An adult, 18 years of age or older shall be required to lead the entry using an attached lead. **Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring.**

Year-End Awards shall be given for each seat: Saddle Seat, Western Seat, Hunter Pleasure Seat & Hunter/Jumping Seat. IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK

## **WALK-TROT PLEASURE HORSE/PONY** **DIVISION, RIDERS 10 AND UNDER**

Open to Hunter Pleasure Seat, Saddle Seat, Western Seat and Hunter/Jumping Seat riders ten years of age and under. Riders in this class are not eligible for classes requiring entries to canter or lope. No child entered may compete in any other class requiring entries to canter or lope at any previous MHA affiliated show. Stallions are prohibited.

**Year-End Awards shall be given for each seat: Hunter Pleasure Seat, Saddle Seat, Western/ Seat and Hunter/Jumping Seat. IF CLASS IS OPEN, SPECIFY SEAT ON ENTRY BLANK.**

### **WALK-TROT PLEASURE HORSE OR PONY (Open or Specify Seat)**

To be shown at a walk and trot or jog only both ways of the ring. To be judged on manners, suitability of horse or pony to rider, and performance. Must reverse at the walk.

### **WALK-TROT PLEASURE HORSE OR PONY CHAMPIONSHIP**

**(Open or Specify Seat)**

To qualify, entry must have been entered, shown and judged in the proper qualifier. If Championship class is Open, rider must show in the same seat as in the qualifier. To be shown at a walk and trot or jog only both ways of the ring. To be judged on manners, suitability of horse or pony to rider, and performance. Must reverse at the walk.

## **WALK-TROT PLEASURE HORSE/PONY** **DIVISION, RIDERS 11 AND OVER**

This division is for **horse (pony)/rider combinations** who do not canter/lope in shows or other competitive disciplines. No limitation as to status of rider. Horse/pony may canter/lope with a different rider; rider may canter/lope on a different horse/pony.

**Horse (pony)/rider combinations** in this division may not compete in any class at any show/competitive discipline (recognized or not) **during the current show season** requiring a canter or lope. Doing so, will nullify points for the season. Points shall go to the combination. Combinations in this division **may** show in other classes that do not require a canter/lope.

A show may divide the class by age 11-17 years and 18 & over OR may be had as 11 & Over. If divided, both age groups must be offered. It is recommended that a class having 16 or more entries be divided. All classes accrue to one award.

### **WALK-TROT PLEASURE HORSE/PONY, RIDERS 11 & OVER**

To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk.

### **WALK-TROT PLEASURE H/P, RIDERS 11 & OVER CHAMPIONSHIP**

To be eligible, combination must have been entered, shown and judged in a qualifying class. To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk.

## 4-H WESTERN SEAT EQUITATION

### (Specify Open or Age Group)

To be shown at a walk, jog and lope both ways of the ring. All riders may be required to execute any appropriate tests. Judges shall choose from the following tests appropriate to the caliber of the class. The same test(s) shall be required of all riders.

- a. Individual performance on the rail
- b. Figure eight at the jog
- c. Figure eight at the lope on the correct lead demonstrating simple or flying change of lead
- d. Lope and stop
- e. Ride without stirrups
- f. Dismount and mount
- g. Change of leads down center of the ring demonstrating either a simple or flying change of lead
- h. Serpentine at the lope demonstrating flying change of leads
- i. Demonstrate sliding stop
- j. Execute 360 degree turns (spins)
- k. Roll backs
- l. Extended jog

To be judged on seat, hands, suitability of horse to the rider and the performance of the horse as it reflects the riding skill of the exhibitor.

## **4-H WALK-TROT EQUITATION SECTION**

Open to all 4-Hers and their horses or ponies that have never been judged in a recognized or unrecognized show at a canter or lope. Rider's seat must be specified on the class results sheet sent to the point-scoring secretary.

Class may be divided by age; however, Year-End Awards only as listed below.

## **4-H WALK-TROT EQUITATION, ENGLISH,**

### **(OPEN or specify seat &/or age divisions)**

Class may be help as **OPEN** or divided as follows:

**A. Hunter Seat**

**B. Saddle Seat**

**For points to count, both sections must be offered.**

To be shown both ways of the ring at a walk and trot. May be asked to back. To be judged on seat, hands, suitability of horse to the rider and the performance of the horse as it reflects the riding skills of the exhibitor.

## **4-H WALK-TROT EQUITATION, WESTERN SEAT**

To be shown both ways of the ring at a walk and jog. May be asked to back. To be judged on seat, hands, suitability of horse to the rider and the performance of the horse as it reflects the riding skills of the exhibitor.

## **PLEASURE SADDLE DIVISIONS**

***ALL JUNIOR EXHIBITOR Hunter Seat Riders at PLEASURE SHOWS/RINGS are required to wear ASTM/SEI approved protective properly fastened headgear when mounted (Exception: Juniors in Morgan Hunter Pleasure). ADULT Hunter Seat Riders at Pleasure Shows/Rings are encouraged to wear ASTM/SEI approved headgear. Riders of ALL seats are encouraged to wear ASTM/SEI approved headgear and shall not be penalized for doing so.***

**ANY RIDER violating headgear rules at any time must immediately be prohibited from further riding until such headgear is properly in place. It is the responsibility of the parent or guardian of the junior exhibitor to see to it that the headgear worn complies with such standards.**

### **BRIDLE PATH HORSE DIVISION**

#### **BRIDLE PATH HORSE**

To be shown at a flat footed walk, collected trot, and easy canter. Must stand quietly and back readily. To be ridden on a reasonably loose rein without loss of contact with horse's mouth. To be judged 50% on manners; 25% on performance and 25% on quality.

#### **BRIDLE PATH HORSE CHAMPIONSHIP**

To be eligible, horse must have been entered, shown and judged in Bridle Path Horse class. To be shown at a flat footed walk, collected trot, and easy canter. Must stand quietly and back readily. To be ridden on a reasonably loose rein without loss of contact with horse's mouth. To be judged 50% on manners; 25% on performance and 25% on quality.

### **FAMILY PLEASURE HORSE/PONY DIVISION**

**Open to two family members OR two "barn family" members.**

One exhibitor to show one way of the ring and the second exhibitor to show the second way of the ring. Entries must be ridden.

#### **FAMILY PLEASURE HORSE OPEN**

To be shown at a walk, trot or jog. Excessive speed will be penalized. To be judged on manners, performance and quality. Full show clothes are not required. Shirt, pants and boots are required.

### **FORTY (40) AND OVER PLEASURE DIVISION**

Open to riders 40 years of age and over.

#### **40 AND OVER PLEASURE CLASS, OPEN**

To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be judged on manners, suitability, performance and quality.

## **MHA MEDALLION PLEASURE HORSE/PONY DIVISION**

Entry fees for these classes must be turned over to MHA. Every affiliated show must run this class or pay a triple affiliation fee. The MHA Medallion class shall be scheduled and run before any performance or pleasure championship classes (equitation is excluded). In the case of a multi-day show, the Medallion classes must be scheduled and run before any performance or pleasure championship classes on the final day of the show. In the case of a single day show the Medallion class must be run prior to any type of championship classes (except equitation and or In-Hand championships).

Exhibitor earning the highest number of points receives a gold medallion, the second highest receives a silver medallion and the third highest receives a bronze medallion. The medallion will be presented at the Annual Awards Banquet. MHA will provide ribbons for the class to be at the show. **Class is open to members and non members with no residency restriction.**

**NOTE:** Two year end awards to be presented: points are accrued and separated by ring: hunter; pleasure

### **MHA MEDALLION PLEASURE HORSE OR PONY, OPEN**

To be shown at a walk, trot or jog and canter or lope on a reasonably loose rein. Must be asked to back. To be judged on manners, performance and conformation.

## **MHA PLEASURE HORSE DIVISION**

Open to members and non-members with no residency requirement.

### **MHA PLEASURE HORSE, ENGLISH**

Martingales are prohibited. To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation.

### **MHA PLEASURE HORSE WESTERN**

Ropes are optional. Martingales are prohibited. To be shown at a walk, jog and lope on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation.

## **STOCK HORSE REINING DIVISION**

**Shows may select pattern from either the current USEF, AQHA, or Appaloosa Horse Club, Inc. Rule Book.**

**ATTIRE AND APPOINTMENTS:** Western hat, cowboy boots, chaps, rope, and long- or short-sleeved Western shirt. All tack to be neat, clean, conventional western equipment necessary for this class. Silver and fancy tack will not count over a good working outfit. Spurs are optional. Bosal or caveson type noseband is permitted when used with a bit, provided two fingers can be placed between it and horse's chin. No tie down, martingales, or chin strap less than ½" wide is permitted. Judge has the right to require the removal or alteration of any piece of equipment or accoutrements, which in his opinion would tend to give a horse an unfair advantage or which he believes to be inhumane.

**RIDING SPECIFICATIONS:** One hand on reins. Hands may not be changed, spurs and/or romal reins shall not be used forward of cinch. Excessive jawing, open mouth or head raising on stop, lack of smooth sliding stops on haunches, breaking gaits, refusing to change leads, anticipating signals, stumbling or falling, wringing tail, backing sideways, knocking over stakes or kegs, changing hands on reins, losing stirrup, holding on, two hands on reins, or any unnecessary aid given by rider of the horse (such as unnecessary talking, petting, spurring, quiring, jerking of reins, etc.) to induce horse to perform will be considered a fault and scored accordingly. Horses shall rein and handle easily, fluently, effortlessly, and with reasonable speed throughout pattern. Any horse not following the exact pattern will be disqualified. Hands OFF saddle.

## **SHOW HACK DIVISION**

Appointments: Bridle shall be light and show type, either single snaffle, double (full), Pelham or Kimberwick bit is permitted. Brow bands and cavesons other than hunter or dressage types are prohibited. Unconventional tack such as figure eight, drop, or flash nosebands are not permitted. English saddle of any type is required. Girths are to be of leather, white web, nylon string, or suitable material. Martingales or breastplates are not allowed.

Acceptable Hack attire is required. It consists of conservatively colored coat, breeches and boots. A conservatively colored hunting cap or derby is required. Formal attire consisting of white breeches, top hat and tails may be worn. It is usual to wear such attire after 6:00 PM or in Championship classes. Spurs, whips, or crops are optional at the exhibitor's discretion.

### **SHOW HACK, OPEN**

To be shown at a collected, normal and extended walk; collected, normal and extended trot; collected, normal and extended canter and a hand gallop, both ways of the ring with a noticeable transition between the gaits. To stand quietly and back readily. At the direction of the judge, horses, while on the rail, may be asked to halt and rein back. No more than 12 horses at the same time are to hand gallop. To be judged on manners, performance, quality, conformation and appointments

## **TRAIL HORSE DIVISION**

All entries in all classes shall be asked to jump or lead, at the judge's direction, over obstacles not to exceed 18" in height and/or to pass other tests that might reasonably be encountered on the trail. Martingales or tie-downs not permitted. Time in excess of 30 seconds in completing any obstacle shall eliminate the score for that obstacle. The gait between obstacles will be at the discretion of the judge. The judge has the option to ask the finalists being considered for a ribbon to work on the rail.

**Any one or any combination of the classes below may be offered.**

### **TRAIL HORSE ENGLISH**

To be shown over and through obstacles at a walk, trot and canter. Horses must be asked to back. To be judged on manners, performance and substance in that order.

### **TRAIL HORSE WESTERN**

To be shown over and through obstacles at a walk, jog trot and lope on a reasonably loose rein without undue restraint. Must be asked to back. To be judged on performance, with emphasis on manners, 70%; appointments, equipment, neatness (silver not to count) 10%; and conformation 20%.

### **TRAIL HORSE, OPEN**

If run as an Open class, all horses shall be judged on their respective merits. The show manager may divide into English and Western classes on the day of the show if there are sufficient entries.

## **WALK-TROT TRAIL HORSE OR PONY DIVISION**

Open to Hunter Pleasure Seat, Saddle Seat, Western Seat Riders & Hunter/Jumping Seat riders. Riders to be 10 years of age and under and may not enter any class requiring a canter or lope at this show.

### **WALK-TROT TRAIL HORSE OR PONY**

To be shown at a walk and trot or jog, ONLY. To be shown over a series of not more than three simple obstacles. No jumps to be used. To be judged on manners, suitability of horse or pony to rider, and performance.

## **LEAD LINE TRAIL HORSE OR PONY DIVISION**

Open to Hunter Pleasure Seat, Saddle Seat, Western Seat & Hunter/Jumping Seat riders, 7 Years of Age and Under. No child may compete in any other under saddle class off the lead at this show. Stallions are prohibited. An adult, 18 years of age or older shall be required to lead the entry using an attached lead. Riders shall be properly attired suitable to the seat of the rider. Handlers shall be dressed appropriately to appear in the ring.

### **LEAD LINE TRAIL HORSE OR PONY**

To be shown at a walk and trot, jog or alternate gait ONLY. To be shown over a series of not more than three simple obstacles. No jumps to be used.



## **DRESSAGE PROGRAM**

**ELIGIBILITY:** Horse must be owned or leased and ridden by an MHA member.

**SHOWS:** All Dressage Shows recognized by the Maine Dressage Society (and its affiliate organizations), [State of Maine Dressage Association](#), and USDF are eligible. Any event which awards placings for dressage divisions and meets the requirements of USDF, WEAA, &/or USEF will also be counted by MHA for point scoring.

**QUALIFICATIONS:** To qualify for an MHA year-end award, each level must have a minimum of four(4) scores earned at a minimum of two (2) shows from two (2) different judges. **Exception:** Musical Freestyle must have a minimum of three (3) scores.

**AWARDS:** USDF Introductory Level, Training Level, First Level, Second Level, Third Level, and Fourth & Above, & Musical Freestyle; Western Dressage: WDAA Intro, Basic, Levels 1, 2 & 3 & Musical Freestyle.

**AWARD YEAR/AWARD FUND:** Score Sheets must be submitted to the MHA Point Scoring Secretary postmarked no later than [October 1st](#) along with \$4 horse/pony per show for the MHA Awards Fund.\*

**DRESSAGE SHOW TEST SCORE REPORT FORMS:** Report Forms are available from the MHA Administrator and are on the MHA website [www.mainehorseassoc.com](http://www.mainehorseassoc.com) Rider must get Show Secretary's signature as verification of the score and include the Secretary's phone number in case of questions. [USDF Scores sheets are also acceptable.](#)

### **Award Year Ends ON September 30th**

All Dressage Events held after September 30th will count toward the next year's ride totals providing that MHA membership is current and that the Dressage Test Score Sheet is properly filled out and returned to the MHA Point Scoring Secretary with the appropriate fees.

**COMPUTATION:** Scores will be averaged. If more than required scores are presented, high and low will be dropped and remaining scores averaged.

**RESPONSIBILITY:** Each rider is responsible for providing his/her scores to the MHA Point Scoring Secretary. No scores will be accepted after the final date noted above.

**FMI:** Please contact the MHA Secretary, the MHA Point Scoring Secretary, the Dressage Committee Chair or the MHA website [www.mainehorseassoc.com](http://www.mainehorseassoc.com)